

Are you coming for me?

John Swofford

Tempo: ♩ = 120

Instrumentation: Voice, Grand Piano, Guitar

Key: 4/4

Staff 1 (Voice): Treble clef, 4/4 time. Two measures of whole rests.

Staff 2 (Grand Piano): Treble and Bass clefs, 4/4 time. Treble: G4 (half), A4-B4 (quarter), C5 (quarter). Bass: G3 (half), F3 (quarter), E3 (quarter).

Staff 3 (Guitar): Treble and Bass clefs, 4/4 time. Treble: 4-2-1-4 | 1-5-1-3-5-0. Bass: 3 | 3.

Staff 4 (Fingering): Vertical lines indicating fingerings for the guitar part.

Instrumentation: Vo., Pno., Guit.

Staff 1 (Vo.): Treble clef, 4/4 time. Two measures of whole rests.

Staff 2 (Pno.): Treble and Bass clefs, 4/4 time. Treble: G4 (half), A4-B4 (quarter), C5 (quarter). Bass: G3 (half), F3 (quarter), E3 (quarter).

Staff 3 (Guit.): Treble and Bass clefs, 4/4 time. Treble: 1-4-0 | 0-2-0-1-0-2. Bass: 2 | 2.

Staff 4 (Fingering): Vertical lines indicating fingerings for the guitar part.

Vo. Are you com - ing for me, dar-

Pno.

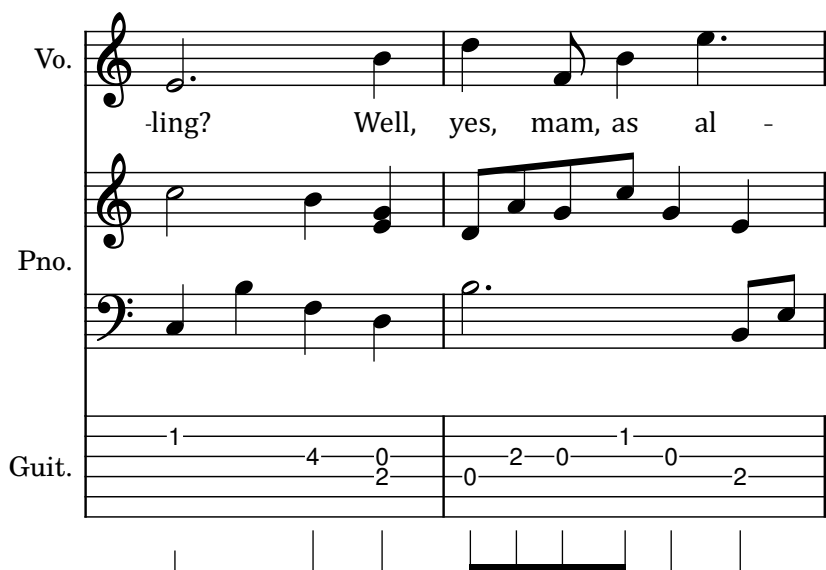
Guit.

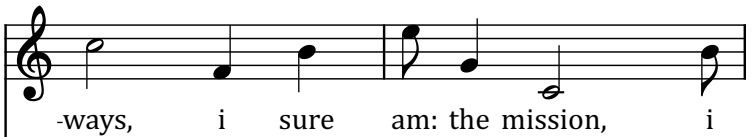


Vo. -ling? Well, yes, mam, as al -

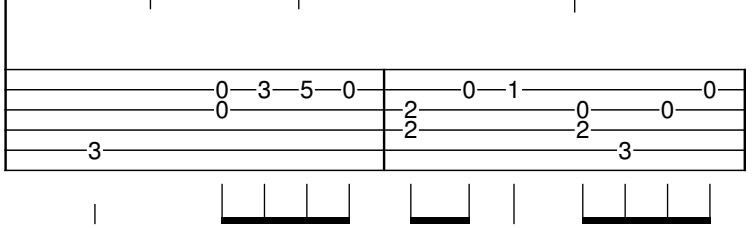
Pno.

