

Strung out

John Swofford

Flute

Tenor Saxophone

Acoustic Bass

Drum Kit

♩=90

p

mf

mp

mp

Detailed description: This is the first system of a musical score for 'Strung out' by John Swofford. It features four staves: Flute (treble clef), Tenor Saxophone (treble clef with two sharps), Acoustic Bass (bass clef), and Drum Kit (percussion clef). The music is in 4/4 time with a tempo of 90 beats per minute. The Flute part starts with a piano (*p*) dynamic, while the Tenor Saxophone, Acoustic Bass, and Drum Kit parts start with a mezzo-forte (*mf*) dynamic. The Flute and Tenor Saxophone parts have a melodic line, while the Acoustic Bass and Drum Kit provide a harmonic and rhythmic foundation.

Fl.

T. Sax.

Bass

D. Kit

Detailed description: This is the second system of the musical score. It continues the four-staff arrangement: Flute (Fl.), Tenor Saxophone (T. Sax.), Acoustic Bass (Bass), and Drum Kit (D. Kit). The Flute and Tenor Saxophone parts continue their melodic lines, with the Flute part showing more complex rhythmic patterns. The Acoustic Bass and Drum Kit parts continue their harmonic and rhythmic support, with the Drum Kit part featuring a snare drum hit marked with an asterisk.

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl. *mp*

T. Sax. *mp*

Bass *mp*

D. Kit *mf*

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (treble clef) has a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Tenor Saxophone staff (treble clef) has a key signature of two sharps (F#, C#) and a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Bass staff (bass clef) has a melody of quarter notes: G2, A2, B2, C3, followed by a half note G2. The Drum Kit staff (percussion clef) has a pattern of quarter notes: G, A, B, C, followed by a half note G. There are 'x' marks above the B and C notes in the second measure, and a 'z' mark below the G note in the second measure.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (treble clef) has a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Tenor Saxophone staff (treble clef) has a key signature of two sharps (F#, C#) and a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Bass staff (bass clef) has a melody of quarter notes: G2, A2, B2, C3, followed by a half note G2. The Drum Kit staff (percussion clef) has a pattern of quarter notes: G, A, B, C, followed by a half note G. There are 'x' marks above the B and C notes in the second measure, and a 'z' mark below the G note in the second measure.

Fl.

T. Sax.

Bass

D. Kit

mp

p

This system contains four staves of music. The Flute staff (Fl.) is in treble clef and contains two measures of music. The Tenor Saxophone staff (T. Sax.) is in treble clef with a key signature of two sharps (F# and C#) and contains two measures of music. The Bass staff is in bass clef and contains two measures of music, with a dynamic marking of *mp* (mezzo-piano) in the second measure. The Drum Kit staff (D. Kit) is in a standard drum notation and contains two measures of music, with a dynamic marking of *p* (piano) in the second measure.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves of music. The Flute staff (Fl.) is in treble clef and contains two measures of music. The Tenor Saxophone staff (T. Sax.) is in treble clef with a key signature of two sharps (F# and C#) and contains two measures of music. The Bass staff is in bass clef and contains two measures of music. The Drum Kit staff (D. Kit) is in a standard drum notation and contains two measures of music.

Fl.

T. Sax.

Bass

D. Kit

This system contains the first four measures of the piece. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone (T. Sax.) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Drum Kit (D. Kit) part has a quarter rest in the first measure, followed by a quarter note G2 in the second measure, and quarter notes A2 and B2 in the third and fourth measures respectively. A cross symbol (x) is placed above the staff in the third measure, indicating a cymbal hit.

Fl.

T. Sax.

Bass

D. Kit

This system contains measures 5 through 8 of the piece. The Flute (Fl.) part has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, a quarter note A4 in measure 7, and a quarter note B4 in measure 8. The Tenor Saxophone (T. Sax.) part continues with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Drum Kit (D. Kit) part has a quarter note G2 in measure 5, followed by a quarter note A2 in measure 6, and quarter notes B2 and G2 in measures 7 and 8 respectively. A cross symbol (x) is placed above the staff in measure 6, indicating a cymbal hit.

