

His ascension

John Swofford

♩ = 120

Voice

Grand Piano

Guitar

5 5 1 1 3 1 5 5

T
A
B

Vo.

Pno.

Guit.

That would be me, still re - co-ver-

5 5 1 1 3 5 5 1 5 3 3 7 1 1 5

Vo. -ing the per son that I'm meant

Pno.

Guit.

Vo. to be; stea - dy, now, in

Pno.

Guit.

Vo. the quick time— lo - co in the brain:

Pno.

Guit.

Detailed description of the first system: The vocal line consists of two measures. The first measure contains the lyrics 'the quick time—' and the second measure contains 'lo - co in the brain:'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The guitar part includes a complex sequence of fret numbers (2, 1, 5, 3, 1, 5, 3, 3, 3, 3, 2-2-2, 3) and four fretboard diagrams showing the fingerings for these notes.

Vo. a woman will come u - pon

Pno.

Guit.


Detailed description of the second system: The vocal line consists of two measures with the lyrics 'a woman will come u - pon'. The piano accompaniment continues with a similar rhythmic pattern. The guitar part includes fret numbers (2, 1, 2, 1-5, 2, 2, 3, 4, 3, 5, 1-5, 3) and three fretboard diagrams.


Vo.  a - scen - sion, do tell, Ro - me-

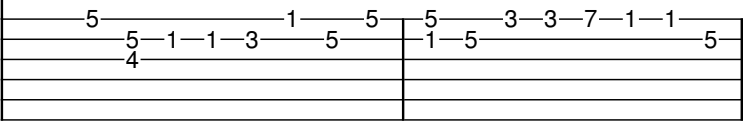
Pno. 


Guit. 



Vo.  - o, if this is rock and roll

Pno. 

Guit. 



Vo.
Not quite, sister, un - less

Pno.

Guit.
3-3 1-5 3 1-5 2 2-5 3-7 2 3-5 3

Vo.
you ask me, as an adult,

Pno.

Guit.
2 1-5 5 2-2 1-3 1-5-8 2
2 3-3 2-3

Vo. the moun - tain will rise

Pno.

Guit.


2 1-5 3 1-5 3 3 3 3 2-2 2 3 3 3

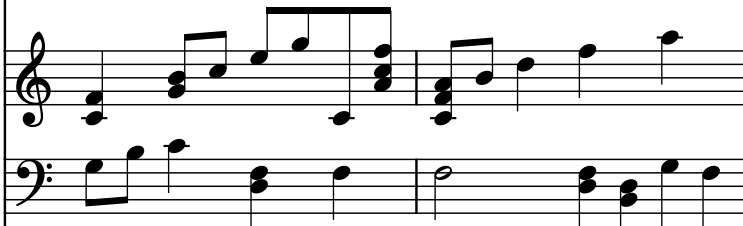
Vo. fa - ce - tious friend, tal - king trash

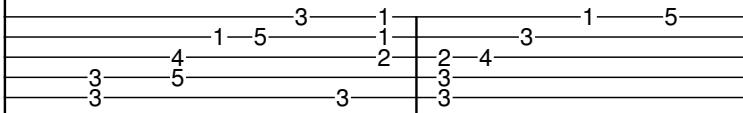
Pno.

Guit.


2 1 2 1-5 2 3 4 1-5 3 3 3 3 5 3


Vo.  look a - live, part - ner, we're

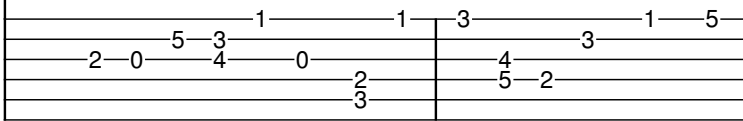
Pno. 

Guit. 

1-5 3 1 2 3 1 5
3 4 5 3 2 3 4 3


Vo.  go - in to crash— and all of


Pno. *mf* 

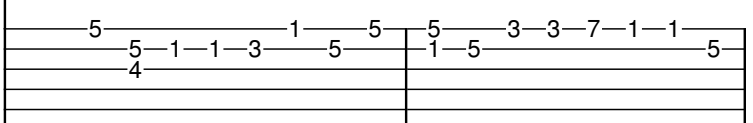
Guit. 

