

# I suffer for knowledge

John Swofford

$\text{♩} = 105$

Voice

Grand Piano

Guitar

The first system of music includes three staves: Voice, Grand Piano, and Guitar. The tempo is marked as quarter note = 105. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes tablature with fret numbers and a capo on the 3rd fret.

Vo.

We're a wal - king met ro - nome,

Pno.

Guit.

The second system of music includes three staves: Voice, Grand Piano, and Guitar. The lyrics are "We're a wal - king met ro - nome,". The guitar part includes tablature with fret numbers.

Vo. un - der the gun, life-times a -

Pno.

Guit.

Vo. -way from sat - is - fact - tion

Pno.

Guit.

Vo. Well, this long -

Pno.

Guit.


The first system of music includes a vocal line with the lyrics "Well, this long -", a piano accompaniment, and a guitar fretboard diagram. The guitar part features a 3/3 time signature and a sequence of notes: 3, 0, 2, 3, 2, 3.

Vo. -ing for the di-vine real - ly gets my

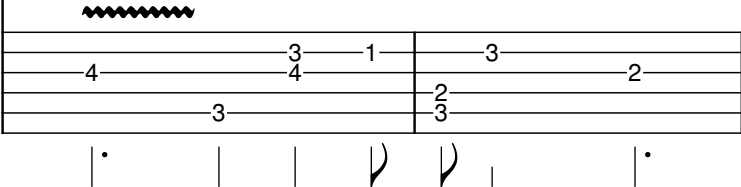
Pno.

Guit.

The second system of music includes a vocal line with the lyrics "-ing for the di-vine real - ly gets my", a piano accompaniment, and a guitar fretboard diagram. The guitar part features a sequence of notes: 1, 3, 3, 5, 6, 7, 1, 3, 5, 4, 5.

Vo.  goat, sound - ing out the words in

Pno. 

Guit. 


The guitar part for the first system consists of two staves. The top staff shows a sequence of notes: 4, 3, 1, 3, 2. The bottom staff shows a sequence of notes: 3, 2, 3. There are also some rhythmic markings below the staves.

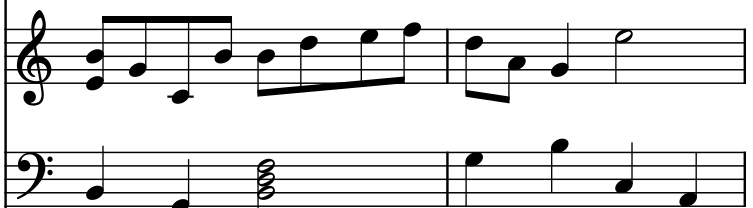
Vo.  my throat, then shift a lit -

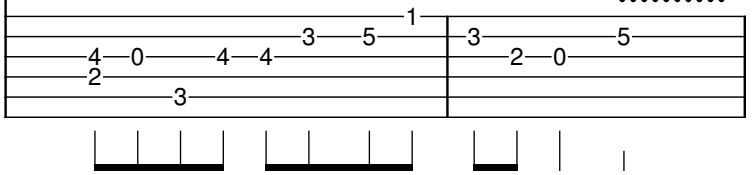
Pno. 

Guit. 

The guitar part for the second system consists of two staves. The top staff shows a sequence of notes: 3, 3, 3, 0, 0, 2, 0, 1. The bottom staff shows a sequence of notes: 2, 2, 3, 0, 2, 3, 3, 3. There are also some rhythmic markings below the staves.

Vo.  -tle to the next le - vel—

Pno. 

Guit. 

Vo.  list - en - ing for my in - ter -

Pno. 

Guit. 

Vo.  -nal nar - ra - tor, re - plac ing him with

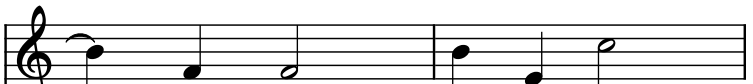
Pno. 


Guit. 