Fl.

T. Sax.

Bass

D. Kit

This musical system contains four staves. The Flute staff (top) is in treble clef and contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff (second) is in treble clef with a key signature of two sharps (F# and C#) and contains a more complex melodic line with eighth and sixteenth notes. The Bass staff (third) is in bass clef and contains a simple bass line with quarter notes. The Drums staff (bottom) is in a standard drum notation and shows a steady quarter-note pattern.

Fl.

T. Sax.

Bass

D. Kit

This musical system contains four staves. The Flute staff (top) continues the melodic line from the first system. The Tenor Saxophone staff (second) continues its melodic line, showing some syncopation. The Bass staff (third) continues the bass line. The Drums staff (bottom) continues the drum pattern, with some variation in the final measure.

Fl.
T. Sax.
Bass
D. Kit

The first system of music consists of four staves. The Flute staff (top) has a treble clef and contains three notes: a quarter note G4, a quarter note A4, and a half note B4. The Tenor Saxophone staff (second) has a treble clef, a key signature of two sharps (F# and C#), and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bass staff (third) has a bass clef and contains a quarter rest, a half note G2, and a quarter note F2. The Drums staff (bottom) has a drum clef and contains a quarter note G, a quarter note A, a quarter note B marked with an asterisk (*), and a quarter note G.

Fl.
T. Sax.
Bass
D. Kit

The second system of music consists of four staves. The Flute staff (top) has a treble clef and contains four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Saxophone staff (second) has a treble clef, a key signature of two sharps (F# and C#), and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass staff (third) has a bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Drums staff (bottom) has a drum clef and contains a quarter note G, a quarter note A, a quarter note B marked with an asterisk (*), and a quarter note G.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps (F# and C#), with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass staff (third) has a bass clef and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Drum Kit staff (bottom) has a drum clef and a rhythm of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, with 'x' marks above the notes on the second and fourth measures.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps (F# and C#), with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass staff (third) has a bass clef and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Drum Kit staff (bottom) has a drum clef and a rhythm of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a 'z' mark below the notes on the second measure.

Fl.

T. Sax.

Bass

D. Kit

mp

Fl.

T. Sax.

Bass

D. Kit

mf

Fl.

T. Sax.

Bass

D. Kit

This system contains the first four staves of a musical score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone (T. Sax.) staff is also in treble clef with a key signature of two sharps (F# and C#). The Bass staff is in bass clef. The Drums (D. Kit) staff is in common time (C) and features a drum set icon at the beginning. The music consists of a few measures with sparse notes and rests.

Fl.

T. Sax.

Bass

D. Kit

This system contains the next four staves of the musical score. The Flute (Fl.) staff continues with more notes. The Tenor Saxophone (T. Sax.) staff has a more active line with many sixteenth notes. The Bass staff continues with a steady rhythm. The Drums (D. Kit) staff shows a more complex drum pattern with various note values and rests.

Fl.

T. Sax.

Bass

D. Kit

This musical system covers measures 1 through 4. The Flute (Fl.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone (T. Sax.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a sixteenth-note triplet of G4, A4, and B4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Drum Kit (D. Kit) part features a steady bass drum pattern with quarter notes on G2, A2, B2, and C3.

Fl.

