

# They got it all wrong

John Swofford

♩ = 120

Voice

Grand Piano

*mf*

Guitar

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three staves: Voice, Grand Piano, and Guitar. The Voice part has two measures of rests. The Grand Piano part has two measures of music, with a dynamic marking of *mf* and an 8th fret barre. The Guitar part has two measures of music with fret numbers 3, 1, 1, 12, 1, 5, 4, and 3.

Vo. No sense in pro - long - ing


Pno.


Guit.

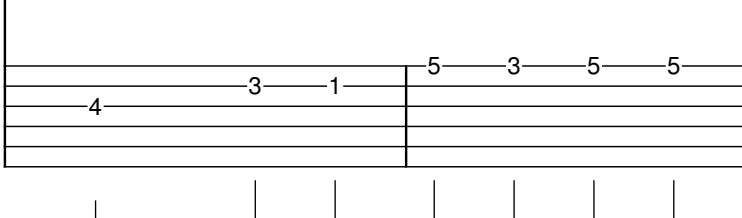
Vo. this My love comes to a head, he'll give us

Pno.

Guit.

Vo.  a kiss, and then we're off


Pno. 


Guit. 

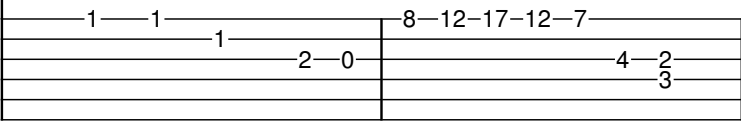
Vo.  to bed If i was a good per -

Pno. 


Guit. 

Vo.  -son Ev - er - y - bo-dy knows i

Pno. 

Guit. 

1—1—1—2—0 | 8—12—17—12—7—4— $\frac{2}{3}$



Vo.  am, I'd tell this son of a gun his

Pno. 

Guit. 

$\frac{5}{5}$  4 1—7—17—12—7—1— $\frac{5}{3}$  2 1



Vo. whole life is a sham Spent years

Pno.

Guit.

The first system of music features a vocal line in treble clef with lyrics "whole life is a sham Spent years". The piano accompaniment consists of two staves: a right-hand treble clef staff with a melodic line and a left-hand bass clef staff with a bass line. The guitar accompaniment is shown on a six-string staff with fret numbers (3, 3, 1, 3, 2, 4, 4, 1, 5, 5, 2, 3) and a rhythmic pattern of vertical stems below the staff.

Vo. un - der him thin - king and won - der -

Pno.

Guit.

The second system of music features a vocal line in treble clef with lyrics "un - der him thin - king and won - der -". The piano accompaniment consists of two staves: a right-hand treble clef staff with a melodic line and a left-hand bass clef staff with a bass line. The guitar accompaniment is shown on a six-string staff with fret numbers (3, 1, 5, 2, 1, 3, 3, 8, 5, 4) and a rhythmic pattern of vertical stems below the staff.

Vo.

Pno.

Guit.

Vo.

Pno.

Guit.

Vo. ring, I take aim and hold fi - re

Pno.

Guit.


1-1 1 1 1 1  
3-3 3 2 2 2 1 2  
3 3 3 3


Vo. guess i'm a

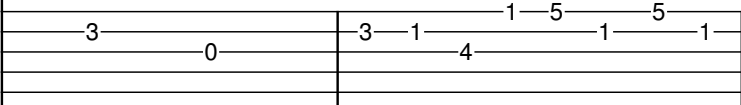
Pno. *mf*


Guit.

3-1-1-12 1-5 8-8-12-5  
4-3 4-2-0

Vo.  lit - tle star - struck— I'm a-bout to per-

Pno. 

Guit.   
3 0 | 3 1 4 1 5 1 5 1



Vo.  -spire; Some-thing real— it's all luck

Pno. 

Guit.   
8 8 12 | 2 4 3 1



Vo. to part-ner with the best of

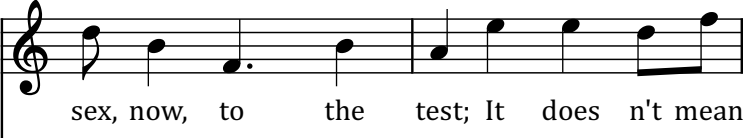
Pno.


Guit.

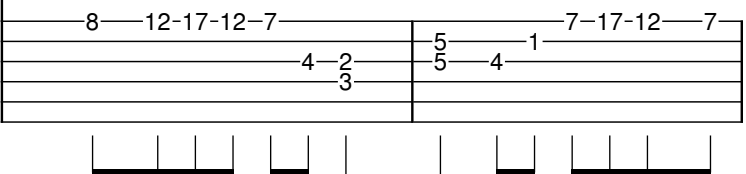
Vo. them, my e - qual and such Put my


Pno.