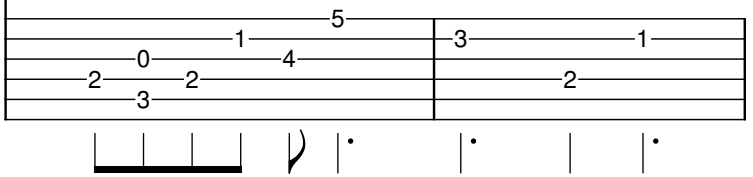
Vo.  the voice of a king no -

Pno. 

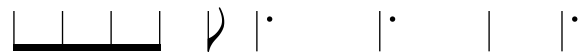
Guit. 

Vo.  -ble ben - e - fac - tor wear -

Pno. 

Guit. 

2 0 1 5 | 3 1  
3 2 4 | 2



Vo.  -ing His ring; I'll mar -

Pno. 

Guit. 

2 2 4 0 | 3 1  
3 4 4 | 3 0 4 0 3 2 1 2



Vo.  - ry soon en - ough as an old-

Pno. 

Guit. 

The guitar part consists of two measures. The first measure has a barre on the second fret. The fret numbers are: 2 (low E), 0 (A), 5 (D), 2 (G), 0 (B), 2 (E), 2 (low E), and 3 (A). The second measure has fret numbers: 1 (low E), 2 (A), and 3 (A).

Vo.  - man- quick as greased

Pno. 

Guit. 

The guitar part consists of two measures. The first measure has a barre on the fifth fret. The fret numbers are: 5 (low E), 3 (A), 2 (D), 0 (G), 2 (B), and 3 (E). The second measure has fret numbers: 3 (low E), 0 (A), 2 (D), and 1 (G).

Vo. light - ning, -hand-some as the

Pno.

Guit.


The first system of music features a vocal line with the lyrics "light - ning, -hand-some as the". The piano accompaniment consists of a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a bass line of quarter and eighth notes. The guitar part is shown as a fretboard diagram with six strings and a capo on the second fret. The first measure contains notes on strings 3, 2, and 0, with a triplet of notes on strings 3, 2, and 0. The second measure contains notes on strings 4, 5, and 2, with a triplet of notes on strings 3, 2, and 3.


Vo. de - vil beat - ing his wife

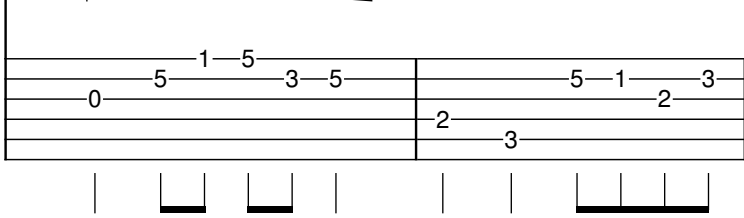
Pno.

Guit.

The second system of music features a vocal line with the lyrics "de - vil beat - ing his wife". The piano accompaniment continues with a treble clef staff and a bass clef staff. The guitar part continues with a fretboard diagram. The first measure contains notes on strings 4, 3, 3, 4, and 0, with a triplet of notes on strings 3, 3, and 4. The second measure contains notes on strings 5, 6, 4, and 0, with a triplet of notes on strings 2, 3, and 3.

Vo.  tra - ding sun-shine for star -

Pno. 

Guit. 

0 5 1-5 3 5 | 5 1 2 3  
2 3

Vo.  -shine, this is my life:

Pno. 

Guit. 

4 4 1 3 0  
3 4 2 2 2  
3 5 3 3 2  
7 3

Vo.   
 Squash the Eur - o - pe - an Un-ion like

Pno.

Guit.

Vo.   
 a snake un - der foot— what am

Pno.


Guit.


Vo.  I, then? mad as the dic - kens?

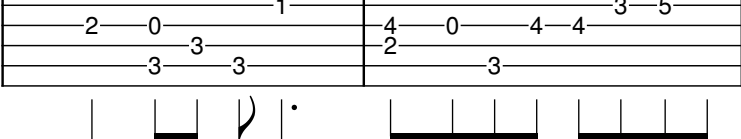
Pno. 

Guit. 

The first system of music features a vocal line with the lyrics "I, then? mad as the dic - kens?". The piano accompaniment consists of a treble and bass clef staff. The guitar part is shown on a six-string staff with fret numbers (3, 2, 0, 3, 3, 0, 0) and strumming patterns (2/3, 2/3) indicated below the staff.