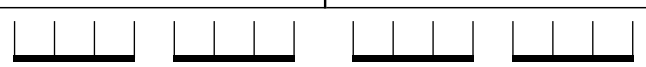
1 1 3 3 1 5
2 0 5 3 4 0 2 4 3 1 5
3 3 5 2

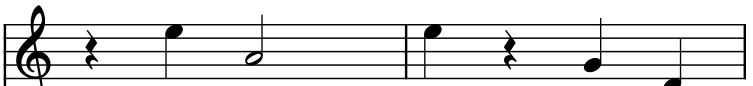
mf

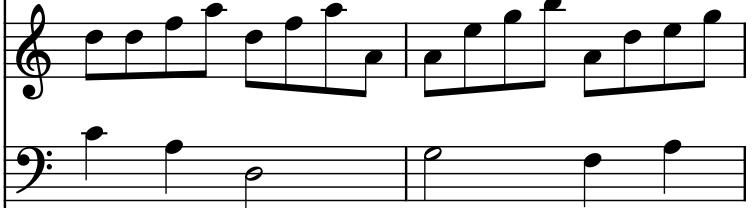
Vo. 
if that's the case, count me in:

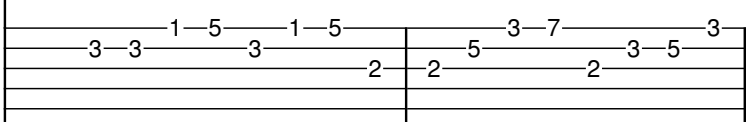
Pno. 

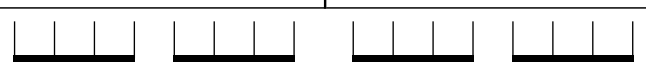
Guit. 
5 5-1-1-3 1 5 5 | 5 3-3-7-1-1 5



Vo. 
On - ward, then, I em -

Pno. 

Guit. 
3-3 1-5 3 1-5 | 2 2 5 3-7 2 3-5 3



Vo.

Pno.

Guit.

Vo.

Pno.

Guit.

Vo.
 off run - ning round like i



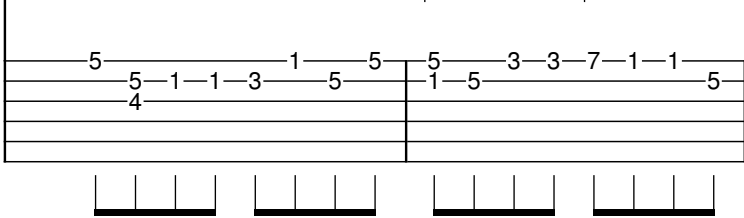
Pno.

Guit.
 1 2 1-5 2 3 4 1-5 3
 2 3 2 2 3 5 3 3
 3 3 3

Vo.
 used to do - look - ing for ans-


Pno.

Guit.
 1 3 1 1 3 1 5
 3 4 1-5 2 2 4 3 1 5
 3 5 3 3 3

Vo. 
 Pno. 
 Guit. 

5 5-1-1-3 1 5 5 | 5 3-3-7-1-1 5

4



Vo. 
 Pno. 
 Guit. 

3-3 1-5 3 1-5 | 2 2 5 3-7 2 3-5 3



Vo. a - scen sion, and, when she does—

Pno.

Guit.

Vo. we move di - a - gon - al ly:

Pno.

Guit.

Vo.
 Pno.
 Guit.

Vo.
 Pno.
 Guit.

Vo. pres - si-dent, then, is at hand

Pno. *mf*


Guit.
2-0 5-3 4-0 1 1 3 3 1-5
2 3 4 5-2


mf

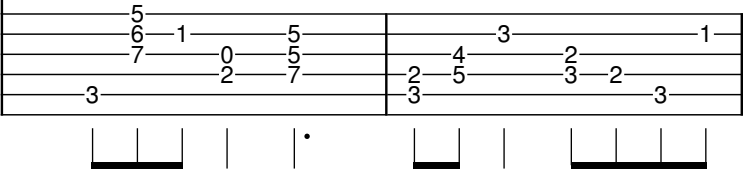
Vo. In the quick time, doub - le

Pno.

Guit.
4 5 5-4 5-1 5 4-4 3 1-5
5 3 2 3 3-3

Vo.  the fun; my en - ti - re

Pno. 

