

I'm saved, now

John Swofford

♩ = 120

Voice

Grand Piano

Guitar

TAB 4/4 3 1 2 3 2 1 0

| • | | | |

Vo.

Think - ing, cer - tain - ly, it

Pno.

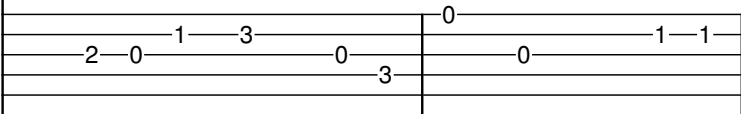
Guit.

3 1 2 3 2 1 0

| • | | | |

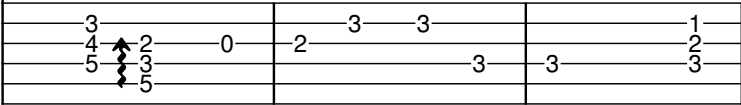
Vo. 
hap - pens— you get caught up in

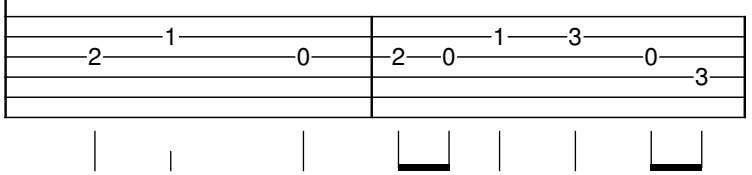
Pno. 

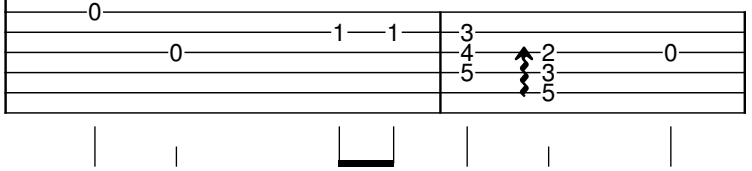
Guit. 


Vo. 
a dress, or, to date, you get mad as the

Pno. 

Guit. 


Vo. 
 Pno. 
 Guit. 

Vo. 
 Pno. 
 Guit. 

Vo. a kiss would right ev - ery wrong.

Pno.

Guit.

2 3 3 3 3 1 2 3

Vo. A pat - tern, i find, is

Pno.

Guit.

2 1 0 2 0 1 3 0 3

Vo.
 Pno.
 Guit.

Vo.
 Pno.
 Guit.

Vo. clos - ing door, and I can't discern

Pno.

Guit.

2 0 1 3 0 3 0 1 1

Vo. what it could be. Telling them I

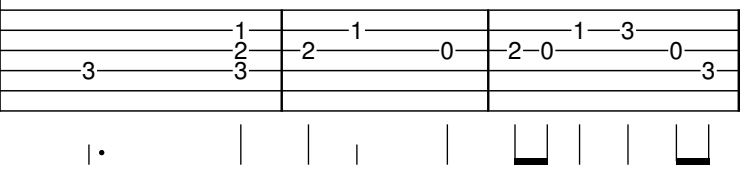
Pno.

Guit.

3 4 5 2 3 5 0 2 3 3 3

Vo.  love them, too, all at once har - dly a

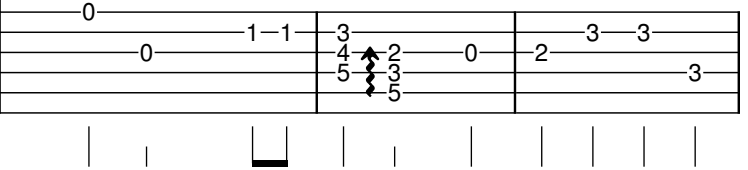
Pno. 

Guit. 