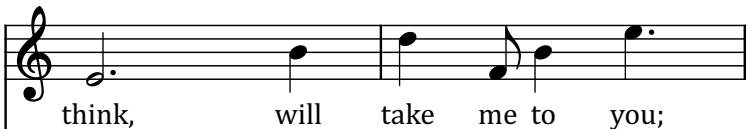
Guit.



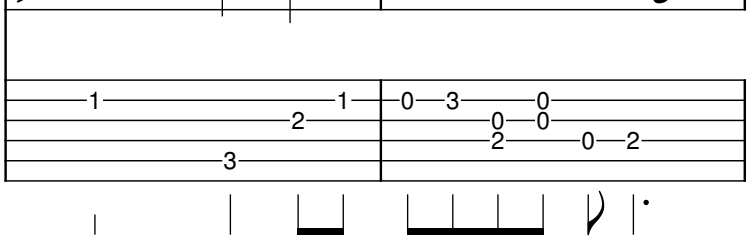
Vo.  -ways, i sure am: the mission, i

Pno. 

Guit. 

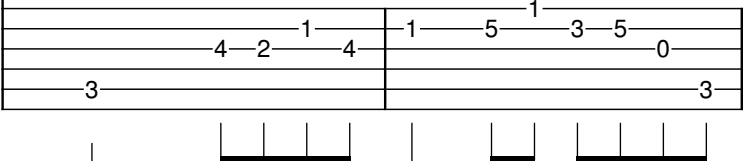
Vo.  think, will take me to you;

Pno. 

Guit. 

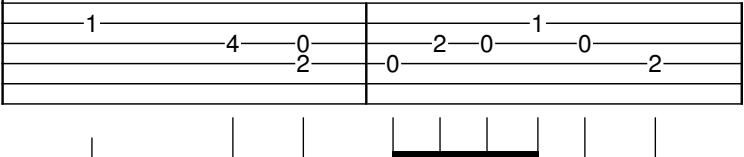
Vo.  oth - er - wise i woul - dn't know

Pno. 

Guit. 

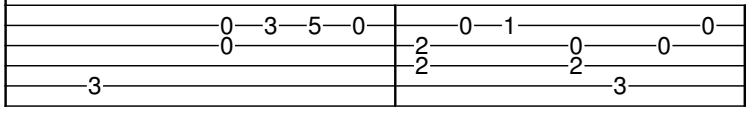
Vo.  where you are; but let me

Pno. 

Guit. 

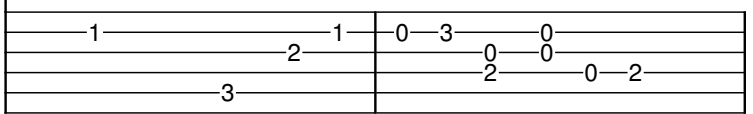
Vo. 
ask you, if i may, what hap-

Pno. 

Guit. 

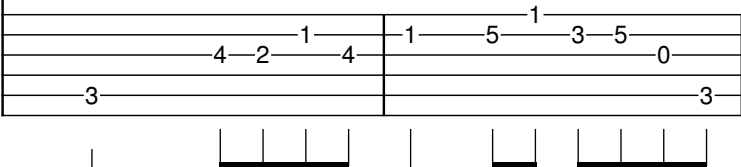

Vo. 
pens to - day, con-nec - ted

Pno. 

Guit. 

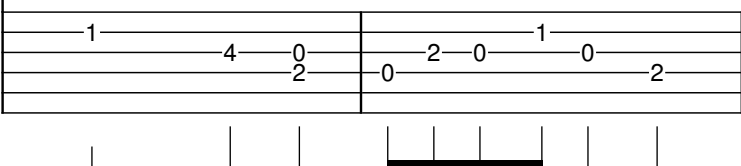

Vo.  as we are by our love for

Pno. 

Guit. 