T. Sax.

Bass

D. Kit

This musical system covers measures 5 through 8. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone (T. Sax.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a sixteenth-note triplet of G4, A4, and B4. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Drum Kit (D. Kit) part features a steady bass drum pattern with quarter notes on G2, A2, B2, and C3, and a cymbal crash (marked with an 'x') on the second measure of the system.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a single quarter note on G4. The Tenor Saxophone staff (T. Sax.) has a treble clef and a key signature of two sharps (F# and C#), featuring a melodic line with eighth and quarter notes. The Bass staff has a bass clef and contains a few notes, including a quarter note on G2 and a half note on A2. The Drums staff (D. Kit) has a drum clef and shows a simple rhythmic pattern with quarter notes on the snare and bass drum.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line of quarter notes. The Tenor Saxophone staff (T. Sax.) has a treble clef and a key signature of two sharps (F# and C#), with a melodic line of quarter notes. The Bass staff has a bass clef and contains a few notes, including a quarter note on G2 and a half note on A2. The Drums staff (D. Kit) has a drum clef and shows a simple rhythmic pattern with quarter notes on the snare and bass drum.

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

mf

Fl.

T. Sax.

Bass

D. Kit

This system contains the first four measures of the piece. The Flute (Fl.) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor Saxophone (T. Sax.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Drum Kit (D. Kit) part features a snare drum on the first beat, followed by a bass drum on the second beat, and then a steady pattern of bass and snare drums.

Fl.

T. Sax.

Bass

D. Kit

f

p

This system contains the next four measures. The Flute (Fl.) part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor Saxophone (T. Sax.) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Drum Kit (D. Kit) part features a snare drum on the first beat, followed by a bass drum on the second beat, and then a steady pattern of bass and snare drums. The dynamic marking *f* (forte) is placed above the Flute staff in the fifth measure, and *p* (piano) is placed below the Bass staff in the sixth measure.

Fl.

T. Sax.

Bass

D. Kit

This system contains the first two measures of the piece. The Flute part begins with a quarter note G4, followed by a half note A4 in the first measure, and a quarter note G4, eighth note F4, quarter note E4 in the second measure. The Tenor Saxophone part is silent in both measures. The Bass part starts with a quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4 in the first measure, and a quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2 in the second measure. The Drum Kit part features a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368,

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of two measures. The Flute part begins with a quarter note, followed by a half note, and then a quarter note. In the second measure, there is a slur over a quarter note, an eighth note, and a quarter note. The Tenor Saxophone part is silent in both measures. The Bass part starts with a half note, followed by a quarter note, and then a half note. The Drums part features a rhythmic pattern with eighth and quarter notes, including a snare drum hit in the second measure.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of two measures. The Flute part begins with a quarter note, followed by a half note, and then a quarter note. In the second measure, there is a slur over a quarter note, an eighth note, and a quarter note. The Tenor Saxophone part is silent in both measures. The Bass part starts with a half note, followed by a quarter note, and then a half note. The Drums part features a rhythmic pattern with eighth and quarter notes, including a cymbal hit in the second measure.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of two measures. The Flute part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all under a slur. The Tenor Saxophone part is silent, indicated by a whole rest. The Bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Drum kit part has a pattern of quarter notes: G2, A2, B2, and G2, with a cymbal hit (marked with an 'x') on the second beat of the second measure.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of two measures. The Flute part continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4, all under a slur. The Tenor Saxophone part is silent, indicated by a whole rest. The Bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Drum kit part has a pattern of quarter notes: G2, A2, B2, and G2, with cymbal hits (marked with an 'x') on the second and fourth beats.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of two measures. The Flute part begins with a quarter note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. In the second measure, it plays a sixteenth-note triplet (C5, D5, E5) followed by eighth notes F5, G5, A5, and B5. The Tenor Saxophone part is silent in both measures. The Bass part starts with a quarter note G2, followed by quarter notes A2 and B2, a dotted quarter note C3, and a quarter note B2. In the second measure, it plays a quarter note A2, a dotted quarter note G2, and a quarter note F2. The Drums part features a steady accompaniment with a bass drum on the first and third beats and a snare drum on the second and fourth beats. The drum notation includes stems and flags to indicate the specific drum sounds.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of two measures. The Flute part begins with a quarter note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. In the second measure, it plays a sixteenth-note triplet (C5, D5, E5) followed by eighth notes F5, G5, A5, and B5. The Tenor Saxophone part is silent in both measures. The Bass part starts with a quarter note G2, followed by quarter notes A2 and B2, a dotted quarter note C3, and a quarter note B2. In the second measure, it plays a quarter note A2, a dotted quarter note G2, and a quarter note F2. The Drums part features a steady accompaniment with a bass drum on the first and third beats and a snare drum on the second and fourth beats. The drum notation includes stems and flags to indicate the specific drum sounds.