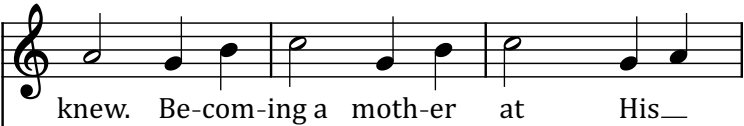
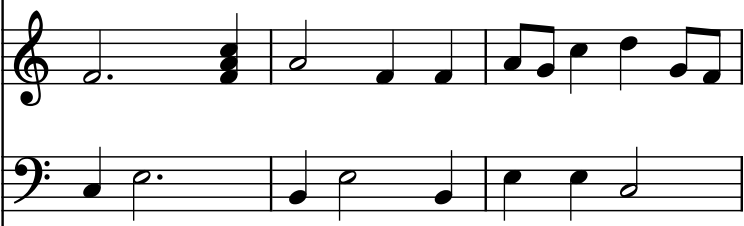
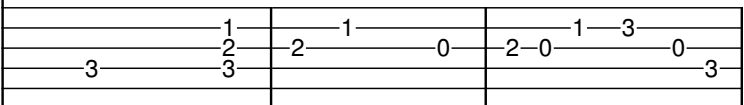
The guitar part for the first system consists of three measures. The first measure has a single note on the 3rd fret of the 6th string. The second measure has a triplet of notes on the 2nd, 3rd, and 4th frets of the 6th string. The third measure has a triplet of notes on the 2nd, 3rd, and 4th frets of the 6th string, followed by a single note on the 0th fret of the 6th string.

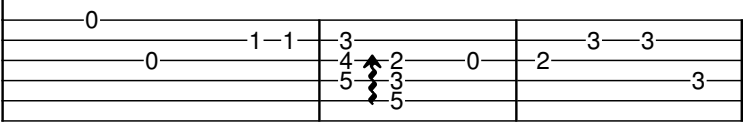
Vo.  mem-or - y, since this is the love i nev-er

Pno. 

Guit. 

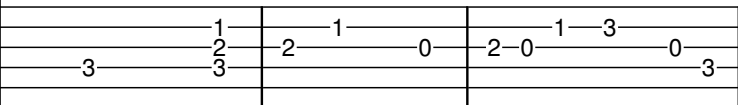
The guitar part for the second system consists of three measures. The first measure has a single note on the 0th fret of the 6th string. The second measure has a triplet of notes on the 1st, 2nd, and 3rd frets of the 6th string. The third measure has a triplet of notes on the 3rd, 4th, and 5th frets of the 6th string, followed by a single note on the 0th fret of the 6th string.

Vo. 
Pno. 
Guit. 


Vo. 
Pno. 
Guit. 


Vo.  Head - ing for the in - cumb - ent stage,

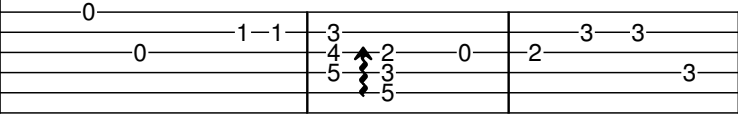
Pno. 

Guit. 

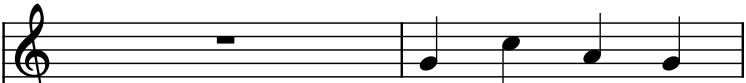


Vo.  vac - a - ted by Him, just for__ to-day—

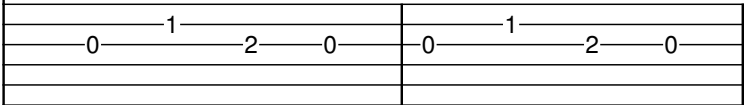
Pno. 

Guit. 

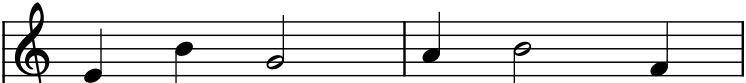


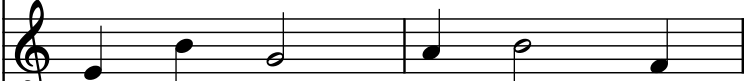
Vo. 
Come down, blue eyes,

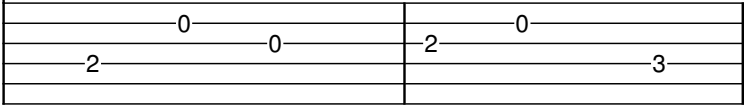
Pno. 