Vo.  Don't put that gun to my

Pno. 

Guit. 

The second system of music features a vocal line with the lyrics "Don't put that gun to my". The piano accompaniment continues with a treble and bass clef staff. The guitar part is shown on a six-string staff with fret numbers (2, 0, 3, 3, 4, 0, 4, 4, 3, 5, 1) and strumming patterns (3, 3, 2, 3) indicated below the staff.

Vo. chest— I'm here to invest


Pno.


Guit. 3 2 0 5 | 2 3 5 | 3 1 | 2 3 |

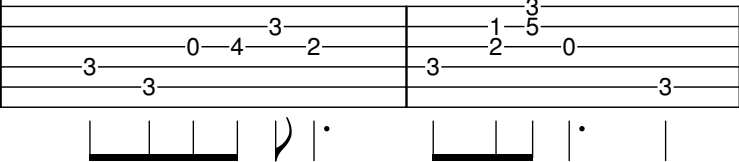
Vo. Wait - ing my turn at the wat - er -

Pno.

Guit. 5 1 | 3 4 | 0 3 4 3 |

Vo.  -ing hole, there's not en-ough lov - ing to

Pno. 

Guit. 

The guitar part consists of two measures. The first measure has a treble clef with notes on strings 3, 4, 2, and 3, and a bass clef with a note on string 3. The second measure has a treble clef with notes on strings 1, 2, 5, and 0, and a bass clef with a note on string 3. There are also some additional markings below the strings.

Vo.  go a - round; Mu - si - cal

Pno. 

Guit. 

The guitar part consists of two measures. The first measure has a treble clef with notes on strings 3, 4, 5, and 7, and a bass clef with notes on strings 3 and 0. The second measure has a treble clef with notes on strings 2, 0, 2, 4, and 5, and a bass clef with notes on strings 3 and 2. There are also some additional markings below the strings.

Vo.   
chairs, for now, ag - ainst my will

Pno.

Guit.

Detailed description: This system contains the first two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "chairs, for now, against my will". The piano accompaniment (Pno.) consists of a right-hand part in treble clef and a left-hand part in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings and includes fingerings: 3, 1, 2, 2, 4, 0, 1, 3, 4.

Vo.   
You wave - good - bye,

Pno.

Guit.

Detailed description: This system contains the next two lines of music. The vocal line (Vo.) continues with the lyrics "You wave - good - bye,". The piano accompaniment (Pno.) continues with right and left hand parts. The guitar part (Guit.) continues with a fretboard diagram including fingerings: 3, 0, 4, 0, 3, 2, 1, 2, 2, 0, 5, 2, 0, 2, 2, 2, 3.

Vo. you are a pill, take me

Pno.

Guit.

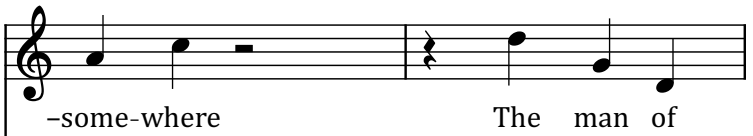
1 2 3 | 5 5 3 2 0 2 3


Vo. to your lead - der— go - ing

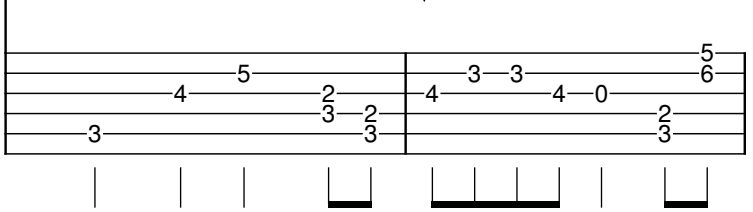
Pno.


Guit.

3 0 2 | 1 0 2 0 3

Vo.    
 -some-where The man of


Pno. 


Guit. 

