

Going up in smoke

John Swofford

$\text{♩} = 120$

Acoustic Bass

Tenor Saxophone

Trumpet in Bb

Detailed description: This block contains the first system of musical notation. It features three staves. The top staff is for Acoustic Bass, written in bass clef with a 6/8 time signature. It contains a melodic line starting on a whole note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle and bottom staves are for Tenor Saxophone and Trumpet in Bb, respectively, both in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Both of these staves contain a whole rest for the duration of the two measures.

Bass

T. Sax.

Tpt. in Bb

Detailed description: This block contains the second system of musical notation. It features three staves. The top staff is for Bass, written in bass clef with a 6/8 time signature. It contains a melodic line starting on a whole note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle and bottom staves are for T. Sax. and Tpt. in Bb, respectively, both in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Both of these staves contain a whole rest for the duration of the two measures.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure. The T. Sax. staff (treble clef, key signature of two sharps) is silent, indicated by a whole rest in each measure. The Tpt. in Bb staff (treble clef, key signature of two sharps) plays a dotted quarter note in the first measure, a quarter rest in the second, and a quarter note followed by a quarter rest in the third.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff (bass clef) plays a quarter note, a dotted quarter note, and a quarter note in the first measure, followed by a quarter rest, a quarter note, and a dotted quarter note in the second measure. The T. Sax. staff (treble clef, key signature of two sharps) is silent in the first measure, then plays a quarter note, a quarter rest, and a quarter note in the second measure, followed by a quarter note, an eighth note, and a dotted eighth note in the third measure. The Tpt. in Bb staff (treble clef, key signature of two sharps) is silent, indicated by a whole rest in each measure.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff (bass clef) plays a quarter note, a dotted quarter note, and a quarter note in the first measure, followed by a quarter note and a dotted quarter note in the second measure. The T. Sax. staff (treble clef, key signature of two sharps) plays a quarter note, an eighth note, and a dotted eighth note in the first measure, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure. The Tpt. in Bb staff (treble clef, key signature of two sharps) plays a dotted quarter note in the first measure, a quarter note in the second, and a quarter rest in the third.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass clef, the middle is Treble clef with two sharps (F# and C#), and the bottom is Treble clef with two sharps. The Bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3. The T. Sax. staff contains notes G4, A4, B4, C5, D5, and E5. The Tpt. in Bb staff contains notes G4, A4, B4, C5, D5, and E5.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass clef, the middle is Treble clef with two sharps, and the bottom is Treble clef with two sharps. The Bass staff contains notes G2, A2, B2, C3, D3, E3, and F3. The T. Sax. staff contains notes G4, A4, B4, C5, D5, and E5. The Tpt. in Bb staff contains notes G4, A4, B4, C5, D5, and E5.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass clef, the middle is Treble clef with two sharps, and the bottom is Treble clef with two sharps. The Bass staff contains notes G2, A2, B2, C3, D3, E3, and F3. The T. Sax. staff contains notes G4, A4, B4, C5, D5, and E5. The Tpt. in Bb staff contains notes G4, A4, B4, C5, D5, and E5.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. Sax. staff is in treble clef with a key signature of two sharps (F# and C#) and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tpt. in Bb staff is in treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff is in bass clef and contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. Sax. staff is in treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tpt. in Bb staff is in treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff is in bass clef and contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. Sax. staff is in treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tpt. in Bb staff is in treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps (F# and C#). It contains a half note G2, a quarter note A2, a quarter note B2, a dotted quarter note C3, a half note D3, and a quarter note E3. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. It contains a half note G2, a quarter note A2, a quarter note B2, a dotted quarter note C3, and a half note D3. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. It contains a half note G2, a quarter note A2, a quarter note B2, a dotted quarter note C3, and a half note D3. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff is in bass clef and contains a dotted quarter note in measure 1, followed by a quarter note in measure 2. The T. Sax. staff is in treble clef with a key signature of two sharps (F# and C#). It contains a quarter note in measure 1, a quarter note in measure 2, and a half note in measure 3. The Tpt. in Bb staff is in treble clef with a key signature of two sharps. It contains a quarter note in measure 1, a quarter note in measure 2, and a half note in measure 3.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff is in bass clef and contains a quarter note in measure 3, a quarter note in measure 4, and a half note in measure 5. The T. Sax. staff is in treble clef with a key signature of two sharps. It contains a quarter note in measure 3, a quarter note in measure 4, and a half note in measure 5. The Tpt. in Bb staff is in treble clef with a key signature of two sharps. It contains a quarter note in measure 3, a quarter note in measure 4, and a half note in measure 5.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff is in bass clef and contains a quarter note in measure 5, a quarter note in measure 6, and a half note in measure 7. The T. Sax. staff is in treble clef with a key signature of two sharps. It contains a quarter note in measure 5, a quarter note in measure 6, and a half note in measure 7. The Tpt. in Bb staff is in treble clef with a key signature of two sharps. It contains a quarter note in measure 5, a quarter note in measure 6, and a half note in measure 7.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps (F# and C#). It contains a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. It contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. It contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by a dotted quarter note. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note followed by a quarter rest, and the second measure has a quarter note followed by a quarter note. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter rest followed by a quarter note, and the second measure has a quarter note followed by two eighth notes.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains two measures: the first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted half note. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note followed by a quarter note, and the second measure has a quarter note followed by a quarter note. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note followed by a quarter note, and the second measure has a quarter note followed by a quarter note.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains two measures: the first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter rest followed by a quarter note, and the second measure has a quarter note followed by a quarter note. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note followed by a quarter note, and the second measure has a quarter note followed by a quarter note.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff is in bass clef and contains a half note G2 in the first measure and a half note G2 in the second measure. The T. Sax. staff is in treble clef with a key signature of two sharps (F# and C#) and contains a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Tpt. in Bb staff is in treble clef with a key signature of two sharps and contains a half note G3 in the first measure and a half note G3 in the second measure.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff contains a quarter note G2, a quarter note F#2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The T. Sax. staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Tpt. in Bb staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The T. Sax. staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Tpt. in Bb staff contains a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, containing a melodic line with eighth and sixteenth notes.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, containing a melodic line with eighth and sixteenth notes.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, containing a melodic line with eighth and sixteenth notes.