Guit. 



Vo. 
from your tree: I can be strong

Pno. 

Guit. 



Vo. just like those that, all at once,

Pno.

Guit.

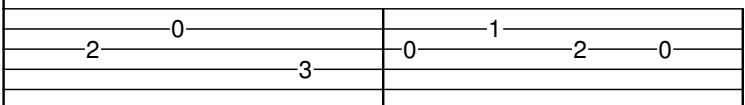
Vo. came before me, teach-ing me that this is how

Pno.

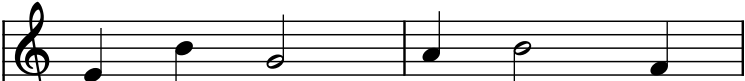
Guit.

Vo.  it goes, look - ing both ways at

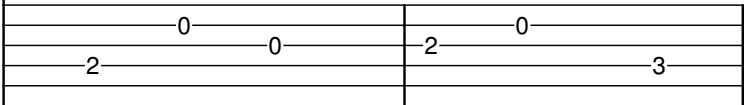
Pno. 

Guit. 



Vo.  the same time. A drop, dear

Pno. 

Guit. 



Vo. heart, from me to you, living on

Pno.

Guit.

0 1 2 0 0 0

2 0

Vo. the promis - es of rhyme; I'm saved,

Pno.

Guit.

2 0 3

0 1 2 0

Vo. now, no matter what I do

Pno.

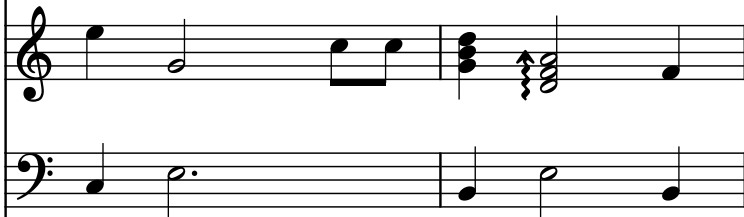
Guit.

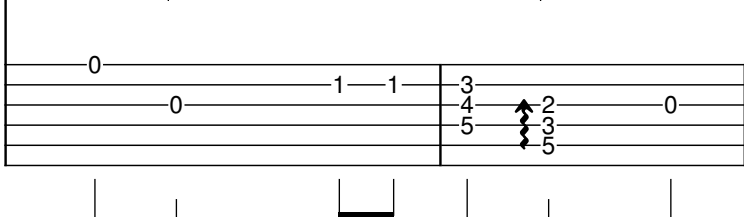
Vo. Tell me i'm as hand-some as the rest,

Pno.

Guit.

Vo.  build me up, so i can foll -

Pno. 

Guit. 

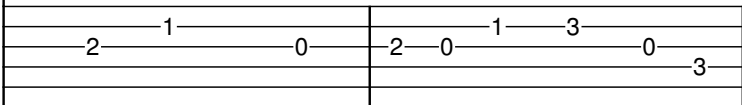
Vo.  -ow through, since_ in my eyes,

Pno. 

Guit. 

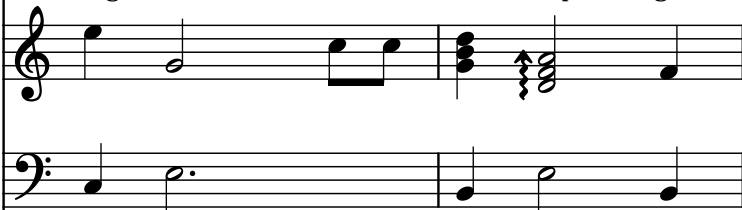
Vo.  your the best, des - ser -

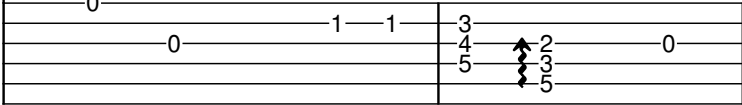
Pno. 