Fl. 

T. Sax. 

Bass 

D. Kit 

Fl. 

T. Sax. 

Bass 

D. Kit 

Fl.

T. Sax.

Bass

D. Kit

mf

Detailed description: This system contains the first two measures of the piece. The Flute and Tenor Saxophone parts are silent, indicated by whole rests. The Bass part begins in measure 2 with a half note G2, followed by quarter notes A2, B2, C3, and D3. The Drums part features a steady quarter-note bass drum pattern. In measure 2, there are two snare drum hits marked with an 'x' above the notes. The dynamic marking *mf* is placed below the Bass staff in measure 2.

Fl.

T. Sax.

Bass

D. Kit

p

Detailed description: This system contains the next two measures. The Flute part begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part is silent. The Bass part continues with quarter notes E2, F2, G2, and A2 in measure 3, and quarter notes B2, C3, D3, and E3 in measure 4. The Drums part continues with a steady quarter-note bass drum pattern. The dynamic marking *p* is placed below the Flute staff in measure 3.

Fl.

T. Sax.

Bass

D. Kit

mp

The first system of music consists of four measures. The Flute part begins with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and B4, and ends with a quarter note A4. The Tenor Saxophone part is silent throughout. The Bass part starts with a quarter note G2, followed by quarter notes A2 and B2, then eighth notes C3 and B2, and ends with a quarter note A2. The Drums part features a steady pattern: a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. A dynamic marking of *mp* is placed below the first measure.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four measures. The Flute part continues with a quarter note B4, followed by quarter notes C5 and D5, then eighth notes E5 and D5, and ends with a quarter note C5. The Tenor Saxophone part remains silent. The Bass part continues with a quarter note B2, followed by quarter notes C3 and D3, then eighth notes E3 and D3, and ends with a quarter note C3. The Drums part continues with a quarter note D3, a quarter note E3, and a quarter note F3.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, but contains two whole rests. The Bass staff has a bass clef and contains two measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The Drums staff has a drum clef and contains two measures: the first measure has a quarter note on the snare, a quarter rest on the bass drum, and a quarter note on the snare; the second measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (top) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, but contains two whole rests. The Bass staff has a bass clef and contains two measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The Drums staff has a drum clef and contains two measures: the first measure has a quarter note on the snare, a quarter rest on the bass drum, and a quarter note on the snare; the second measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.

Fl.

T. Sax.

Bass

D. Kit

Detailed description of the first system: This system contains measures 1 and 2. The Flute part (Fl.) is written in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a sixteenth-note pair (D5, E5), and continues with quarter notes F#4, G4, and A4. The Tenor Saxophone part (T. Sax.) is in treble clef with two sharps (F# and C#) and remains silent, indicated by a whole rest. The Bass part is in bass clef and plays a line of quarter notes: G2, F#2, E2, and D2. The Drum Kit part (D. Kit) is in bass clef and features a pattern of eighth notes: G2, F#2, E2, and D2. In measure 2, there is a cymbal hit (marked with an 'x' in a circle) on the eighth note G2, followed by quarter notes F#2, E2, and D2.

Fl.

T. Sax.

Bass

D. Kit

Detailed description of the second system: This system contains measures 3 and 4. The Flute part (Fl.) continues its melodic line with quarter notes G4, F#4, and E4, followed by eighth notes D4, C4, and B3, and ends with a quarter note A3. The Tenor Saxophone part (T. Sax.) remains silent with a whole rest. The Bass part continues with quarter notes: C2, B1, A1, and G1. The Drum Kit part (D. Kit) plays a pattern of eighth notes: G1, F#1, E1, and D1, followed by quarter notes C1 and B0.