Bass

T. Sax.

Tpt. in Bb

The first system of music features three staves. The Bass staff (bass clef) contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The T. Sax. and Tpt. in Bb staves (treble clef) both contain whole rests throughout the system. The key signature has two sharps (F# and C#).

Bass

T. Sax.

Tpt. in Bb

The second system of music features three staves. The Bass staff (bass clef) contains a melodic line of eighth notes. The T. Sax. staff (treble clef) contains a whole rest in the first measure and a dotted quarter note in the second measure. The Tpt. in Bb staff (treble clef) contains whole rests throughout the system. The key signature has two sharps (F# and C#).

Bass

T. Sax.

Tpt. in Bb

The third system of music features three staves. The Bass staff (bass clef) contains a melodic line of eighth notes. The T. Sax. staff (treble clef) contains a melodic line of quarter notes. The Tpt. in Bb staff (treble clef) contains whole rests throughout the system. The key signature has two sharps (F# and C#).

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the system.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the system.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a quarter note D3. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the system.

Bass

T. Sax.

Tpt. in Bb

mp

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

First system of music (measures 1-2). The Bass line (bass clef) plays a descending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor Sax line (treble clef, key signature of two sharps) plays a descending eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet in Bb line (treble clef, key signature of two sharps) has whole rests in both measures.

Bass

T. Sax.

Tpt. in Bb

Second system of music (measures 3-4). The Bass line (bass clef) plays a descending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor Sax line (treble clef, key signature of two sharps) plays a descending eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet in Bb line (treble clef, key signature of two sharps) has whole rests in both measures.

Bass

T. Sax.

Tpt. in Bb

Third system of music (measures 5-6). The Bass line (bass clef) plays a descending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor Sax line (treble clef, key signature of two sharps) plays a descending eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet in Bb line (treble clef, key signature of two sharps) has whole rests in both measures.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a quarter note G2, an eighth note F#2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C#2, and a quarter note B1. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps, and contains two measures of whole rests.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G2, a quarter note F#2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C#2, and a quarter note B1. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps, and contains two measures of whole rests.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G2, a quarter note F#2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C#2, and a quarter note B1. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps, and contains two measures of whole rests.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, and contains whole rests for both measures.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, and contains whole rests for both measures.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, and contains whole rests for both measures.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

