

# Gone to Shiloh town

John Swofford

$\text{♩} = 120$

Voice

Grand Piano

Guitar

TAB 4/4 2/3 5-1 3 3 5-1 2-0



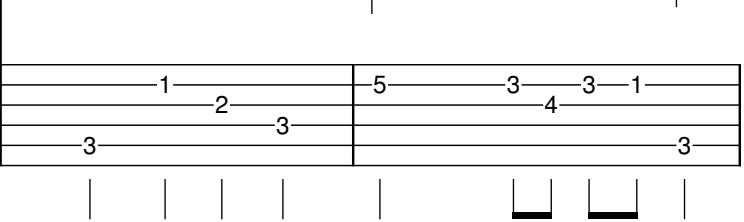
Vo.

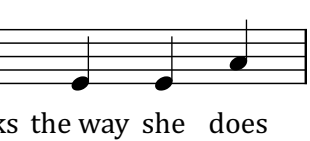
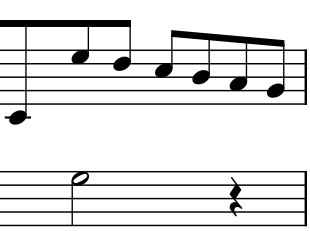
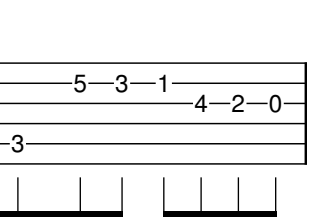
Noth - ing but my cre - a - tions to off -

Pno.

Guit.


5-1 2-0 3 2 4-0 2


Vo.    
 Pno.    
 Guit. 

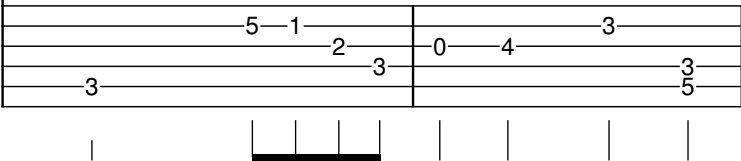
Vo.    
 Pno.    
 Guit. 

Vo.   
Pno.   
Guit. 

Vo.   
Pno.   
Guit. 

Vo.    
 suffer-ing with-out her bo-dy being here,

Pno. 

Guit. 


The guitar diagram shows a sequence of notes: 3 (E3), 5-1 (A2), 2 (D2), 3 (E2), 0 (E1), 4 (A1), 3 (E1), 3 (E2), 5 (A2).


Vo.    
 re - moved, dear heart from the

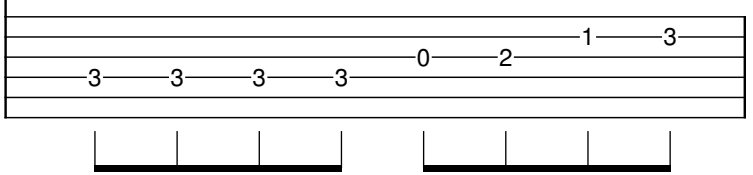
Pno. 

Guit. 

The guitar diagram shows a sequence of notes: 5 (A2), 5 (A2), 0 (E1), 2 (D2), 3 (E2), 5 (A2), 3 (E1), 4 (A1), 4 (A1), 3 (E1).

Vo.   
stratos - phere, some plot in

Pno. 

Guit.   
3 3 3 3 0 2 1 3

Vo.   
hea - ven that I can't un - der - stand,

Pno. 

Guit.   
3 3 1 3 3

Vo. won't get there,


Pno.


Guit.

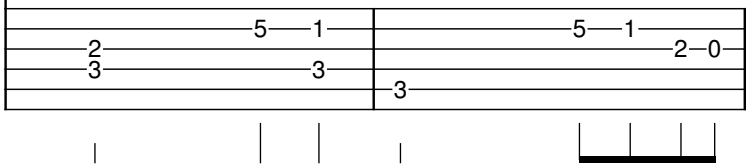
Vo. any-how by ma-king de-mands—

Pno.


Guit.