Guit. 



Vo.  -ving of His mor - tal coup— go -

Pno. 

Guit. 



Vo. 

Pno. 

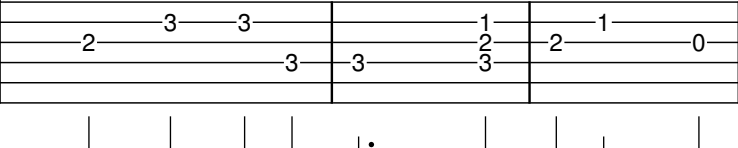
Guit. 

Diagram 1: Measure 1 (4/4): Fret 2 (4th string), Fret 3 (5th string), Fret 3 (5th string), Fret 3 (5th string). Measure 2 (4/4): Fret 3 (5th string), Fret 3 (5th string), Fret 1 (5th string), Fret 2 (5th string). Measure 3 (4/4): Fret 2 (5th string), Fret 1 (5th string), Fret 0 (5th string), Fret 0 (5th string).

Vo. 

Pno. 

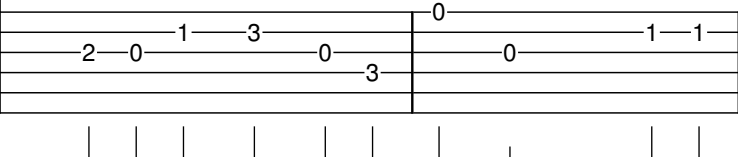
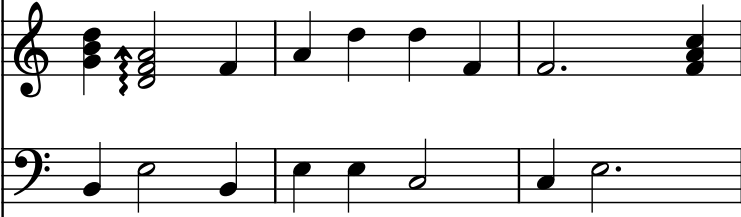
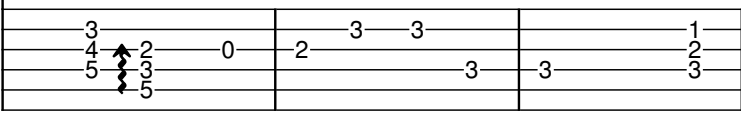
Guit. 

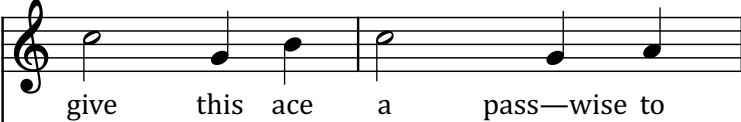
Diagram 2: Measure 4 (4/4): Fret 2 (4th string), Fret 0 (5th string), Fret 1 (5th string), Fret 3 (5th string). Measure 5 (4/4): Fret 0 (5th string), Fret 3 (5th string), Fret 0 (5th string), Fret 3 (5th string). Measure 6 (4/4): Fret 0 (5th string), Fret 0 (5th string), Fret 1 (5th string), Fret 1 (5th string).

Vo.  on the one you love_. So, if I should

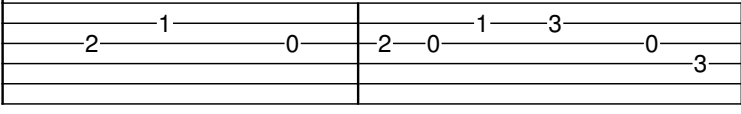
Pno. 

Guit. 