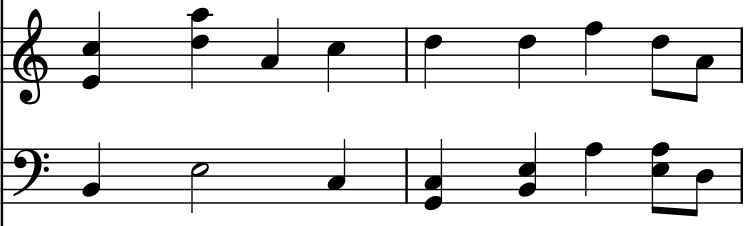
Guit.

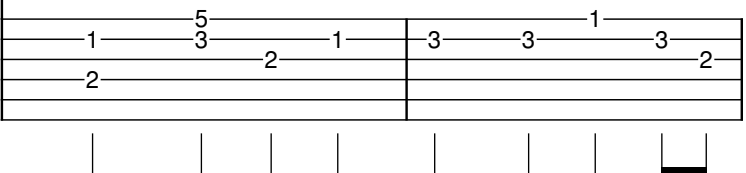
Vo.  sex, now, to the test; It does n't mean

Pno. 

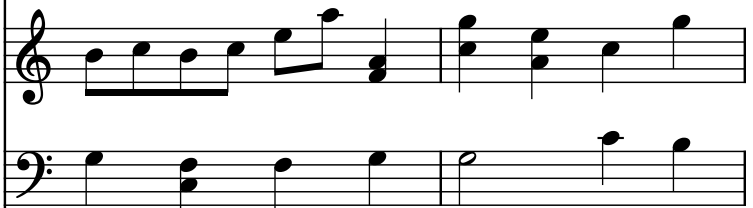
Guit.  8—12-17-12-7 | 4-2-3 | 5-5-4-1 | 7-17-12-7

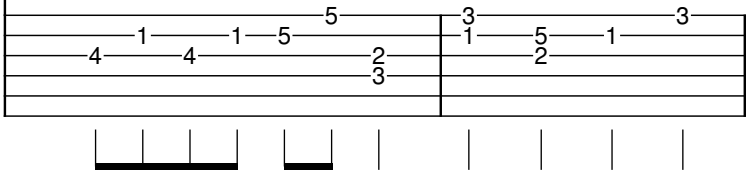
Vo.  that much May - be noth-ing at all

Pno. 


Guit.  1-5-3-2-1 | 3-3-1-3-2


Vo.  Hide a - way my shame un - til

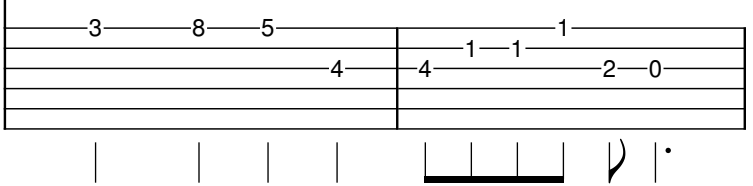
Pno. 

Guit. 

Detailed description: This system contains the first two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "Hide a - way my shame un - til". The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand bass line. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: 4-1-4-1-5-5 in the first measure and 3-1-5-1-3 in the second measure.

Vo.  the break of day That's when they

Pno. 

Guit. 

Detailed description: This system contains the next two lines of music. The vocal line (Vo.) continues with the lyrics "the break of day That's when they". The piano accompaniment (Pno.) continues with its melody and bass line. The guitar part (Guit.) has fingerings: 3-8-5 in the first measure and 4-4-1-1-1-2-0 in the second measure.

Vo. come, to my dis - may, don't want

Pno.

Guit.

Vo. to think a - bout it; take

Pno.

Guit.

Vo. a wee lit-tle re - spite Fi - re

Pno.

Guit.   
1 2 2 1 2 | 2 5 2 3 5 3

Vo. on all cy - lin-ders Let us see, now,

Pno.

Guit.   
3 2 3 1 8 5 | 1 5 8 5

Vo.   
 how you re - act Toot my own


Pno.


Guit.   
 5 1 5 8 5 5 3 3 3 2

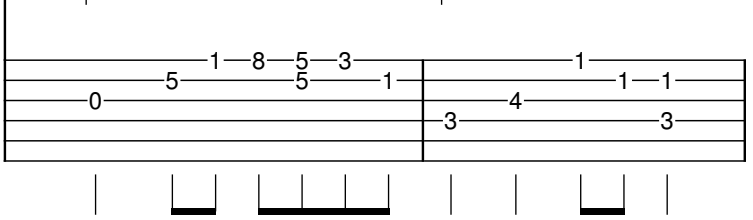
Vo.   
 horn, pre - fers the com - pa - ny

Pno.