mf

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff (bass clef) has a whole rest in measure 1 and a quarter note G2 in measure 2. The T. Sax. staff (treble clef, key signature of two sharps) has a quarter note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, a quarter note C5 in measure 4, a quarter rest in measure 5, a quarter note B4 in measure 6, and a quarter note A4 in measure 7. The Tpt. in Bb staff (treble clef, key signature of two sharps) has a quarter note G4 in measure 1, a quarter note F4 in measure 2, a quarter note E4 in measure 3, a quarter note D4 in measure 4, a quarter note C4 in measure 5, a quarter note B3 in measure 6, and a quarter note A3 in measure 7.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff (bass clef) has a quarter note G2 in measure 3, a quarter note F2 in measure 4, a half note E2 in measure 5, a quarter note D2 in measure 6, a quarter note C2 in measure 7, and a quarter note B1 in measure 8. The T. Sax. staff (treble clef, key signature of two sharps) has a half note G4 in measure 3, a half note F4 in measure 4, a quarter note E4 in measure 5, a quarter note D4 in measure 6, and a quarter rest in measure 7. The Tpt. in Bb staff (treble clef, key signature of two sharps) has a sixteenth note G4 in measure 3, a sixteenth note F4 in measure 4, a sixteenth note E4 in measure 5, a sixteenth note D4 in measure 6, a sixteenth note C4 in measure 7, a sixteenth note B3 in measure 8, a quarter note A3 in measure 9, and a quarter note G3 in measure 10.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff (bass clef) has a quarter note G2 in measure 5, a quarter note F2 in measure 6, a quarter note E2 in measure 7, a quarter note D2 in measure 8, a quarter note C2 in measure 9, a quarter note B1 in measure 10, a quarter note A1 in measure 11, and a quarter note G1 in measure 12. The T. Sax. staff (treble clef, key signature of two sharps) has a half note G4 in measure 5, a half note F4 in measure 6, a quarter note E4 in measure 7, a quarter note D4 in measure 8, a quarter note C4 in measure 9, a quarter note B3 in measure 10, a quarter note A3 in measure 11, and a quarter note G3 in measure 12. The Tpt. in Bb staff (treble clef, key signature of two sharps) has a half note G4 in measure 5, a half note F4 in measure 6, a quarter note E4 in measure 7, a quarter note D4 in measure 8, and a quarter note C4 in measure 9.

Bass

T. Sax.

Tpt. in Bb

First system of music (measures 1-2). The Bass part (Bb) plays a descending line: G2, F2, E2, D2, C2. The T. Sax. part (Eb) plays a descending line: G4, F4, E4, D4, C4. The Tpt. in Bb part (Bb) plays a descending line: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Bass

T. Sax.

Tpt. in Bb

Second system of music (measures 3-4). The Bass part (Bb) plays a descending line: Bb1, Ab1, Gb1, Fb1, Eb1. The T. Sax. part (Eb) plays a descending line: G4, F4, E4, D4, C4. The Tpt. in Bb part (Bb) plays a descending line: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Bass

T. Sax.

Tpt. in Bb

Third system of music (measures 5-6). The Bass part (Bb) plays a descending line: G2, F2, E2, D2, C2. The T. Sax. part (Eb) plays a descending line: G4, F4, E4, D4, C4. The Tpt. in Bb part (Bb) plays a descending line: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music features three staves. The Bass staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The T. Sax. and Tpt. in Bb staves (treble clef) are marked with a key signature of two sharps (F# and C#) and contain whole rests.

Bass

T. Sax.

Tpt. in Bb

The second system of music features three staves. The Bass staff (bass clef) contains a melodic line with quarter and eighth notes, including a dotted quarter note. The T. Sax. staff (treble clef) contains a melodic line with quarter and eighth notes. The Tpt. in Bb staff (treble clef) is marked with a key signature of two sharps (F# and C#) and contains whole rests.