Guit. 


Detailed description of the first system: The vocal line consists of two measures. The first measure has a quarter note on G4, a quarter note on A4, and a whole rest. The second measure has quarter notes on G4, A4, B4, and C5. The piano accompaniment features a treble clef with a sequence of chords and eighth notes. The bass clef part has a steady eighth-note accompaniment. The guitar part is shown on a six-string fretboard with fingerings: 5-6-7 on the high E string, 1-0-2 on the D string, 5-5-7 on the G string, and 3 on the low E string in the first measure. The second measure has 2-3 on the high E string, 4-5 on the D string, 2-3-2 on the G string, and 3 on the low E string.

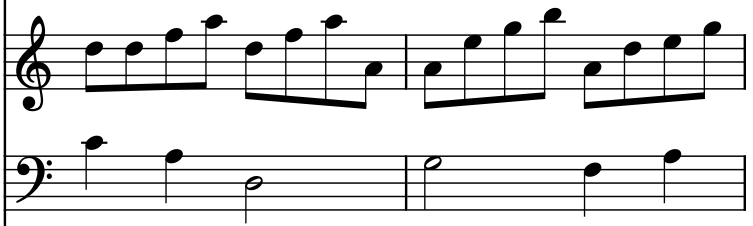
Vo.  life would come un - done but that's

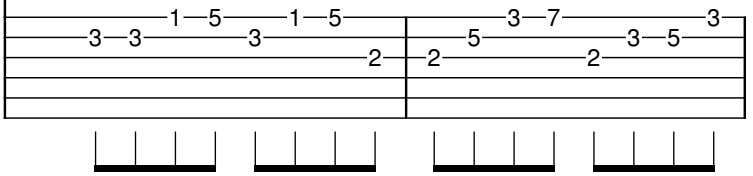
Pno. 

Guit. 


Detailed description of the second system: The vocal line consists of two measures. The first measure has quarter notes on G4, A4, B4, and C5. The second measure has a quarter note on G4, a whole rest, and a quarter note on G4. The piano accompaniment features a treble clef with a sequence of chords and eighth notes. The bass clef part has a steady eighth-note accompaniment. The guitar part is shown on a six-string fretboard with fingerings: 5-5-4 on the high E string, 1-1-3 on the D string, 1-5-5 on the G string, and 5 on the low E string in the first measure. The second measure has 5-1 on the high E string, 3-3-7 on the D string, 1-1 on the G string, and 5 on the low E string.

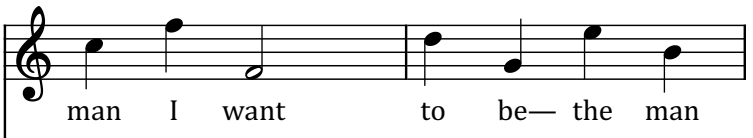
Vo.  just me, scared of Him, the

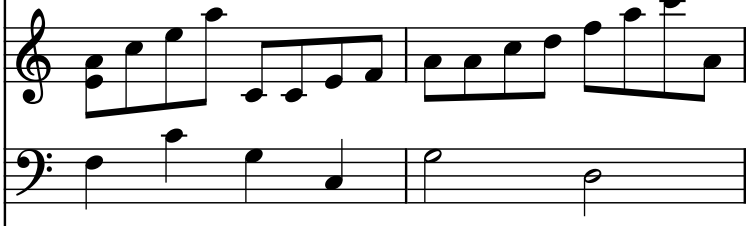
Pno. 

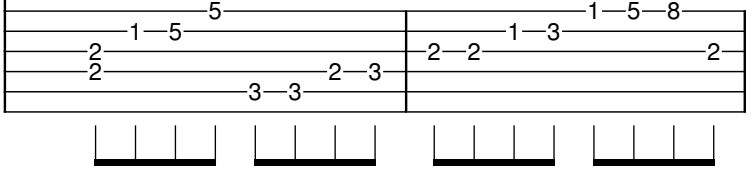
Guit. 

3-3 1-5 3 1-5 2 2 5-3-7 2 3-5 3




Vo.  man I want to be—the man

Pno. 

Guit. 