Guit.   
 3 4 1 3 2 3 1 2 3 1


Vo.   
of wo - men He - ter - o sex-u -

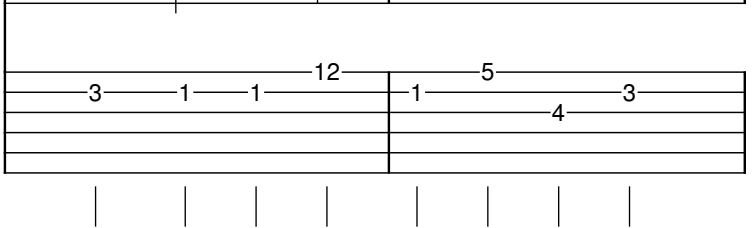
Pno. 

Guit. 

1 8 5 3 1 1 1 1

Vo.   
-al knife to stab me in the chest Can't

Pno. *mf* 

Guit. 

3 1 1 12 1 5 4 3

Vo. pro-mise you a wife Just the slip

Pno.

Guit.

Vo. of a tongue Mouth-ing out the

Pno.


Guit.


Vo.   
words A bell that, al - rea - dy,

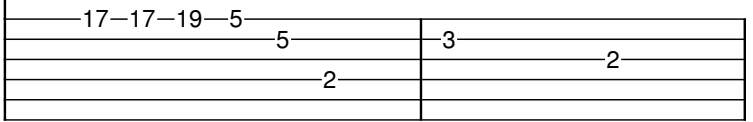
Pno. 


Guit. 

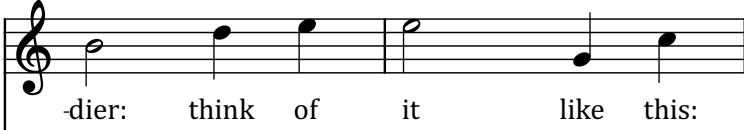


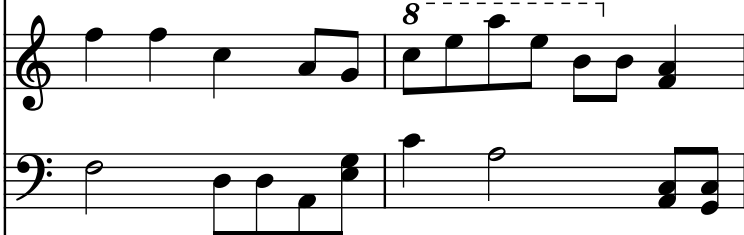
Vo.   
has rung Wake up Chris - tian sol -

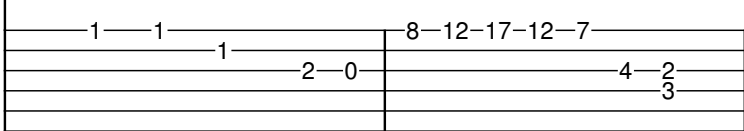
Pno. 

Guit. 




Vo.  -dier: think of it like this:

Pno. 

Guit. 

1 1 1 8-12-17-12-7 4 2/3




Vo.  salt, for now, o - ver my shoul-der


Pno. 

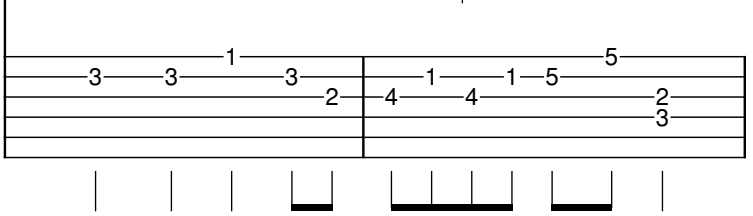
Guit. 


5 5 4 1 7-17-12-7 1 5 3 2 1




Vo.  Long, now, for what I miss Liv-ing life


Pno. 

Guit. 

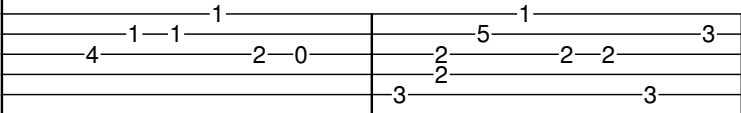
Vo.  as a wo-man-i tran - si - tion


Pno. 

Guit. 


Vo.  to this: both skin - ny and hap-

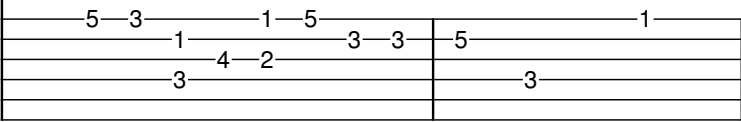
Pno. 