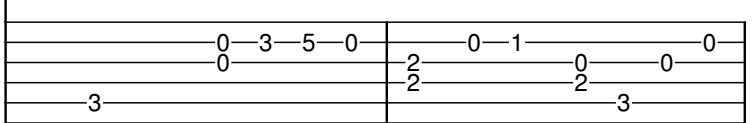
Vo.  God— mas - ter and com - man -

Pno. 

Guit. 

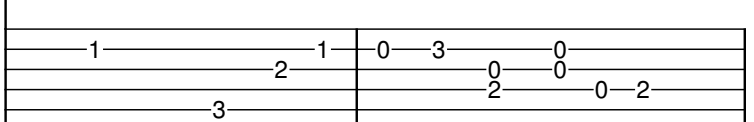
Vo. 
-der, noth - ing, with cer - tain - ty

Pno. 

Guit. 
| 

Vo. 
to de - fraud— when, as it

Pno. 

Guit. 
| 

Vo. hap - pens, i reach out for the

Pno.

Guit.

The first system of music features three parts: Vocal (Vo.), Piano (Pno.), and Guitar (Guit.). The vocal line is in treble clef and contains the lyrics "hap - pens, i reach out for the". The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The guitar part is shown on two staves with fret numbers: 3, 4-2, 1, 4, 1, 5, 1, 3-5, 0, and 3. Below the guitar staves is a diagram with vertical lines representing strings and horizontal bars indicating finger placement for the fretted notes.

Vo. lov - ing that i do with -

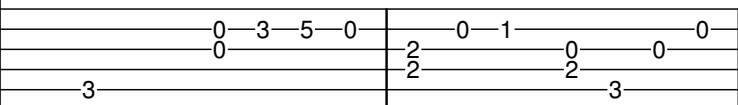
Pno.

Guit.

The second system of music continues the three parts: Vocal (Vo.), Piano (Pno.), and Guitar (Guit.). The vocal line is in treble clef and contains the lyrics "lov - ing that i do with -". The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The guitar part is shown on two staves with fret numbers: 1, 4, 0, 2, 0, 2, 0, 1, 0, 0, and 2. Below the guitar staves is a diagram with vertical lines representing strings and horizontal bars indicating finger placement for the fretted notes.

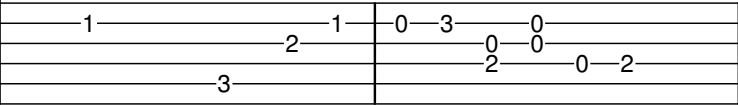
Vo. 
-out? Pre - pare for me, day in

Pno. 

Guit. 


Vo. 
and day out, by do - ing

Pno. 

Guit. 


Vo. in - tel - li - gent things. Think of

Pno.

Guit.

3 4-2 1-4 1 5-3 5-0

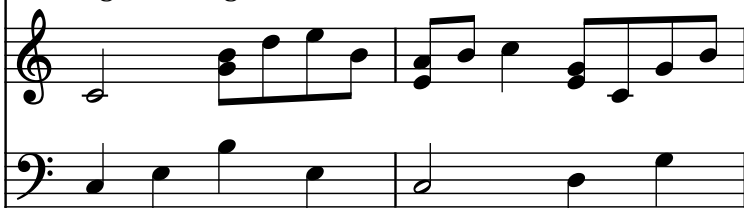
Vo. me, al - so, when you're feel -

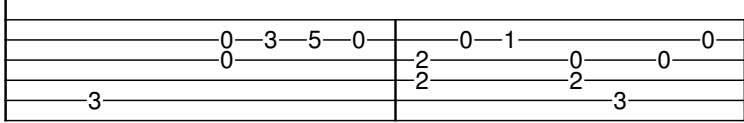
Pno.

Guit.