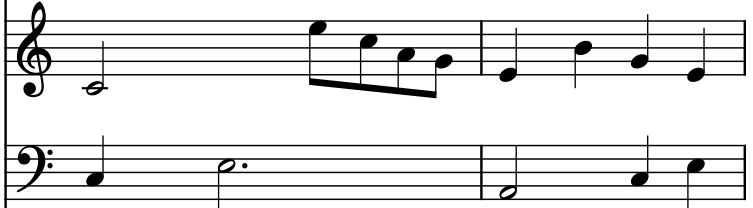
Vo.  Well I ask for a sign, some indi-cation that she

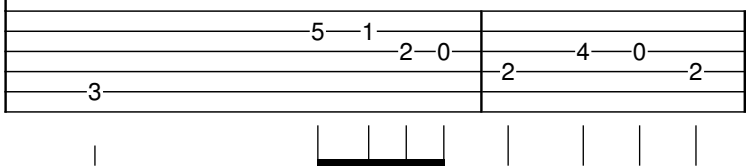
Pno. 

Guit. 


The guitar part for the first system consists of two measures. The first measure has a 2/3 time signature and contains a triplet of eighth notes on the 5th, 1st, and 3rd strings. The second measure contains a triplet of eighth notes on the 5th, 1st, and 2nd strings, followed by a whole note on the 2nd string.


Vo.  exists in the lifetime that I re - sist. Well,

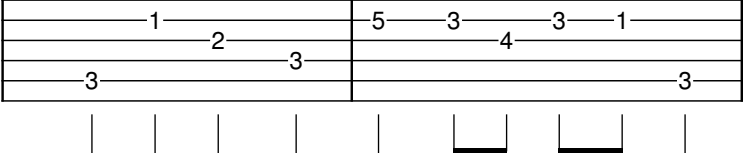
Pno. 

Guit. 

The guitar part for the second system consists of two measures. The first measure contains a triplet of eighth notes on the 5th, 1st, and 2nd strings, followed by a whole note on the 3rd string. The second measure contains a triplet of eighth notes on the 2nd, 4th, and 0th strings, followed by a whole note on the 2nd string.

Vo.  your lot, in the after - life, is imp-roved by what you

Pno. 

Guit. 

The guitar part consists of two systems of six strings. The first system has fret numbers 1, 2, 3, 3, 2, 1. The second system has fret numbers 5, 3, 4, 3, 1, 3. Bar lines are present after the 3rd and 5th strings in both systems.

Vo.  do here You can take it with you, and, dear

Pno. 

Guit. 

The guitar part consists of two systems of six strings. The first system has fret numbers 0, 5, 1, 2, 2, 3. The second system has fret numbers 5, 3, 1, 4, 2, 0. Bar lines are present after the 3rd and 5th strings in both systems.

Vo. me, that's what i'd do—

Pno.

Guit.

Detailed description: This system contains the first three staves of music. The vocal staff (Vo.) has a treble clef and contains the lyrics "me, that's what i'd do—" with notes on a half note, a quarter note, and a quarter rest. The piano staff (Pno.) has a treble clef and contains a chord of G4, B4, D5, and E5, followed by a quarter note G4 and a quarter note D5. The guitar staff (Guit.) has a treble clef and contains a 3/4 time signature, with fret numbers 1, 3, 4, 0, 2, 3, 5 indicated for the strings.

Vo. carving out a place for her while i'm here;

Pno.

Guit.

Detailed description: This system contains the next three staves of music. The vocal staff (Vo.) has a treble clef and contains the lyrics "carving out a place for her while i'm here;" with notes on a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest. The piano staff (Pno.) has a treble clef and contains a sequence of chords: G4-B4-D5-E5, G4-B4-D5-E5, G4-B4-D5-E5, and G4-B4-D5-E5. The guitar staff (Guit.) has a treble clef and contains a 3/4 time signature, with fret numbers 5, 1, 2, 3, 0, 1, 2, 3, 5, 5, 2, 2, 3, 5, 5, 2, 2 indicated for the strings.

Vo.


Pno.

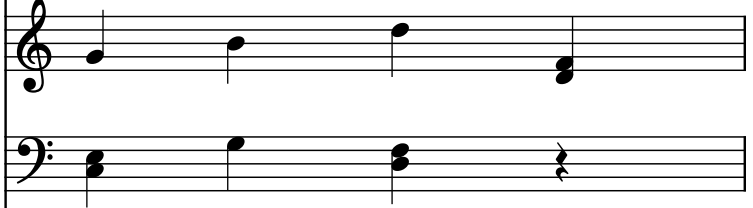
Guit.