Fl.

T. Sax. *mp*

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

mp

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax. *mf*

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (Fl.) has a treble clef and a whole rest in both measures. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and a melodic line: measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4; measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bass staff has a bass clef and a melodic line: measure 1 contains a half note G2, and measure 2 contains a half note A2. The Drum Kit staff (D. Kit) has a drum set icon and a rhythmic pattern: measure 1 contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the third beat; measure 2 contains a snare drum on the first and second beats, a hi-hat on the first and second beats, and a bass drum on the third beat.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (Fl.) has a treble clef and a whole rest in both measures. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and a melodic line: measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4; measure 4 contains a quarter note C5, a quarter note B4, and a quarter note A4. The Bass staff has a bass clef and a melodic line: measure 3 contains a half note G2, and measure 4 contains a half note A2. The Drum Kit staff (D. Kit) has a drum set icon and a rhythmic pattern: measure 3 contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the third beat; measure 4 contains a snare drum on the first and second beats, a hi-hat on the first and second beats, and a bass drum on the third beat.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of two measures. The Flute (Fl.) part is silent, indicated by a whole rest on the staff. The Tenor Saxophone (T. Sax.) part begins with a quarter note, followed by a half note with a slur. The Bass part plays a steady accompaniment of quarter notes. The Drums (D. Kit) part plays a steady accompaniment of quarter notes.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of two measures. The Flute (Fl.) part is silent, indicated by a whole rest on the staff. The Tenor Saxophone (T. Sax.) part continues the melodic line with eighth notes. The Bass part continues the accompaniment of quarter notes. The Drums (D. Kit) part continues the accompaniment of quarter notes, with 'x' marks above the notes in the first measure.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (Fl.) has a treble clef and contains two whole rests. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and contains a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The Bass staff has a bass clef and contains a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Drums staff (D. Kit) has a drum clef and contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (Fl.) has a treble clef and contains two whole rests. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Bass staff has a bass clef and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Drums staff (D. Kit) has a drum clef and contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (Fl.) has a treble clef and contains two whole rests. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line: quarter notes G4, A4, B4, C5, followed by a half note D5, and quarter notes E5, F#5, G5. The Bass staff has a bass clef and contains a melodic line: quarter notes G2, A2, B2, C3, followed by a half note D3, and quarter notes E3, F3, G3. The Drums kit staff (D. Kit) has a drum clef and contains a rhythmic pattern: quarter notes G2, A2, B2, C3, followed by a half note D3, and quarter notes E3, F3, G3.

Fl.

T. Sax.

Bass

D. Kit

mp

This musical system consists of four staves. The Flute staff (Fl.) has a treble clef and contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, F#5, G5, and a dotted quarter note G5. The Tenor Saxophone staff (T. Sax.) has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line: quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, F#5, G5, and a dotted quarter note G5. The Bass staff has a bass clef and contains two whole rests. The Drums kit staff (D. Kit) has a drum clef and contains a rhythmic pattern: quarter notes G2, A2, B2, C3, followed by a half note D3, and quarter notes E3, F3, G3.

Fl.

T. Sax.

Bass

D. Kit

This system contains measures 36 and 37. The Flute part features a melodic line starting on G4, moving through A4, B4, and C5 in the first measure, then descending to B4, A4, G4, F4, E4, and D4 in the second measure. The Tenor Saxophone provides a harmonic accompaniment with notes G3, A3, B3, and C4. The Bass line is silent, indicated by a whole rest. The Drum Kit part shows a steady bass drum pattern on the bottom staff and a snare drum pattern on the top staff, with 'x' marks indicating cymbal hits.

Fl.