1 4-0 2 0-2 0-1 0-2

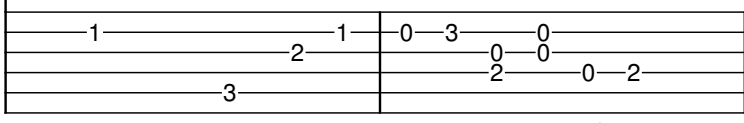
Vo. 
-ing high, so that i can be

Pno. 

Guit. 
| 

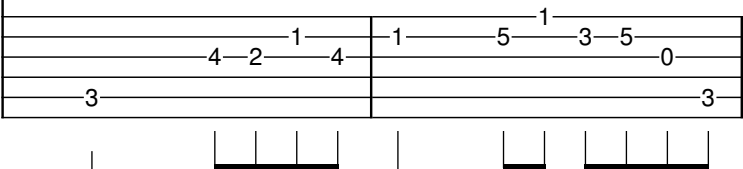
Vo. 
high, too, right a-long - side

Pno. 

Guit. 
| 

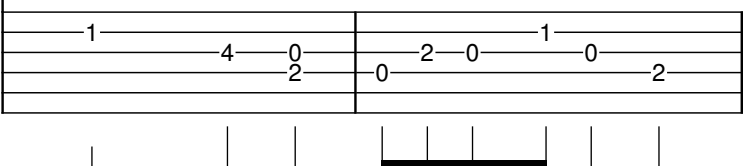
Vo. 

Pno. 

Guit. 

Vo. 

Pno. 

Guit. 

Vo. dear heart, to the fre - quen - cy

Pno.

Guit.

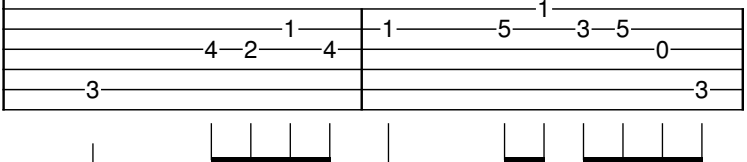
Vo. that chal - len - ges you, so

Pno.

Guit.

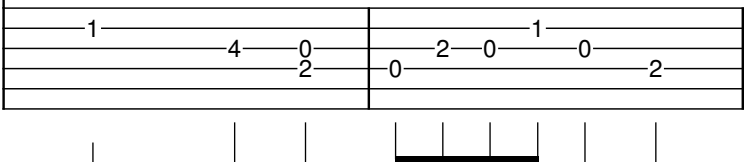
Vo.  that, as i change, you, in stride,

Pno. 

Guit. 

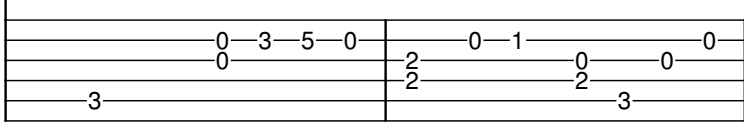
Vo.  can change too, liv-ing with -

Pno. 

Guit. 

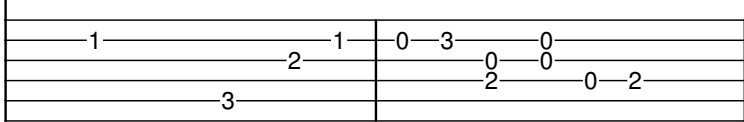
Vo. 
-out Him, as we must do. But

Pno. 

Guit. 

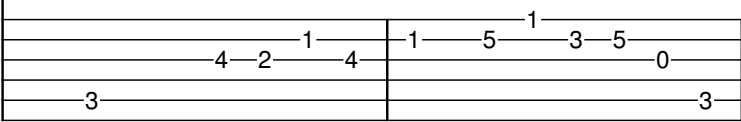

Vo. 
yes, mam, as alw-ays, i

Pno. 

Guit. 


Vo. 
sure am—rea-dy, as ev - er, to

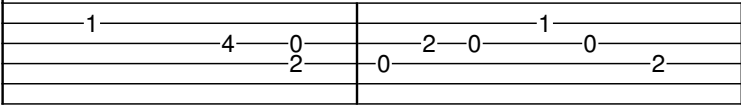
Pno. 