Bass

T. Sax.

Tpt. in Bb

The third system of music features three staves. The Bass staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The T. Sax. staff (treble clef) contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The Tpt. in Bb staff (treble clef) is marked with a key signature of two sharps (F# and C#) and contains whole rests.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass clef, the middle is Treble clef with a key signature of two sharps (F# and C#), and the bottom is Treble clef with a key signature of two sharps. In measure 1, the Bass staff has a dotted quarter note on G2, a quarter note on A2, and a half note on B2. The T. Sax. staff has an eighth-note triplet on G4, eighth notes on A4 and B4, a quarter note on C5, and a quarter note on B4. The Tpt. in Bb staff has a whole rest. In measure 2, the Bass staff has a half note on B2 and a quarter note on A2. The T. Sax. staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Tpt. in Bb staff has a whole rest.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. In measure 3, the Bass staff has eighth notes on G2, A2, B2, C3, D3, and E3. The T. Sax. staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Tpt. in Bb staff has a whole rest. In measure 4, the Bass staff has eighth notes on F3, G3, A3, B3, C4, and D4. The T. Sax. staff has a whole rest. The Tpt. in Bb staff has a whole rest.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. In measure 5, the Bass staff has eighth notes on E3, F3, G3, A3, B3, and C4. The T. Sax. staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Tpt. in Bb staff has a whole rest. In measure 6, the Bass staff has eighth notes on D4, E4, F4, G4, A4, and B4. The T. Sax. staff has a half note on G4 and a quarter note on F4. The Tpt. in Bb staff has a whole rest.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

mf

Detailed description: This system contains three staves. The Bass staff (bass clef) has a half note G2, followed by a quarter note F2, and then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The T. Sax. staff (treble clef, key signature of two sharps) has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and G4 in the second measure. The Tpt. in Bb staff (treble clef, key signature of two sharps) has a half note G4 in the first measure, followed by a whole note G4 in the second measure. A dynamic marking of *mf* is placed below the T. Sax. staff in the second measure.

Bass

T. Sax.

Tpt. in Bb

Detailed description: This system contains three staves. The Bass staff (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, 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Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in a bass clef. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps (F# and C#). The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some beamed passages and rests.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in a bass clef. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some beamed passages and rests.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in a bass clef. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some beamed passages and rests.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps (F# and C#). The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The Bass part has a melodic line with eighth and quarter notes. The T. Sax. part has a more active line with eighth and sixteenth notes. The Tpt. in Bb part has a simpler line with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The Bass part continues with a melodic line. The T. Sax. part has a line with eighth and quarter notes. The Tpt. in Bb part has a line with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in a bass clef with a key signature of two sharps. The middle staff is T. Sax., written in a treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in a treble clef with a key signature of two sharps. The Bass part has a melodic line. The T. Sax. part has a more active line with eighth and sixteenth notes. The Tpt. in Bb part has a line with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

Bass

T. Sax.

Tpt. in Bb

Bass

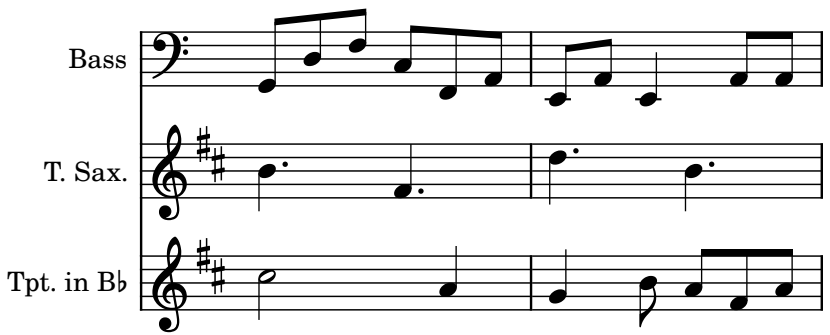
T. Sax.

Tpt. in Bb

Bass

T. Sax.

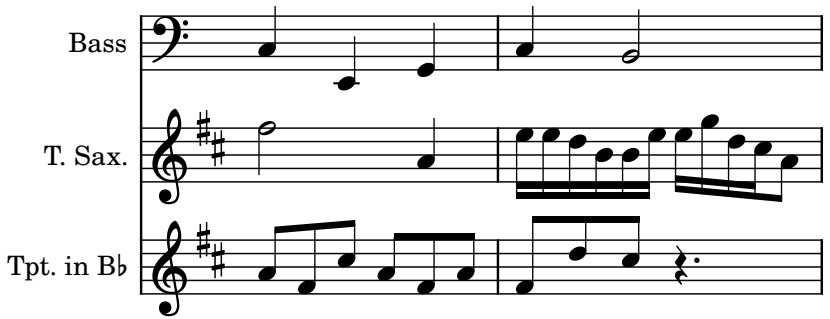
Tpt. in Bb



Bass

T. Sax.


Tpt. in Bb



Bass

T. Sax.

Tpt. in Bb



Bass

T. Sax.

Tpt. in Bb

First system of music (measures 1-2). The Bass part features eighth-note patterns. The T. Sax. part has dotted quarter notes followed by eighth-note patterns. The Tpt. in Bb part has a quarter rest followed by a half note.