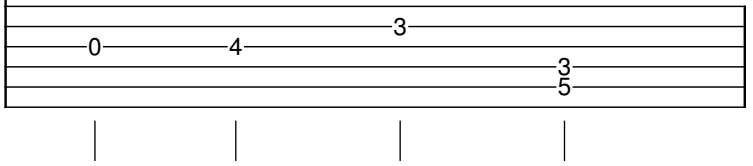
Vo.

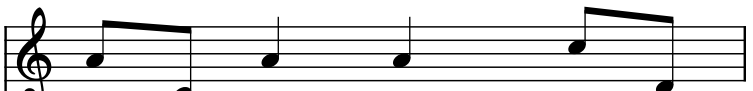
Pno.

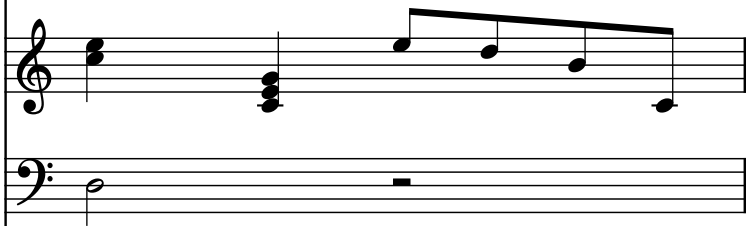
Guit.

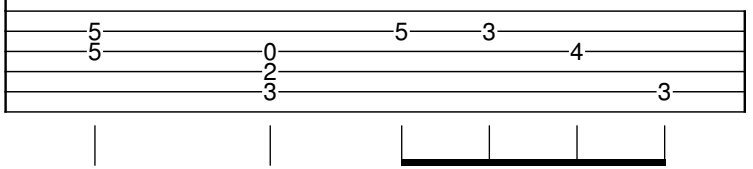
Vo.   
made out of years on end of sol -

Pno. 

Guit.   
0 4 3 3 5

Vo.   
- it - tude, just a - thinking and a - won -

Pno. 

Guit.   
5 5 0 5 3 4 3

Vo.


Pno.


Guit.

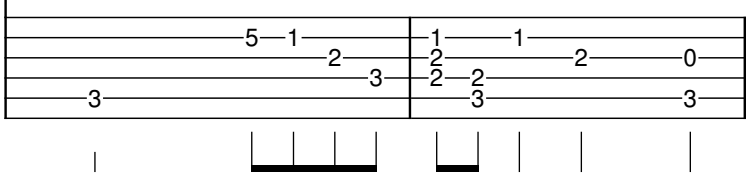
Vo.   
-ter death, a no-ble am-bit-tion, forged, i think,


Pno.

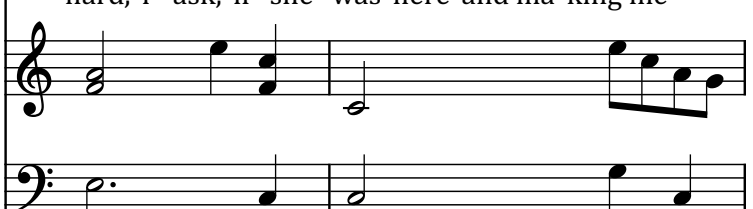
Guit.

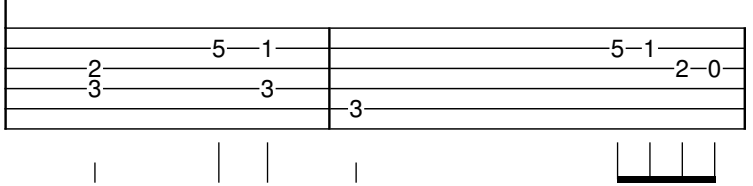
Vo.  out of loneli-ness; Would i push so

Pno. 

Guit. 

Vo.  hard, i ask, if she was here and ma-king me—

Pno. 


Guit. 