Guit. 



Vo. 
move in with you, once, that

Pno. 

Guit. 



Vo. is, that the means ex - ist. May-

Pno.

Guit.

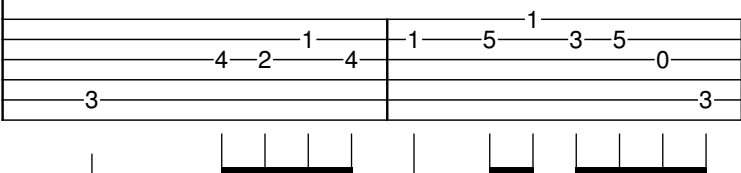
Vo. -be, in this life, they ne -

Pno.

Guit.

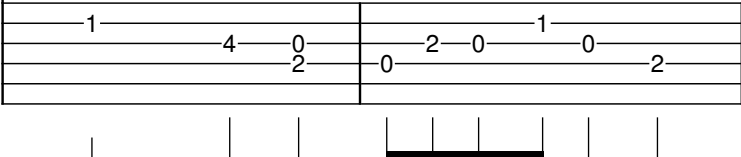
Vo.  -ver will, which, in all hon - es-

Pno. 

Guit. 

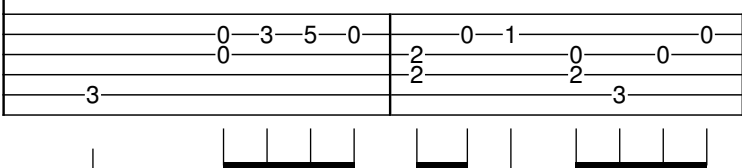
Vo.  -ty, woul - dn't surp-rise me,

Pno. 

Guit. 

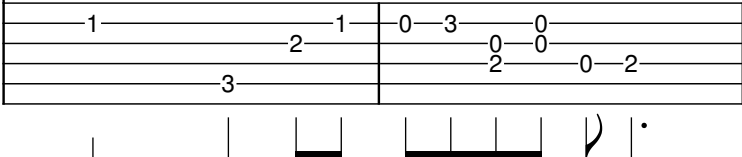
Vo. 

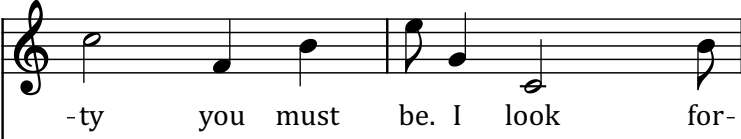
Pno. 

Guit. 

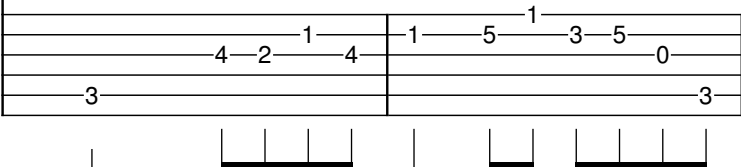
Vo. 

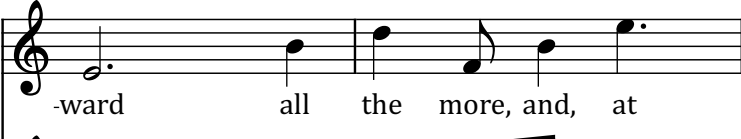
Pno. 

Guit. 

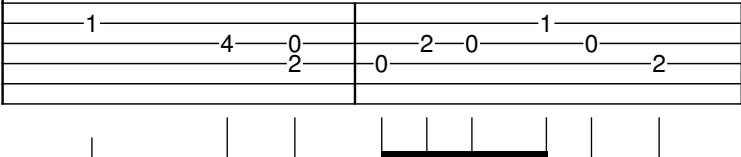
Vo.  -ty you must be. I look for-

Pno. 

Guit. 