Bass

T. Sax.

Tpt. in Bb

Second system of music (measures 3-4). The Bass part has quarter notes. The T. Sax. part has eighth-note patterns. The Tpt. in Bb part has quarter notes.

Bass

T. Sax.

Tpt. in Bb

Third system of music (measures 5-6). The Bass part has quarter notes with a sixteenth-note flourish. The T. Sax. part has eighth-note patterns. The Tpt. in Bb part has eighth-note patterns.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The Bass staff is in bass clef and contains a melodic line with eighth and quarter notes. The T. Sax. staff is in treble clef with a key signature of two sharps (F# and C#) and contains a whole rest. The Tpt. in Bb staff is in treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The Bass staff continues with a melodic line. The T. Sax. staff has a melodic line with quarter and eighth notes. The Tpt. in Bb staff has a melodic line with quarter notes and a quarter rest.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The Bass staff has a melodic line with quarter and eighth notes. The T. Sax. staff has a melodic line with quarter notes and a half note. The Tpt. in Bb staff has a melodic line with quarter notes and a half note.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, the middle is Tenor Saxophone (T. Sax.), and the bottom is Trumpet in B-flat (Tpt. in Bb). The key signature has two sharps (F# and C#). The Bass staff starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and a half note F3. The T. Sax. staff starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a quarter note F4. The Tpt. in Bb staff starts with a half note G2, followed by quarter notes A2, B2, C3, and a quarter note D3.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, the middle is Tenor Saxophone (T. Sax.), and the bottom is Trumpet in B-flat (Tpt. in Bb). The key signature has two sharps (F# and C#). The Bass staff starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The T. Sax. staff starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a quarter note D4. The Tpt. in Bb staff starts with a quarter note G2, followed by quarter notes A2, B2, and a quarter note C3.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, the middle is Tenor Saxophone (T. Sax.), and the bottom is Trumpet in B-flat (Tpt. in Bb). The key signature has two sharps (F# and C#). The Bass staff starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter note D3. The T. Sax. staff starts with a quarter note G3, followed by quarter notes A3, B3, and a quarter note C4. The Tpt. in Bb staff starts with a quarter note G2, followed by quarter notes A2, B2, and a quarter note C3.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with quarter and eighth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, providing harmonic support with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with quarter and eighth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, featuring a melodic line with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

The third system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The middle staff is T. Sax., written in treble clef with the same key signature, featuring a melodic line with quarter and eighth notes. The bottom staff is Tpt. in Bb, written in treble clef with the same key signature, featuring a melodic line with quarter and eighth notes.

Bass

T. Sax.

Tpt. in Bb

The first system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps (F# and C#). The middle staff is T. Sax., written in treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. The music is in 4/4 time. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, F3, and G3. The T. Sax. line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F5. The Tpt. in Bb line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest.

Bass

T. Sax.

Tpt. in Bb

The second system of music consists of three staves. The top staff is Bass, written in bass clef with a key signature of two sharps. The middle staff is T. Sax., written in treble clef with a key signature of two sharps. The bottom staff is Tpt. in Bb, written in treble clef with a key signature of two sharps. The music is in 4/4 time. The Bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A3

Bass

T. Sax.

Tpt. in Bb

The first system contains measures 1 and 2. The Bass line (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. Sax. line (treble clef, key signature of two sharps) has rests in both measures. The Tpt. in Bb line (treble clef, key signature of two sharps) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Bass

T. Sax.

Tpt. in Bb

The second system contains measures 3 and 4. The Bass line (bass clef) continues the eighth-note pattern: A2, B2, C3, D3, E3, F3, G3, A3. The T. Sax. line (treble clef, key signature of two sharps) plays quarter notes: G3, A3, B3, C4. The Tpt. in Bb line (treble clef, key signature of two sharps) continues the eighth-note pattern: A3, B3, C4, D4, E4, F4, G4, A4.

Bass

T. Sax.

Tpt. in Bb

The third system contains measures 5 and 6. The Bass line (bass clef) plays quarter notes: G2, A2, B2, C3. The T. Sax. line (treble clef, key signature of two sharps) plays quarter notes: G3, A3, B3, C4, with a slur over the last two notes. The Tpt. in Bb line (treble clef, key signature of two sharps) plays quarter notes: G3, A3, B3, C4. The system ends with a double bar line.