T. Sax.

Bass

D. Kit

This system contains measures 36 and 37. The Flute part features a melodic line starting on G4, moving through A4, B4, and C5 in the first measure, then descending to B4, A4, G4, F4, E4, and D4 in the second measure. The Tenor Saxophone provides a harmonic accompaniment with notes G3, A3, B3, and C4. The Bass line is silent, indicated by a whole rest. The Drum Kit part shows a steady bass drum pattern on the bottom staff and a snare drum pattern on the top staff, with 'x' marks indicating cymbal hits.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Tenor Saxophone staff (treble clef, key signature of two sharps) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Bass staff (bass clef) has a whole rest in both measures. The Drums staff (percussion clef) has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note C5.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (treble clef) has a dotted quarter note G4, followed by a quarter rest, and finally a quarter note G4. The Tenor Saxophone staff (treble clef, key signature of two sharps) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Bass staff (bass clef) has a whole rest in both measures. The Drums staff (percussion clef) has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note C5.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note G4, a quarter note F#4, and a half note E4. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass staff (third) has a bass clef and contains two measures of whole rests. The Drum Kit staff (bottom) has a double bar line and contains two measures of a complex rhythmic pattern with various note values and rests.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (top) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a half note E4. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a half note E4. The Bass staff (third) has a bass clef and contains two measures of whole rests. The Drum Kit staff (bottom) has a double bar line and contains two measures of a rhythmic pattern with various note values and rests.

Fl. *mp*

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 1-2. The Flute part has a melodic line starting on G4. The Tenor Saxophone part has a similar line starting on G3. The Bass part is silent. The Drum Kit part has a simple rhythmic pattern of quarter notes.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 3-4. The Flute part has a melodic line starting on G4. The Tenor Saxophone part has a similar line starting on G3. The Bass part is silent. The Drum Kit part has a more complex rhythmic pattern with eighth notes and a cymbal hit. Dynamics *f* and *p* are indicated.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Tenor Saxophone staff (second) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The Bass staff (third) contains two whole rests. The Drums staff (bottom) features a quarter note on the snare, a quarter note on the snare with an 'x' in a circle above it, a quarter note on the snare, and a half note on the snare.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor Saxophone staff (second) plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass staff (third) contains two whole rests. The Drums staff (bottom) contains two whole rests.

Fl.

T. Sax.

Bass

D. Kit

mp

The first system of music consists of two measures. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor Saxophone (T. Sax.) part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part is silent in both measures. The Drum Kit (D. Kit) part features a bass drum on the first beat, a snare drum on the second beat, and a cymbal on the third beat. The dynamic marking *mp* is placed below the first measure.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of two measures. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor Saxophone (T. Sax.) part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part is silent in both measures. The Drum Kit (D. Kit) part features a bass drum on the first beat, a snare drum on the second beat, and a cymbal on the third beat.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff (second) also has a treble clef and a key signature of two sharps, with a similar melodic line. The Bass staff (third) has a bass clef and contains whole rests for both measures. The Drum Kit staff (bottom) has a drum clef and shows a rhythmic pattern with eighth notes and two 'x' marks above the staff, indicating cymbal hits.

Fl.

T. Sax.

Bass

D. Kit

This system of music includes four staves. The Flute staff (top) has a treble clef and a key signature of two sharps, with a melodic line that includes a dotted quarter note and eighth notes. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps, with a simpler melodic line. The Bass staff (third) has a bass clef and contains whole rests for both measures. The Drum Kit staff (bottom) has a drum clef and shows a rhythmic pattern with eighth notes and a quarter note.

Fl.

T. Sax.

Bass

D. Kit

Detailed description of the first system: The Flute (Fl.) part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The Tenor Saxophone (T. Sax.) part is also in treble clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes. The Bass part is in bass clef and consists of two measures of rests. The Drum Kit (D. Kit) part is in a standard drum set notation, showing a consistent pattern of bass drum and snare hits.

Fl.