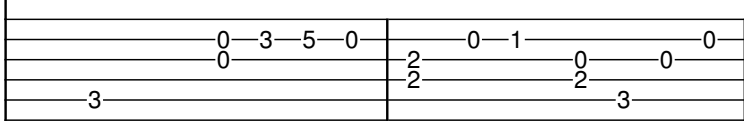
Vo.  -ward all the more, and, at

Pno. 

Guit. 

Vo.  the same time, the pres - ent for

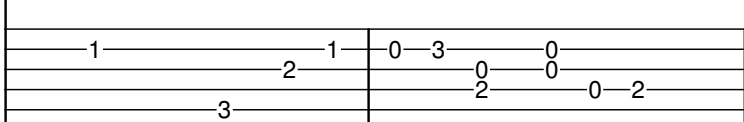
Pno. 

Guit. 



Vo.  me is en - cou-raged by

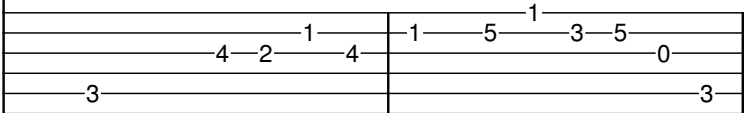
Pno. 

Guit. 



Vo. 
 this dif - fi - cul-ty, since the

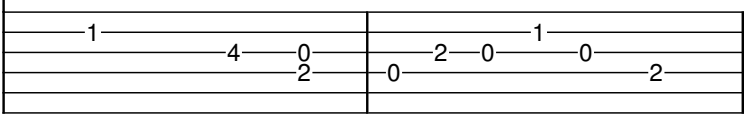
Pno. 

Guit. 



Vo. 
 trea - sure i seek is all

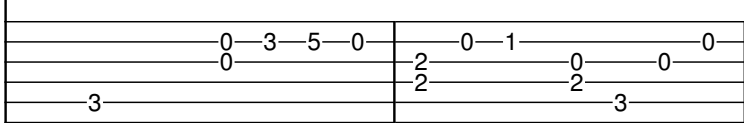
Pno. 

Guit. 



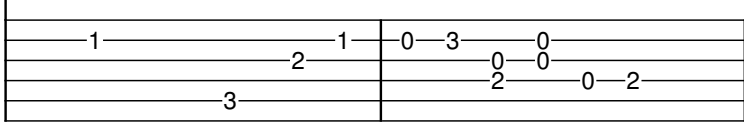
Vo. 
good, and on top of that, one

Pno. 

Guit. 


Vo. 
of a kind. I try to

Pno. 

Guit. 


Vo. i - ma - gine what you look like,

Pno.

Guit.

3 4-2 1 4 1 5 1 3 5 0 3

Vo. but i think, in hea - ven

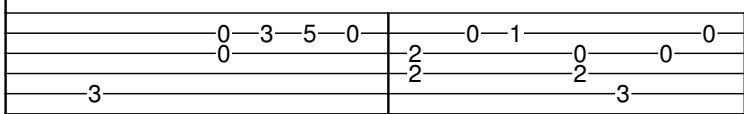
Pno.

Guit.

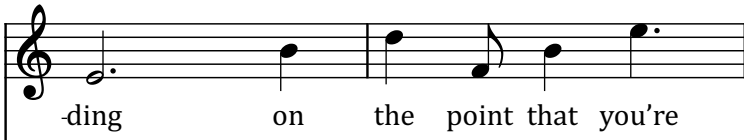
1 4 0 2 0 2 1 0 0 2

Vo.  we can change our hue, de - pen-

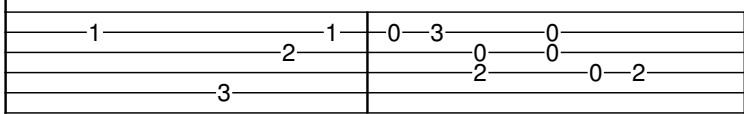
Pno. 

