

A hill of beans

John Swofford

♩ = 105

Voice

Grand Piano

Guitar

TAB 5 10 1 3 2 3 5

Vo.

Pno.

Guit.

Well, it ain't you, chief,

5 2 5 10

Vo. that I'm ad - dic - ted to;

Pno.

Guit.

1 3 3 5 | 5 |
2 2 2 2 | 2 |
3 3 3 3 | 3 |

Vo. it's the drugs, I think, that we used to

Pno.

Guit.

1 3 3 5 | 1 3 5 1 7 5 3 |
2 2 2 2 | 2 4 2 4 |
3 3 3 3 | 3 3 3 3 |

Vo. do; brea-king up all the time

Pno.

Guit.

2 5 1 1 5 1 3 3 1 5
3 5 0 3 2 3

Vo. Tor - tur - ing my - self, mis-tak ing

Pno.

Guit.

1 5 1 1 1 1 5 1 5
2 3 2 3

Vo. His tal - ent with the mouths of It - a -

Pno.

Guit.

8—7—1

0 5 4 3

2 5 7

3

Vo. -ly, my draw - ing, says the Flor - en -

Pno.

Guit.

5—1—0—5—5—0


3 5 5 4 3 3 3

Vo.  -tine, looks like a pig You, my love,

Pno. 

Guit. 

Vo.  are just a prig So, i guess, for a

Pno. 

Guit. 

Vo.  mo - ment, you still live here, though

Pno. 

Guit. 

The guitar part for the first system consists of two staves. The top staff shows fret numbers: 3, 2, 5, 5, 1, 5, 10. The bottom staff shows a wavy line indicating a tremolo effect on the final note.

Vo.  I do my best to be-come what I am

Pno. 

Guit. 

The guitar part for the second system consists of two staves. The top staff shows fret numbers: 1, 3, 3, 5, 5, 2. The bottom staff shows a wavy line indicating a tremolo effect on the final note.

Vo.  well, su - gar time blond,

Pno. 

Guit. 

1 3 3 5 1 3 5-1 7 5 3
2 2 2 4 2 4
3 2 3 3



Vo.  sick as me; take one for

Pno. 

Guit. 

2 5 1 1 5
3 5 0 5-1 3-3-1 5
5 3 3 3



Vo. the team Then drive like a bat out

Pno.

Guit.

Vo. of hell—prop-a - gate - cross - coun - try.

Pno.

Guit.

Vo. Well ev - er - y move I ev - er

Pno.

Guit.

5 1 0 5 0 3 5 5 5 4 3 3 3

Vo. made, in re - tro - spect, seems frea-king cal-

Pno.

Guit.

1 1 3 3 5 7 3 3 5 3 5 5 3 5 5 3 3 3 4 4 5 5 7 7

Vo.  -cu - la - ted Cold as a

Pno. 

Guit.  7 6 1 5 3 4 5 3 0 3 0 3 2 3

Vo.  race horse snif-fing tail— come down

Pno. 

Guit.  3 2 2 3 5 5 1 5 10

Vo. 
from the moun-tain, it's time to set sail.

Pno. 

Guit. 

Vo. 
Go - ing to a for - eign


Pno. 


Guit. 

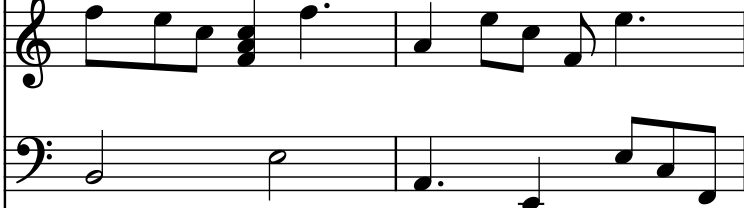
Vo.  shore Get blown up for my trou - ble, sec-

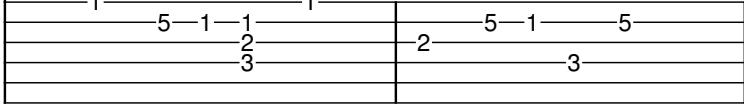
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Guit.  2 5 5 1 0 3 1 5 1 3 3 1 5 2 3