Vo.  give this ace a pass—wise to

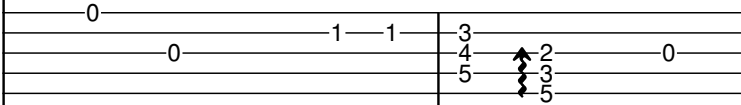
Pno. 

Guit. 



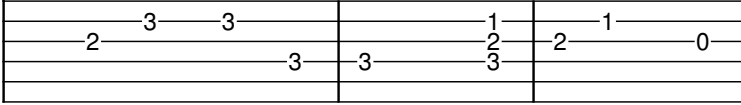
Vo. 
love what loves me, too, stick - ing

Pno. 

Guit. 

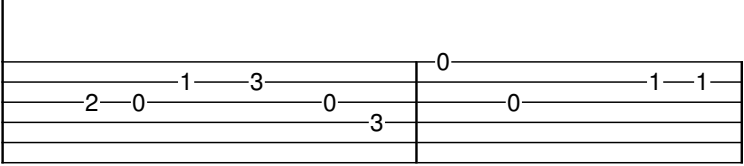
Vo. 
to what turns the world on, do - ing what-ev -

Pno. 

Guit. 

Vo.  -er they want to do, I do

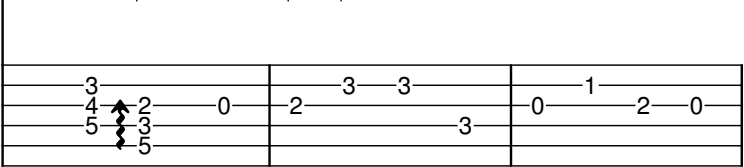
Pno. 

Guit. 



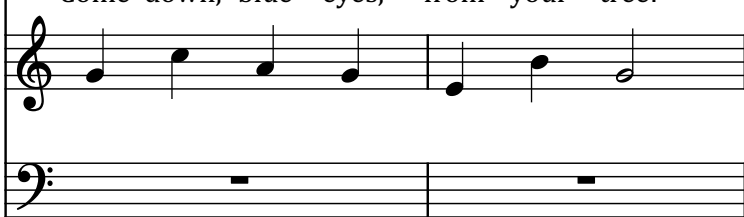
Vo.  it for love, be-fore it's gone.

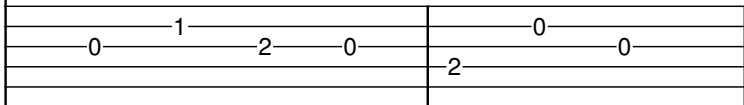
Pno. 

Guit. 



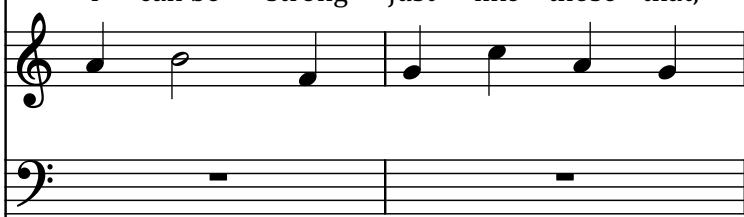
Vo. 
Come down, blue eyes, from your tree:

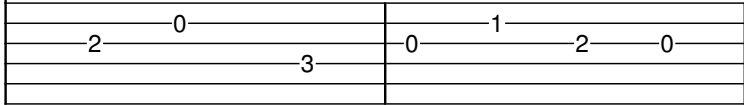
Pno. 

Guit. 



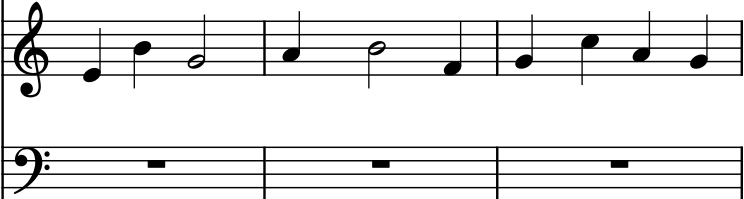
Vo. 
I can be strong just like those that,

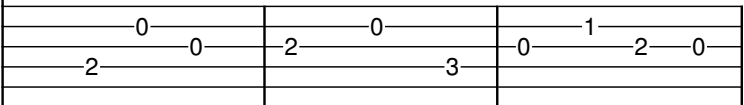
Pno. 

