

My purpose remains

John Swofford

$\text{♩} = 120$

Voice

Grand Piano

Guitar

mf

mf

Voice

Piano

Guitar

Read me in, i

mf

Vo. want to know more

Pno.

Guit. 3 3-1 1 5 8-8 3 1 3 1
4 4 4 4 10-10 4-4 5

Vo. tell me how, exactly, you changed

Pno.

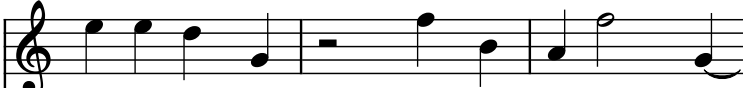
Guit. 7-5 6-3-1-3-3-3 2 3 4 3 8


Vo.  the score, switch-

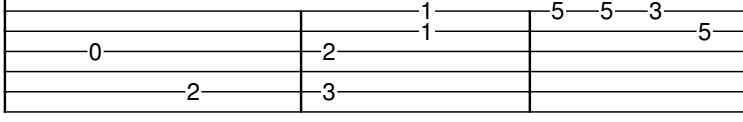
Pno. 


Guit. 




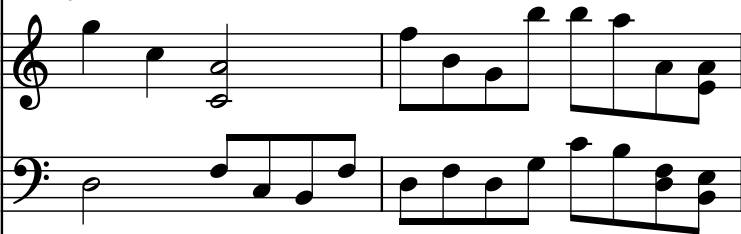
Vo.  -ing up the limits walk-ing a-way from

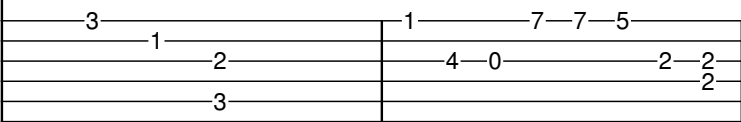
Pno. 

Guit. 




Vo.  you Put an end

Pno. 

Guit. 

3 1 2 3 | 1 4 0 2 2 2 | 7 7 5



Vo.  to all that came be-fore; talking

Pno. 

Guit. 

2 5 1 3 2 | 0 2 2 3 | 3 4 2 0 5 1 3 4 4 | 3 4 4 5



Vo.
to a drunk think - ing

Pno.

Guit.

Detailed description: This system contains the first three staves of music. The vocal line (Vo.) is in treble clef and contains the lyrics "to a drunk think - ing". The piano accompaniment (Pno.) consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings and a capo on the first fret. The first measure has fret numbers 4, 3, 3, and 8. The second measure has fret numbers 3, 1, 0, 3, 0, 4, and 5. Vertical bar lines are present below the guitar staff to indicate fingerings.

Vo.
you were good It relaxes

Pno.

Guit.

Detailed description: This system contains the next three staves of music. The vocal line (Vo.) is in treble clef and contains the lyrics "you were good It relaxes". The piano accompaniment (Pno.) consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings and a capo on the first fret. The first measure has fret numbers 3, 4, 4, 5, 2, and 0. The second measure has fret numbers 3 and 5. The third measure has fret numbers 5, 5, 7, 3, 4, and 5. Vertical bar lines are present below the guitar staff to indicate fingerings.

Vo.

Pno.

Guit.

Vo.

Pno.

Guit.

Vo. of yourself, in tears just

Pno. *mf*

Guit.

mf

Vo. yest - er - day, Got a

Pno.

Guit.

Vo. fol - low - ing be - hind me

Pno.

Guit.

Vo. fake as fake news,

Pno.


Guit.


Vo.  Ant - el - ope is - land, Venus, i

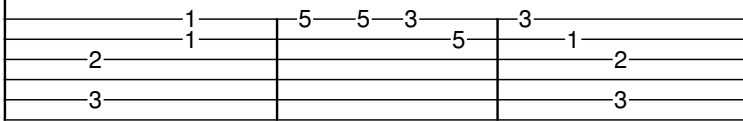
Pno. 


Guit. 