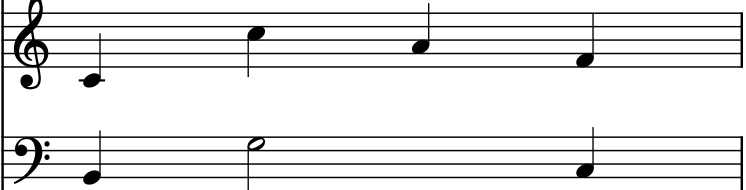
Vo.  and the, path a-head— complete? she's from

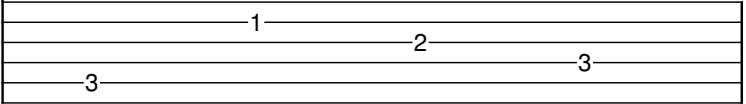
Pno. 


Guit.   
 5—1 2—0 2 4—0 2  
 3





Vo.  a fu - ture that cares for her,

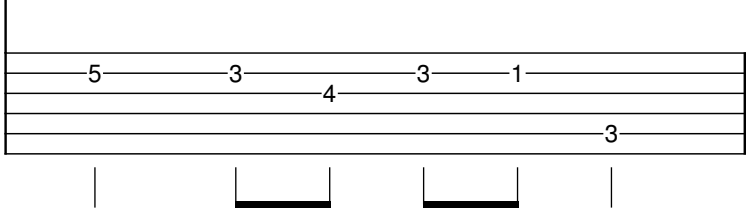
Pno. 

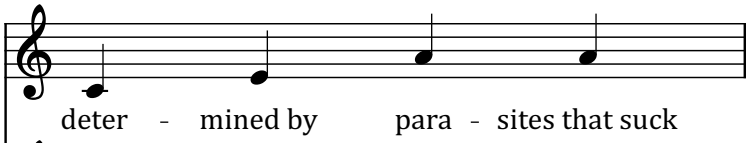
Guit.   
 1— 2— 3—  
 3

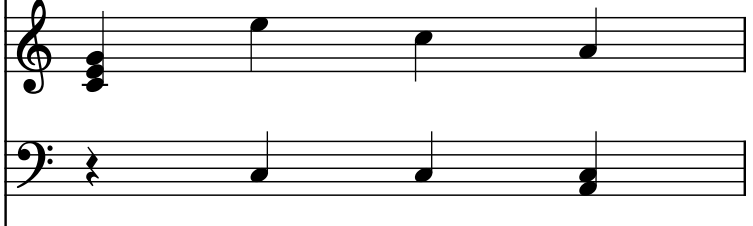


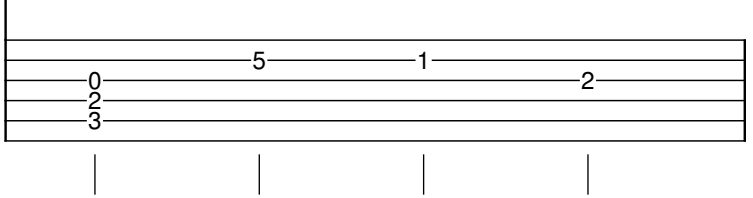
Vo.   
not some small min - ded quag - mire

Pno. 

Guit. 

Vo.   
deter - mined by para - sites that suck

Pno. 

Guit. 

Vo. the life out of me and mine,

Pno.

Guit.


Detailed description: This system contains the first three measures of music. The vocal line (Vo.) is in treble clef and contains the lyrics "the life out of me and mine," with notes on a half note, a quarter note, a quarter note, and a quarter note. The piano accompaniment (Pno.) features a treble clef with a descending eighth-note line and a bass clef with a half note and a quarter rest. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: 3-3 on the first string, 5-3-1 on the second string, and 4-2-0 on the third string. Bar lines are present at the end of each measure.

Vo. hording the wealth that she'd

Pno.


Guit.


Detailed description: This system contains the next three measures of music. The vocal line (Vo.) is in treble clef and contains the lyrics "hording the wealth that she'd" with notes on a quarter rest, a quarter note, a quarter note, and a quarter note. The piano accompaniment (Pno.) features a treble clef with a chord and a descending eighth-note line, and a bass clef with a half note and a quarter rest. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: 1-3-4 on the first string, 0 on the second string, 1-2 on the third string, and 3-5 on the fourth string. Bar lines are present at the end of each measure.

Vo.  define— make me whole— go-ing, then,

Pno. 

Guit. 