Guit. 



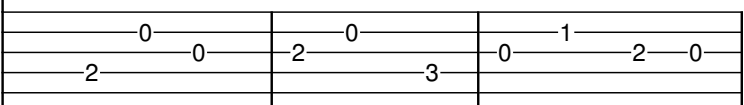
Vo. 
all at once, came before me, teach-ing me that

Pno. 

Guit. 

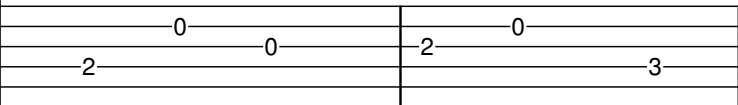

Vo. 
this is how it goes, look - ing both ways at

Pno. 

Guit. 

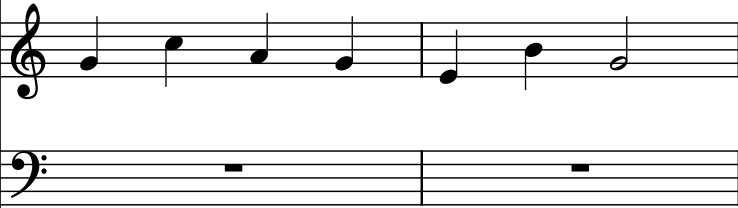

Vo.  the same time. A drop, dear

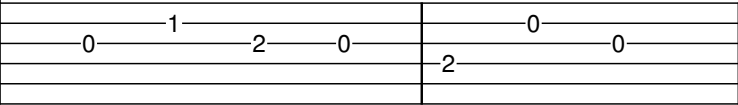
Pno. 

Guit. 

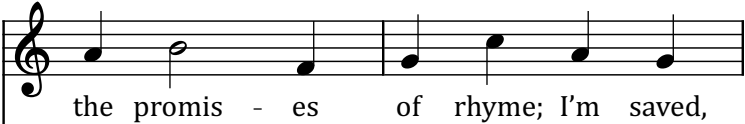


Vo.  heart, from me to you, living on

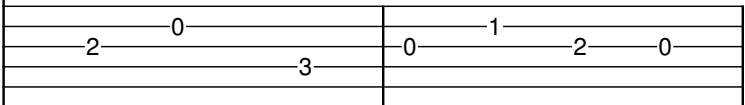
Pno. 

Guit. 



Vo.  the promis - es of rhyme; I'm saved,

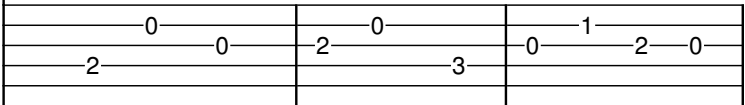
Pno. 

Guit. 



Vo.  now, no matter what I do

Pno. 

Guit. 



Vo.

Pno.

Guit.

The musical score consists of three staves. The top staff, labeled 'Vo.', is a vocal line in treble clef with two measures of whole rests. The middle staff, labeled 'Pno.', is a piano line in treble clef with two measures of music. The first measure contains a quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure contains a quarter note on A4, an eighth note on G4, and a half note on F#4 with a fermata. The bottom staff, labeled 'Guit.', is a guitar line in bass clef with two measures. The first measure contains a half note on G2 (fingering 2), a half note on B2 (fingering 0), and a half note on D3 (fingering 0). The second measure contains a half note on B2 (fingering 2), a half note on D3 (fingering 0), and a half note on F#3 (fingering 3) with a fermata. Vertical bar lines align across the staves. Below the guitar staff, there are six vertical tick marks corresponding to the six strings of the guitar.