Guit. 



Vo.  -ding on the point that you're

Pno. 

Guit. 



Vo. go - ing to; i think, for the

Pno.

Guit.

The first system of music features a vocal line, a piano accompaniment, and a guitar part. The vocal line is in treble clef and contains the lyrics "go - ing to; i think, for the". The piano part consists of a treble and bass staff. The guitar part is shown on a six-string staff with fret numbers: 3, 4, 2, 1, 4, 1, 5, 3, 5, 0, 3. Below the staff is a diagram showing the finger positions on the strings.

Vo. most part, how - e - ver, that

Pno.

Guit.

The second system of music continues the vocal line, piano accompaniment, and guitar part. The vocal line has the lyrics "most part, how - e - ver, that". The piano part continues with its treble and bass staves. The guitar part shows fret numbers: 1, 4, 0, 2, 0, 2, 0, 1, 0, 0, 2. Below the staff is a diagram showing the finger positions on the strings.

Vo. your hair, for me, will re - main

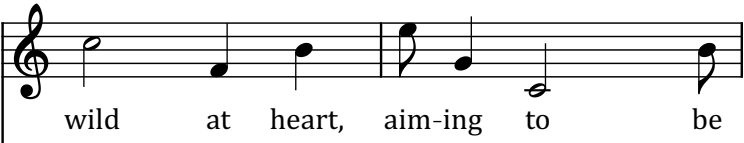
Pno.

Guit. 0 3 5 0 2 0 0 0 3

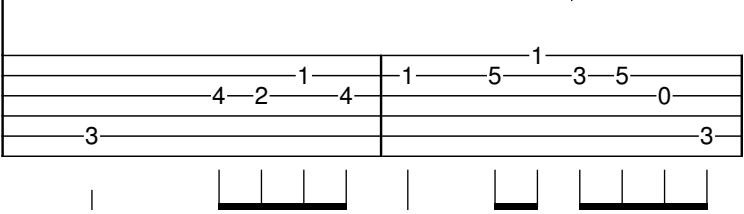
Vo. long; you'll mir - ror, then, what's

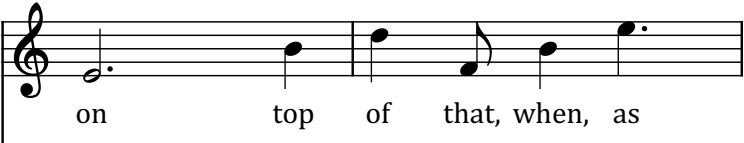
Pno.

Guit.

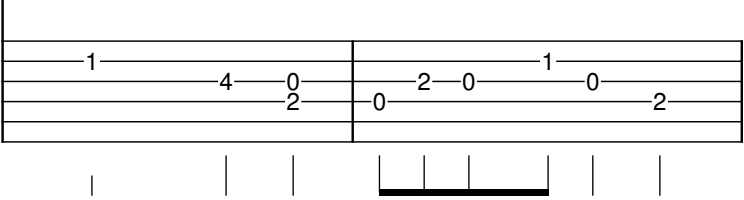
Vo. 
wild at heart, aim-ing to be

Pno. 

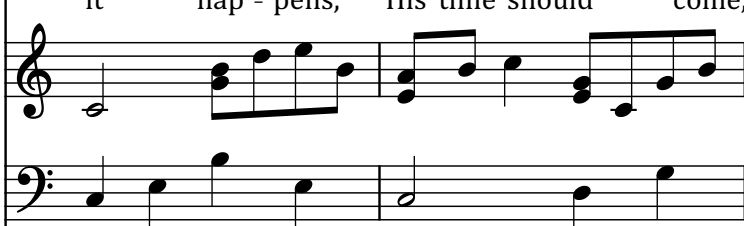
Guit. 