Vo.  to Shi - loh town, stam - ping - out

Pno. 

Guit. 

Vo. his ar - my will be the death of

Pno.

Guit.

Vo. me— fight-ing for my god gi-ven right,

Pno.

Guit.

Vo.   
hap - pi-ness with the wo - man i


Pno.

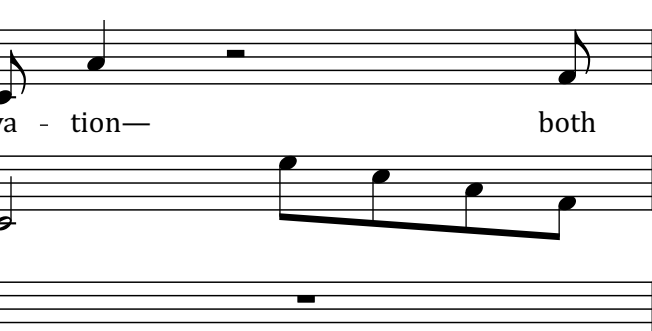
Guit.   
3 3 3 3 0 2 1 3

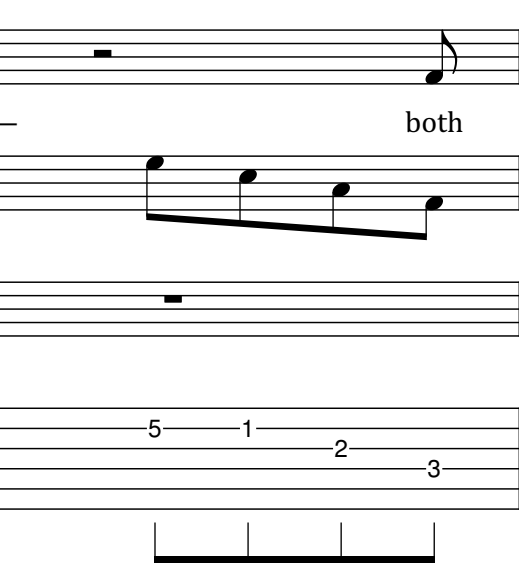
Vo.   
love— exist-ing in a world of brother-ly sal -

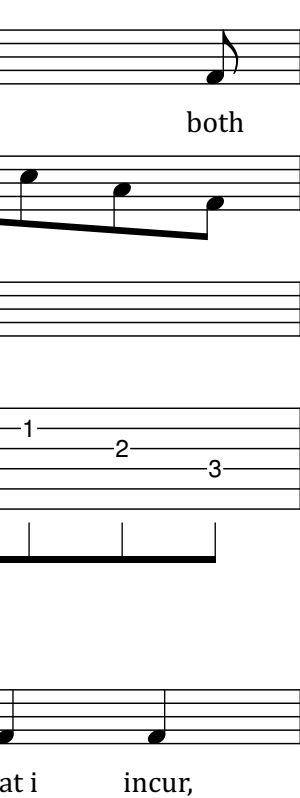
Pno.

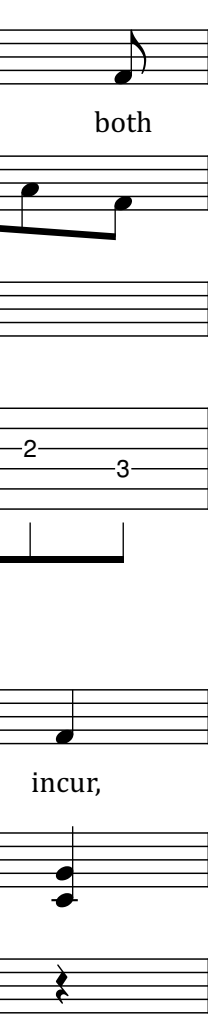
Guit.   
1 4 0 3 4 1 3   
3 3 3 2 3 3


Vo.  -va - tion— both


Pno. 

Guit. 

Vo.  hands on the wheel that i incur,

Pno. 


Guit. 