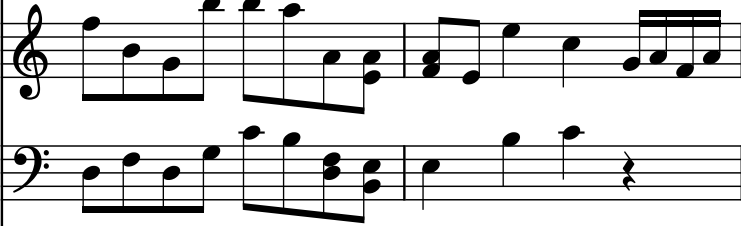
Vo.  think, but i as - sume eat -

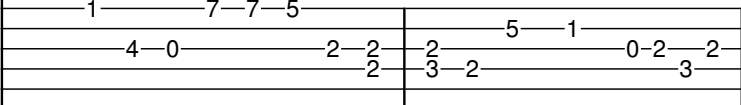
Pno. 


Guit. 



Vo.  -ing my break - fast, the

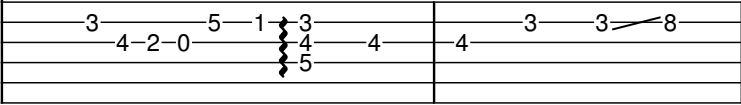
Pno. 

Guit. 



Vo.  dawn comes for me Sal - ty

Pno. 

Guit. 



Vo.
 wa - ters, no lon - ger a part of this

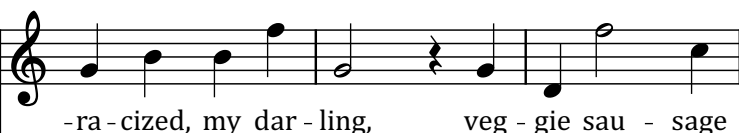
Pno.


Guit.
 3-1 0 3 0-4 5 3 1 5 4-4 2-0 3 5

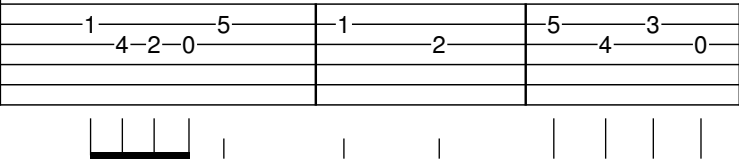
Vo.
 coun - try Ost -

Pno.

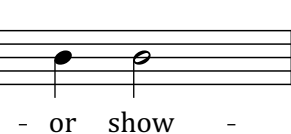
Guit.
 5 3 3 8 4 1 3
 5 4 4 2
 7 5

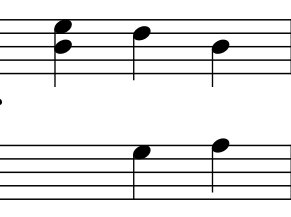
Vo.  -ra-cized, my dar-ling, veg-gie sau-sage

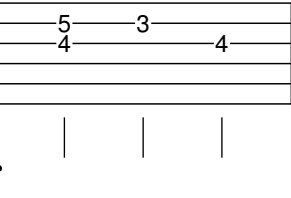
Pno. 

Guit. 

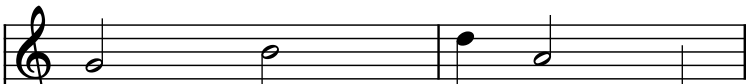
1 4-2-0 5 | 1 2 | 5 4 3 0


Vo.  in hand, me-te-or show-

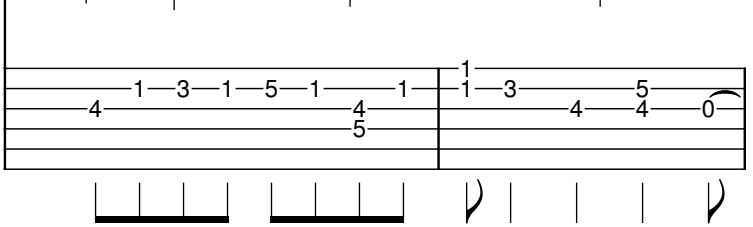
Pno.  *mf*

Guit.  *mf*

5 3 0 2 | 3 5 3 4 | 4 4 4


Vo.  -er— a tem - po i

Pno. 

Guit. 

4 1 3 1 5 1 4 1 | 1 3 4 4 0

5



Vo.  know— the fall comes, some - times,

Pno. 

Guit. 

0 2 0 1 4 3 3 1 1
3 2 0 4 4 4 4 4



Vo. be - fore His rise to pow -


Pno.

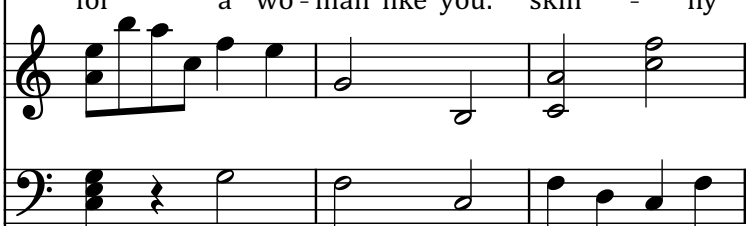
Guit. 5 8 8 3 1 3 1 7 5 6 3 1 3 3 3 2 3 4

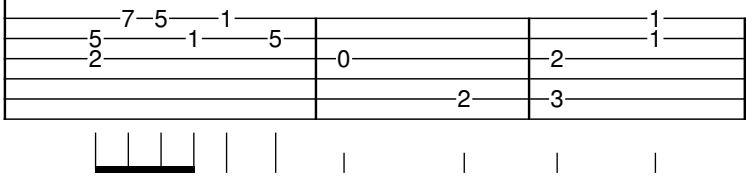
Vo. -er, wait all my life

Pno.