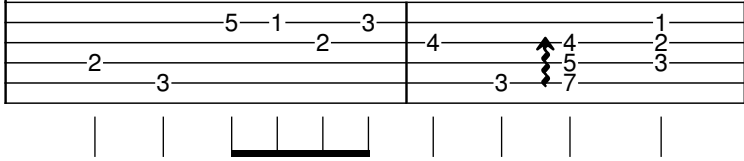
Vo.    
 the ho - ur does - n't care— no

Pno. 

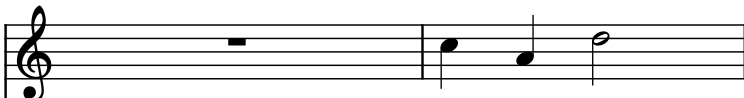
Guit. 

Vo.   
sav - ing some - thing that is - n't real

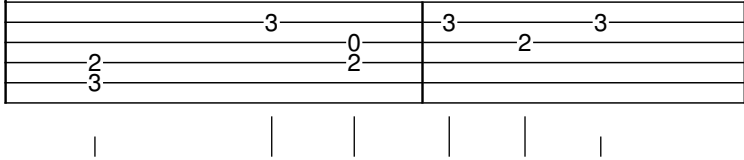
Pno. 

Guit. 


Detailed description: This system contains the first two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "sav - ing some - thing that is - n't real". The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings. The first two measures show frets 2, 3, 5, 1, 2, 3. The second measure has a thick bar under the 5, 1, 2, 3 frets. The third measure shows frets 4, 3, 4, 5, 7. The fourth measure shows frets 1, 2, 3.

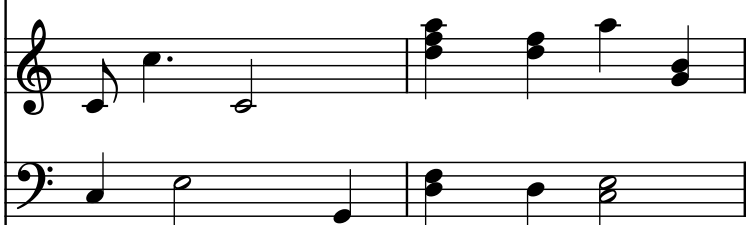
Vo.   
I ar - rive

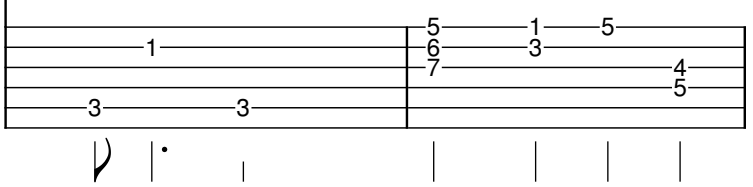
Pno. 

Guit. 

Detailed description: This system contains the next two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "I ar - rive". The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings. The first two measures show frets 2, 3, 3, 0, 2. The second measure has a thick bar under the 3, 0, 2 frets. The third measure shows frets 3, 2, 3.

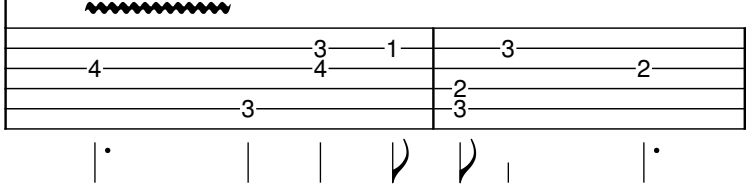
Vo.   
on time, min-us the thrill— seek - ing, soul

Pno. 

Guit.   
1 3 5 6 7 3 5 4 5

Vo.   
sear-ching, look - ing for the end of

Pno. 


Guit.   
4 3 4 1 3 2 3 2

Vo.  this— gone to Nan-tuck - et, poun -

Pno. 

Guit. 

2 0 3 3 0 0 2 2 0 1  
3 2 3 3 3 3 3 3 3




Vo.  -cing on their un - a - dul - ter - a -


Pno. 

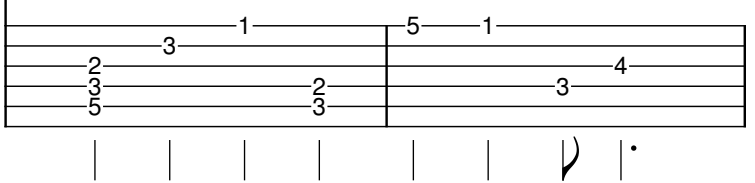
Guit. 