T. Sax.

Bass

D. Kit

Detailed description of the second system: The Flute (Fl.) part continues its melodic line with eighth and sixteenth notes. The Tenor Saxophone (T. Sax.) part continues its harmonic accompaniment. The Bass part is in bass clef and consists of two measures of rests. The Drum Kit (D. Kit) part continues its steady pattern of bass drum and snare hits, with a slight variation in the snare pattern in the second measure.

Fl.

T. Sax.

Bass

D. Kit

mp

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The Bass staff (third) has a bass clef and contains two measures of whole rests. The Drums staff (bottom) has a drum set icon and contains two measures: the first measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat; the second measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5. The Tenor Saxophone staff (second) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5. The Bass staff (third) has a bass clef and contains two measures of whole rests. The Drums staff (bottom) has a drum set icon and contains two measures: the first measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat; the second measure has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat.

Fl.

T. Sax.

Bass

D. Kit

This musical score covers measures 1 and 2. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#) and plays a simple eighth-note melody. The Tenor Saxophone (T. Sax.) part is also in treble clef with a key signature of two sharps (F# and C#) and plays a more complex eighth-note melody. The Bass part is in bass clef and contains rests for both measures. The Drum Kit (D. Kit) part is in a standard drum notation and features a steady eighth-note bass drum pattern with snare and cymbal accents.

Fl.

T. Sax.

Bass

D. Kit

This musical score covers measures 3 and 4. The Flute (Fl.) part continues with a simple eighth-note melody. The Tenor Saxophone (T. Sax.) part features a more intricate eighth-note melody with some slurs and a dotted note. The Bass part remains with rests. The Drum Kit (D. Kit) part continues with the eighth-note bass drum pattern, including a cymbal accent in measure 4.

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

mf

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of two measures. The Flute part is silent, indicated by a whole rest on the staff. The Tenor Saxophone part begins with a melodic line in G major, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299,

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) is in treble clef and contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tenor Saxophone staff (second) is in treble clef with a key signature of two sharps (F# and C#) and contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Bass staff (third) is in bass clef and contains two measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Drum Kit staff (bottom) shows a double bar line at the start of the first measure, followed by a rest for the rest of the system.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) is in treble clef and contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tenor Saxophone staff (second) is in treble clef with a key signature of two sharps (F# and C#) and contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Bass staff (third) is in bass clef and contains two measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Drum Kit staff (bottom) shows a double bar line at the start of the first measure, followed by a rest for the rest of the system. A dynamic marking of *mf* is placed above the second measure of the Tenor Saxophone staff.

Fl.

T. Sax.

Bass

D. Kit

The first system of music features four staves. The Flute staff (Fl.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Tenor Saxophone staff (T. Sax.) is in treble clef with a key signature of two sharps and contains two whole rests. The Bass staff is in bass clef and contains a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally quarter notes A2 and G2. The Drum Kit staff (D. Kit) contains two whole rests.

Fl.

T. Sax.

Bass

D. Kit

The second system of music features four staves. The Flute staff (Fl.) is in treble clef with a key signature of two sharps. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Tenor Saxophone staff (T. Sax.) is in treble clef with a key signature of two sharps and contains two whole rests. The Bass staff is in bass clef and contains a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally quarter notes A2 and G2. The Drum Kit staff (D. Kit) contains two whole rests.

Fl.