Guit. 3 8 3 1 7 5 3 4


Vo. 
 for a wo-man like you: skin - ny

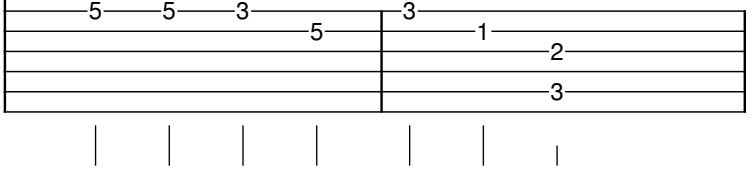
Pno. 

Guit. 

Detailed description of the first system: The vocal line consists of four measures. The first measure has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, and a quarter note F5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The piano accompaniment features a treble clef with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The bass clef has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar part is shown on a six-string fretboard with fingerings: 5-2, 7-5, 1-1, 5, 0, 2, 1, 2, 3.

Vo. 
 as the dick - ens, built to screw—

Pno. 

Guit. 

Detailed description of the second system: The vocal line consists of four measures. The first measure has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, and a quarter note F5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The piano accompaniment features a treble clef with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The bass clef has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar part is shown on a six-string fretboard with fingerings: 5, 5, 3, 5, 3, 1, 2, 3.

Vo. just be - fore i turn back


Pno.


Guit. 1 4-0 7-7-5 2-2 2 5-1 0-2 3-2

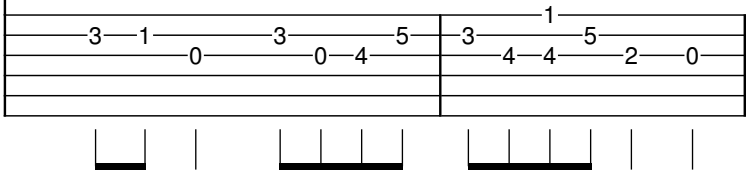
Vo. to my home;

Pno.


Guit. 3 4-2-0 5-1 3 4 4 3 3 8


Vo.  my fut-ure slips be-tween my fin -

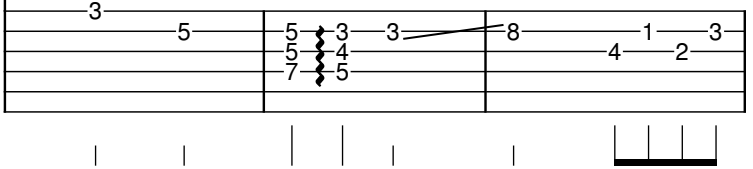
Pno. 

Guit. 

3 1 0 3 0 4 5 | 3 4 4 5 2 0

Vo.  -gers salt wa - ter light - ning

Pno. 

Guit. 

3 5 | 5 3 3 8 4 1 3
5 4
7 5

Vo.
 too close for the wise

Pno.

Guit.

Vo.
 Lean - ning, at this point,

Pno.

Guit.

Vo.  in - to blue eyes, but we could

Pno. *mf* 

Guit. 
mf 

Vo.  be some - thing else; i

Pno. 

Guit. 


Vo. re - port what I see, save

Pno.

Guit.

4 3 4 5 | 3-1 4-1 | 5 8 8 10-10 3 1 4-4 3 1

Vo. it for my dar - ling

Pno.

Guit.

7-5 6-3-1-3-3-3 2 3 4 | 3 8

Vo. She gets the best of me

Pno.

Guit.

Vo. Go - ing out like a dra - gon— breath-

Pno.

Guit.

Vo. -ing fi - re to the stu - di - o

Pno.

Guit.


3 1 2 3 | 1 4 0 2 2 2 | 7-7-5


Vo. where i meet up with my

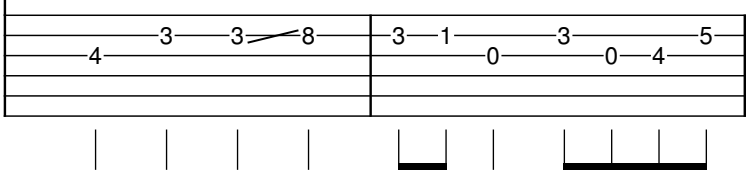
Pno.