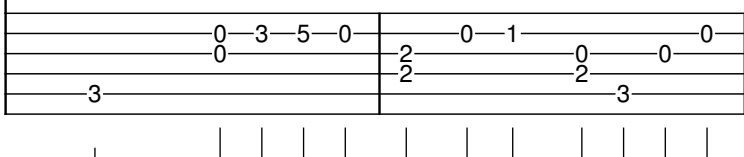
Vo. 
on top of that, when, as

Pno. 

Guit. 

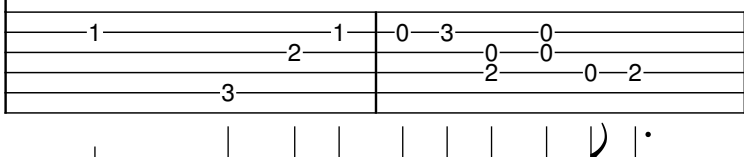
Vo.  it hap - pens, His time should come,

Pno. 

Guit. 

Vo.  and i'm left, doub-ly, to

Pno. 

Guit. 

Vo. dream of his cre-a - tions, those,

Pno.

Guit.

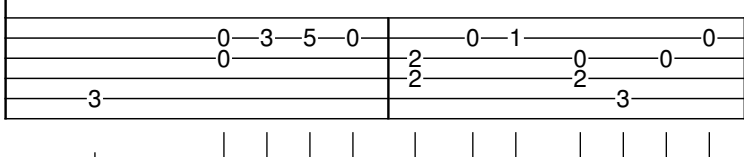
Vo. as ev - er that re - main

Pno.

Guit.

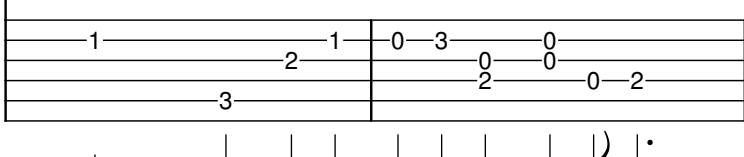
Vo.  un - known to me, the pro - mise

Pno. 

Guit. 

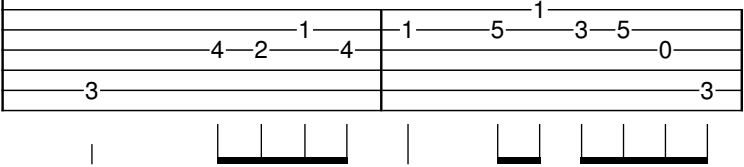
Vo.  of a fu - ture that ne -

Pno. 

Guit. 

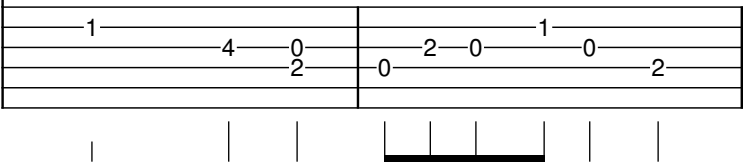
Vo.  -ver ends— liv - ving for the ev-

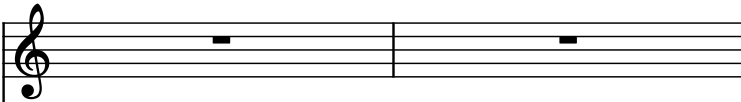
Pno. 

Guit. 

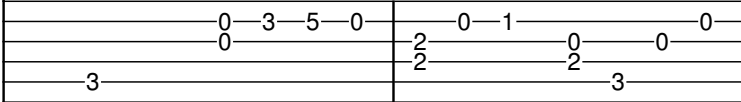
Vo.  -ent that i woul-dn't miss

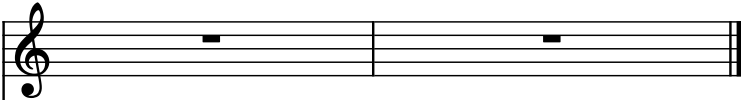
Pno. 

Guit. 

Vo. 

Pno. 

Guit. 


Vo. 

Pno. 

Guit. 