2 2 1-5 5 2 2 1-3 1-5-8 2 3-3 2-3



Vo. in slow mo-tion— the le - vy broke,


Pno.

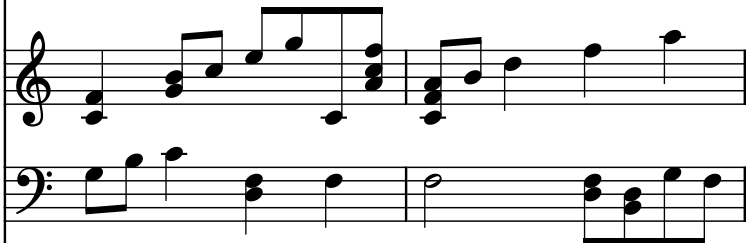
Guit.

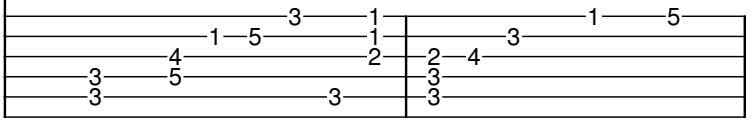
Vo. back then— his hur - ri - cane came


Pno.


Guit.

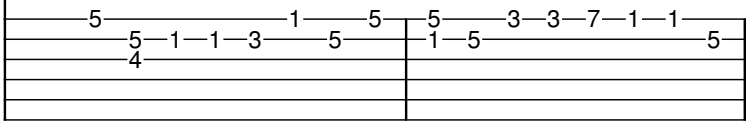
Vo. 
crash - ing in He left a vac-

Pno. 

Guit. 
| | | | | | |

Vo. 
-uum in his wake I got sucked

Pno. 

Guit. 
| | | | | | |

Vo. in - to it, doub - le thrust,

Pno.

Guit.

The first system of music consists of three staves. The top staff is the vocal line (Vo.) in treble clef, with the lyrics "in - to it, doub - le thrust,". The second staff is the piano accompaniment (Pno.) in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is the guitar accompaniment (Guit.) with a six-line staff containing numerical tablature: $3-3-1-5-3-1-5$ in the first measure and $2-2-5-3-7-2-3-5-3$ in the second measure. Below the guitar staff are four fretboard diagrams, each showing a four-finger barre across the strings.

Vo. great - ness is a must, when, that is,

Pno.

Guit.

The second system of music consists of three staves. The top staff is the vocal line (Vo.) in treble clef, with the lyrics "great - ness is a must, when, that is,". The second staff is the piano accompaniment (Pno.) in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is the guitar accompaniment (Guit.) with a six-line staff containing numerical tablature: $2-1-5-5$ in the first measure and $2-2-1-3-1-5-8$ in the second measure. Below the guitar staff are four fretboard diagrams, each showing a four-finger barre across the strings.

Vo. you aim to change the world

Pno.

Guit.

Vo. So be ea - sy young man,

Pno.

Guit.

Vo. your time will come: think

Pno.

Guit.

Vo. of your fa-mi - ly, and His

Pno. *mf*

Guit.

mf

Vo. asc - ens - ion

Pno.

Guit.

Detailed description: This system contains the first two measures of music. The vocal line has a treble clef and a key signature of one flat. The lyrics "asc - ens - ion" are written below the notes. The piano accompaniment consists of two staves, treble and bass clef. The guitar part is shown as a fretboard diagram with six strings and a key signature of one flat. The first measure has a 3-finger barre on the 3rd fret, with fingers 4, 5, and 3 on the strings from top to bottom. The second measure has a 3-finger barre on the 3rd fret, with fingers 5, 4, and 3 on the strings from top to bottom. The plectrum diagram shows a downstroke on the first measure and an upstroke on the second measure.

Vo.

Pno.

Guit.

Detailed description: This system contains the next two measures of music. The vocal line has a whole rest in both measures. The piano accompaniment continues with two staves, treble and bass clef. The guitar part is shown as a fretboard diagram with six strings and a key signature of one flat. The first measure has a 3-finger barre on the 3rd fret, with fingers 5, 6, and 7 on the strings from top to bottom. The second measure has a 3-finger barre on the 3rd fret, with fingers 0, 2, and 7 on the strings from top to bottom. The plectrum diagram shows an upstroke on the first measure and a downstroke on the second measure.