Guit.


2 5 1 3 4 2 0 5 1 3 4 4 4 | 3 2 0 2 3 2 | 4 2 0 3 4 5 4

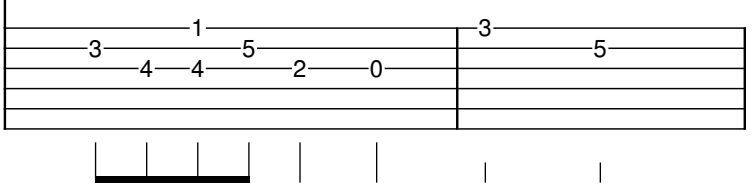
Vo. 
muse; fe - male-God mar -

Pno. 

Guit. 

Vo. 
ried to me one a - mong man -

Pno. 

Guit. 

Vo. - y, as far as the eye

Pno.

Guit.

Vo. can see— all rolled up in - to one,

Pno.

Guit.

Vo. don't kid your-self, man

Pno. *mf*

Guit. *mf*

Detailed description: This system contains the first system of music. The vocal line (Vo.) is in treble clef and contains the lyrics "don't kid your-self, man". The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings. The first four frets are numbered 5, 3, 0, 2. A double bar line is followed by frets 3, 4, 5, 4, 3, 4. A dynamic marking of *mf* is placed below the guitar staff.

Vo. Al-i-en nat-ion-go

Pno.

Guit.

Detailed description: This system contains the second system of music. The vocal line (Vo.) is in treble clef and contains the lyrics "Al-i-en nat-ion-go". The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings. The first four frets are numbered 4, 1, 3, 1, 5, 1, 1. A double bar line is followed by frets 1, 3, 4, 4, 0. There are also some rhythmic markings below the guitar staff.

Vo. young love Re - un - ite

Pno.

Guit.

Vo. with him first cou - sin

Pno.

Guit.

Vo. re - moved (off the

Pno.

Guit. 3 8 3 1 7 5 3 4

Vo. Lex - a - pro) mak - ing my head spin

Pno.

Guit. 5 7 5 1 1 5 0 2 1 2 3

Vo. She lives in me—

Pno.

Guit.

5 5 3 5 | 3 1 2 3

Vo. i don't make pro - mi - ses, i

Pno.

Guit.

1 7-7-5 | 5 1 0-2 2

4-0 2-2 | 3-2 3-2

Vo. can do bet - ter than that

Pno.

Guit.

Vo. with - out sac - ri - fi - cing

Pno.

Guit.

Vo. my se - cu - ri - ty, doll - faced

Pno.

Guit.

3 5 5 5 7 3 3 4 5


Vo. an - gel i love you to -

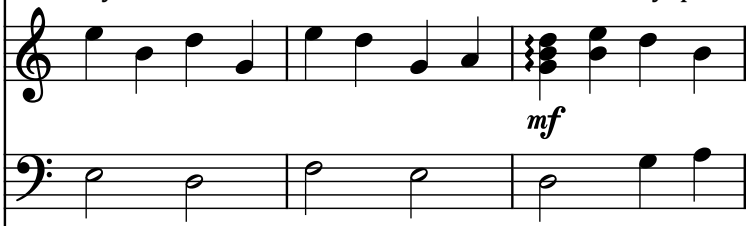
Pno.

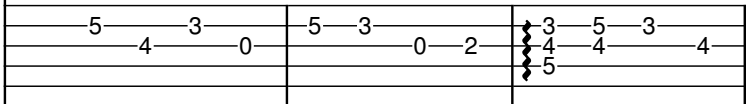
Guit.


-8 4 1 3 1 5 1 2


4 2 4 2 0 2


Vo. 
-day— shift a-head to-mor - row, my pur-

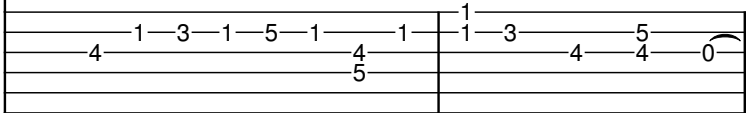

Pno. 
mf

Guit. 
mf



Vo. 
-pose re - mains

Pno. 

Guit. 


Vo. 

Pno. 

Guit. 

Detailed description: This musical score for page 32 features four staves. The top staff is for the voice (Vo.), showing a whole rest. The second and third staves are for piano accompaniment (Pno.), with the upper staff in treble clef and the lower in bass clef. The piano part consists of a sequence of chords: a half-note chord in the first measure, followed by quarter-note chords in the second, third, and fourth measures, and a half-note chord in the fifth measure. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: 0 (open), 2, 3, 0, 2, 0, 1, 0, 4. Vertical lines indicate the timing of these fret positions, with pick strokes marked below the first and fifth measures.