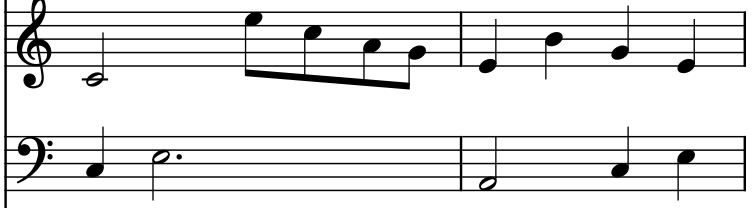
Vo.   
driving to hea-ven to be sure so i build up,

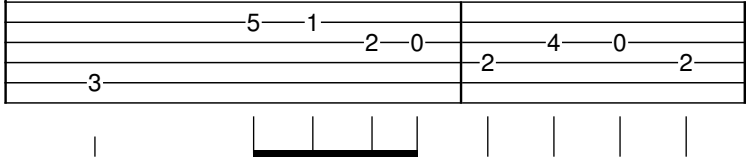
Pno. 

Guit. 


The guitar diagram shows a 2/3 time signature. The first measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 5th fret barre on the 1st string. The second measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 1st fret barre on the 1st string. The third measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 3rd fret barre on the 1st string. The fourth measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 5th fret barre on the 1st string and a 1st fret barre on the 2nd string.


Vo.   
for good, the life that waits for me— this is

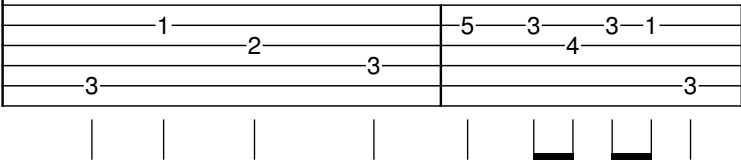
Pno. 

Guit. 


The guitar diagram shows a 2/3 time signature. The first measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 5th fret barre on the 1st string and a 2nd fret barre on the 2nd string. The second measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 1st fret barre on the 1st string and a 0th fret barre on the 2nd string. The third measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 2nd fret barre on the 1st string and a 4th fret barre on the 2nd string. The fourth measure contains a triplet of notes on the 2nd, 3rd, and 4th strings, with a 0th fret barre on the 1st string and a 2nd fret barre on the 2nd string.

Vo.  the dy-ing breath of the Con-feder-acy,

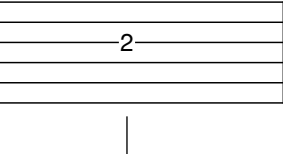
Pno. 

Guit. 


The first system of music features a vocal line, piano accompaniment, and guitar fretboard diagram. The vocal line consists of two measures: the first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5; the second measure contains a quarter note on B4, a quarter note on A4, and a whole rest. The piano accompaniment consists of two staves: the right hand plays a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by eighth notes (B4, A4, G4) and a quarter note (F4) in the second measure; the left hand plays a sequence of quarter notes (G2, A2, B2, C3) in the first measure, followed by a half note (G2) and a quarter note (F2) in the second measure. The guitar fretboard diagram shows a sequence of fret numbers: 1, 2, 3, 5, 3, 4, 3, 1, 3.


Vo.  well, she'll see me now, and

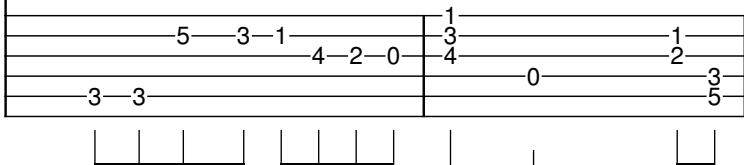
Pno. 

Guit. 

The second system of music features a vocal line, piano accompaniment, and guitar fretboard diagram. The vocal line consists of four measures: the first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4; the fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The piano accompaniment consists of two staves: the right hand plays a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4) in the second measure; the left hand plays a sequence of quarter notes (G2, A2, B2, C3) in the first measure, followed by a quarter note (G2), a quarter note (F2), and a quarter note (E2) in the second measure. The guitar fretboard diagram shows a sequence of fret numbers: 0, 2, 3, 5, 1, 2.

Vo.  she'll see me then, a decor-a-ted soldier,

Pno. 

Guit. 

5 3 1 4 2 0 | 1 3 1 2 3 5

Vo.  aim-ing, friend, to set-tle down

Pno. 

Guit. 

5 1 2 3 0 | 1 2 3 5 2 3 5 2

Vo. 

Pno.   


Guit.   