4 0 4 4 3 5 1 3 2 0 5  
2 3





Vo.  -ted bliss, a func - tion, then, of what

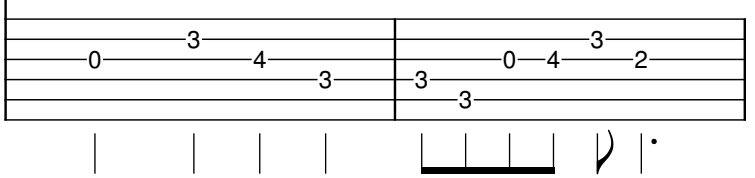
Pno. 

Guit. 


The guitar part for the first system consists of two measures. The first measure contains a triplet of eighth notes on strings 2, 3, and 5, followed by a single eighth note on string 1. The second measure contains a single eighth note on string 5, followed by a triplet of eighth notes on strings 1, 2, and 3, and then a single eighth note on string 4. A bar line is present after the first measure.


Vo.  you can't see— need a bet - ter an-

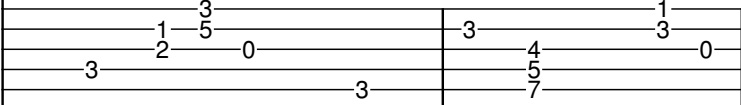
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Guit. 

The guitar part for the second system consists of two measures. The first measure contains a single eighth note on string 0, followed by a triplet of eighth notes on strings 3, 4, and 3, and then a single eighth note on string 3. The second measure contains a triplet of eighth notes on strings 3, 0, and 4, followed by a single eighth note on string 2, and then a triplet of eighth notes on strings 3, 3, and 3. A bar line is present after the first measure.

Vo.  -gle, climb - ing a tree— make

Pno. 

Guit. 



Vo.  haste, friend The trolls

Pno. 

Guit. 



Vo. are aft - er me, This is

Pno.

Guit.

2 2 4 0 1 3 4 3 0 4 0 3 2 1 2

Vo. a jour - ney to the end of

Pno.

Guit.

2 0 2 0 2 2 2 1 2 3


Vo.  his end - ing, no pain in heav - en,


Pno. 

Guit. 

5 3 2 0 3 3 0 1 0 2 0 3




Vo.  save, I guess, the long - ing for

Pno. 

Guit. 

4 5 2 3 4 3 3 4 0 5 6 3 2 3 3



Vo. a wo - man and their car - ess,

Pno.

Guit.

Diagram: | | | |

Vo. now ev - er - y - bod - y pays

Pno.

Guit.


Diagram: | | | | | |

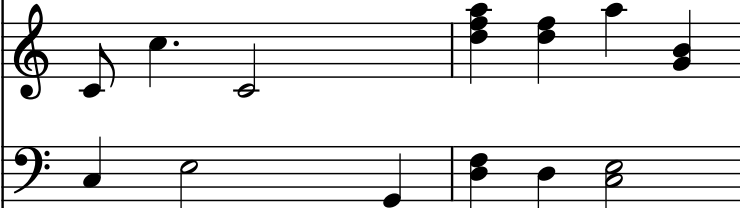
Vo.  my mind I suf - fer

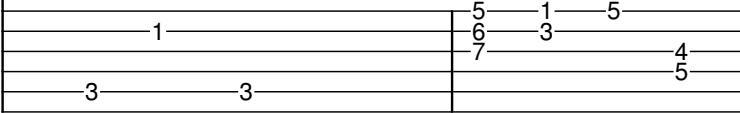
Pno. 


Guit. 



Vo.  for know - ledge, and, then, my dear, I un -

Pno. 

Guit. 

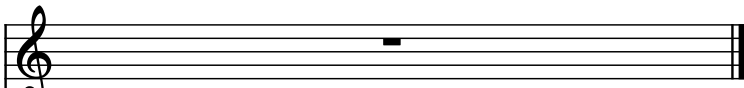



Vo. 

-wind

Pno. 

Guit. 

Vo. 

Pno. 

Guit. 