Vo.  -tion eight What did you do to

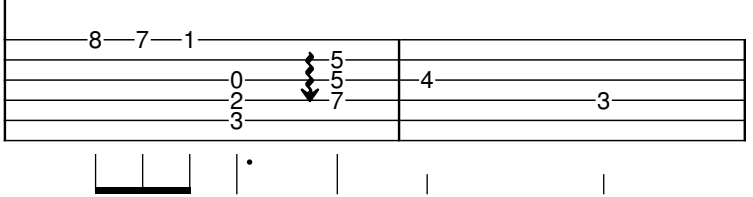
Pno. 

Guit.  1 5 1 1 1 1 2 3 2 5 1 5 3



Vo. 

Pno. 

Guit. 

8—7—1

0 5 4 3

5 5 7

3

Vo. 

Pno. 

Guit. 

5—1 0 5 0 3 5 5 4 3 3 3

5 5 7 0 0 5 5 4 3 3 3

Vo. Do - ing what you coul-dn't

Pno.

Guit.

1 1 3 3 5 7 3 5
2 2 2 10 0 3 4 4 5 5
3 3 4 5 5

Vo. do; acc - ept - ing my - self, and frea-

Pno.

Guit.

7 3 3
6 1 5 3 0 3
5 4 5 2 3
3 0 3 3

Vo. -king re - ject - ing you I'll

Pno.

Guit. 3 2 5 2 3 | 5 1 | 5 10

Vo. keep the ta - lent, next, that I stored in

Pno.

Guit. 1 3 3 5 | 5 2

Vo. your chest It - alian PM with

Pno.

Guit.


1 3 3 5 | 1 3 5 1 7 5 3
 2 2 2 2 | 2 4 2 2 4
 3 3 3 3 | 3 3 3 3 3

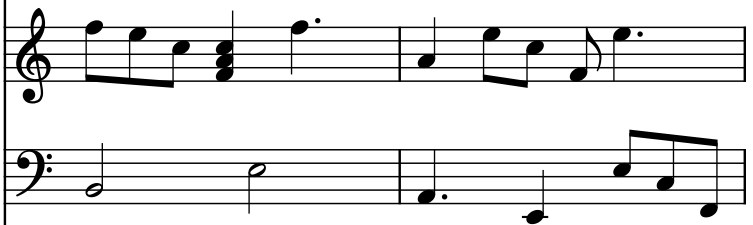
Vo. a heart of gold; ad-dicted to inf-

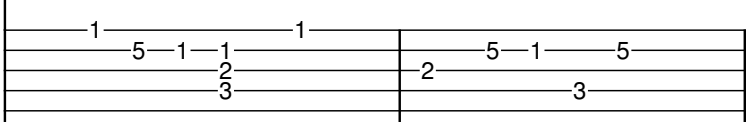
Pno.


Guit.

2 5 1 | 1 5 1 3 3 1 5
 3 5 0 | 3 3 3 3 3
 5 5 3 | 5 5 5 5 5

Vo.  -luence— cream floats to the top;

Pno. 

Guit. 



Vo.  don't want to use you— this is just

Pno. 

Guit. 



Vo.  a pit stop. piss all o-ver your

Pno. 

Guit. 

5-1 0 5 0 | 3 5 5 4 3 3 3

Vo.  coun - try, that's how I get off,

Pno. 

Guit. 

1-1 2 3-3 5-7 10 0 | 3 3 4 4 5 5 3 5 5

Vo. well you're old as heck now, too late

Pno.

Guit.

Vo. for a ba - by, think - ing, then, that I'll

Pno.

Guit.

Vo. drive you cra - zy, so I stick to my

Pno.

Guit.

Vo. guns and a hill of beans

Pno.

Guit.

Vo.



Pno.



Guit.



The guitar part consists of three measures. The first measure has a barre at the 5th fret with fingerings 2, 3, 5 on the strings. The second measure has a barre at the 1st fret with fingerings 1, 0, 3. The third measure has a barre at the 5th fret with fingerings 1, 5, 1, 3, 3, 1. The final measure has a barre at the 1st fret with fingerings 1, 1, 2, 3.