Guit.   
 4 1-1 1 2-0 5 1 2 2 3  
 3 2 2 3




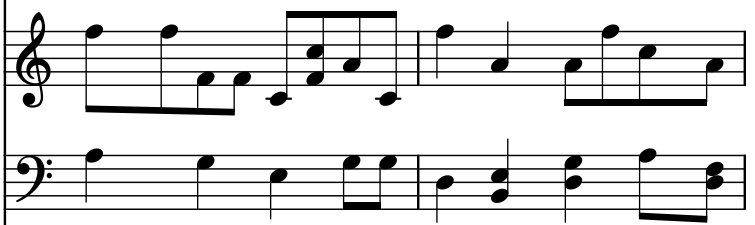
Vo.  -py to cross my legs— i keep my

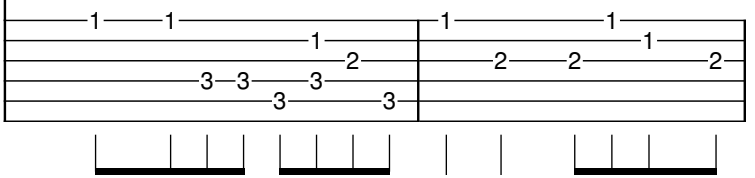
Pno. 

Guit.   
 5 3 1 5 3 3 5 1  
 3 4 2 3 3



Vo.   
mind's eye half - way to my mind's ear; then

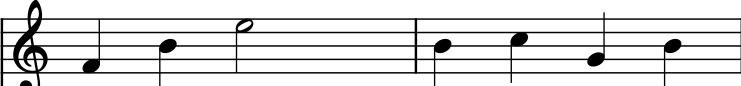
Pno. 


Guit. 

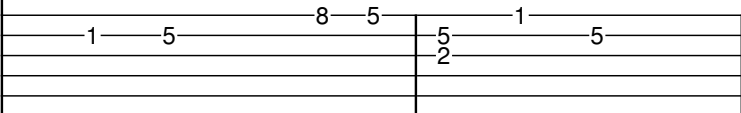
Vo.   
I'm here for all to see (just my


Pno. 

Guit. 

Vo.  wo - man and me) Suc - cumb, fi -

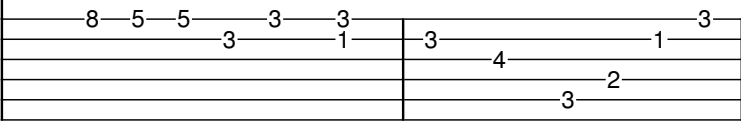
Pno. 

Guit.  1 5 8 5 5 1 5





Vo.  -na-ly, to e - ven song, lov -

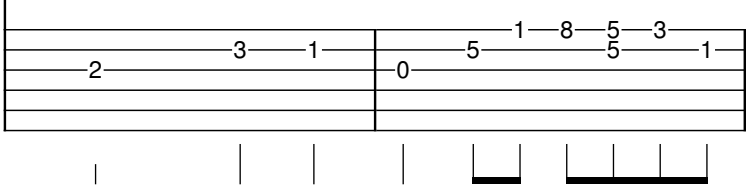
Pno. 

Guit.  8 5 5 3 3 3 4 1 3 3 2

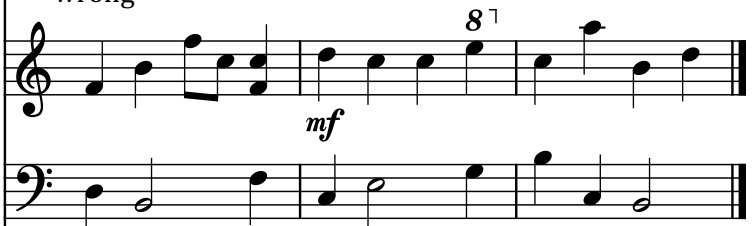


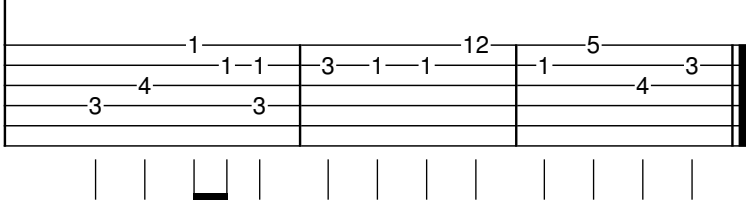
Vo.   
-ing them back They got it all

Pno. 

Guit.   
2 3 1 | 0 5 1 8 5 3 1

Vo.   
wrong

Pno.   
*mf*

Guit.   
1 1-1 3-1-1 12 1 5 3  
3 4 3