T. Sax.

Bass

D. Kit

p

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (Fl.) has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has four quarter notes (D4, E4, F#4, G4) and the second measure has a quarter note (G4), a quarter note (F#4), and a half note (E4). The Tenor Saxophone staff (T. Sax.) has a treble clef and a key signature of two sharps, with a whole rest in both measures. The Bass staff has a bass clef and contains two measures: the first measure has two half notes (D3, E3) and the second measure has four quarter notes (F#3, G3, A3, B3). The Drum Kit staff (D. Kit) has a drum set icon and contains two measures: the first measure has a whole rest, and the second measure has a quarter note (snare), a quarter note (bass drum), and a quarter note (hi-hat), with an 'x' above the snare and bass drum notes.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (Fl.) has a treble clef and a key signature of two sharps. It contains two measures: the first measure has a half note (D4) and a half note (E4) beamed together, and the second measure has four quarter notes (F#4, G4, A4, B4). The Tenor Saxophone staff (T. Sax.) has a treble clef and a key signature of two sharps, with a whole rest in both measures. The Bass staff has a bass clef and contains two measures: the first measure has four quarter notes (D3, E3, F#3, G3) and the second measure has a quarter note (A3), a quarter note (B3), and a half note (C4). The Drum Kit staff (D. Kit) has a drum set icon and contains two measures: the first measure has a quarter note (snare), a quarter note (bass drum), and a quarter note (hi-hat), and the second measure has a quarter note (snare), a quarter note (bass drum), and a quarter note (hi-hat).

Fl.

T. Sax.

Bass

D. Kit

mp

Musical score for measures 1-2. The Flute part has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The Tenor Saxophone part is silent. The Bass part has a line starting on G2, moving up to A2, B2, and then down to A2, G2. The Drum Kit part has a pattern of quarter notes on the snare and bass drum, with a dynamic marking of *mp*.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 3-4. The Flute part has a melodic line starting on G4, moving up to A4, B4, and then down to A4, G4. The Tenor Saxophone part is silent. The Bass part has a line starting on G2, moving up to A2, B2, and then down to A2, G2. The Drum Kit part has a pattern of quarter notes on the snare and bass drum, with a dynamic marking of *mp*.

Fl.

T. Sax.

Bass

D. Kit

Detailed description: This system contains the first two measures of a musical piece. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, which are then beamed together as eighth notes. A slur covers the first two measures. The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of two sharps and contains whole rests for both measures. The Bass part is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The Drum Kit (D. Kit) part is in the bass clef with a key signature of two sharps. It features a simple pattern: a snare hit on the first beat of measure 1, and snare hits on the first and third beats of measure 2, with a bass drum hit on the second beat of measure 2.

Fl.

T. Sax.

Bass

D. Kit

Detailed description: This system contains the next two measures of the musical piece. The Flute (Fl.) part continues its melodic line with quarter notes D5, E5, and F5 in measure 3, and quarter notes G5, F5, and E5 in measure 4. The Tenor Saxophone (T. Sax.) part remains with whole rests. The Bass part continues with quarter notes D2, E2, and F2 in measure 3, and quarter notes G2, F2, and E2 in measure 4. The Drum Kit (D. Kit) part has a snare hit on the first beat of measure 3 and a snare hit on the first beat of measure 4, with a bass drum hit on the second beat of measure 4.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, with a whole rest in both measures. The Bass staff has a bass clef and contains a melodic line with quarter and eighth notes. The Drum Kit staff has a drum clef and contains a rhythmic pattern with eighth and quarter notes, including a cross symbol (x) above a note in the second measure.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps. It contains a melodic line with a slur over the second measure. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, with a whole rest in both measures. The Bass staff has a bass clef and contains a melodic line with quarter and eighth notes. The Drum Kit staff has a drum clef and contains a rhythmic pattern with eighth and quarter notes, including a cross symbol (x) above a note in the second measure.

Fl.

T. Sax.

Bass

D. Kit

Flute: Treble clef, key signature of two sharps (F# and C#). Measure 1: Dotted quarter note G4, quarter note A4. Measure 2: Quarter notes B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor Saxophone: Treble clef, key signature of two sharps. Rested in both measures.

Bass: Bass clef. Measure 1: Quarter notes G2, A2, B2, C3. Measure 2: Quarter notes D3, E3, F3, G3.

Drum Kit: Treble clef. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, E5, F5, G5. Snare accents (marked with 'x') on the second and fourth beats.

Fl.

T. Sax.

Bass

D. Kit

mp

Flute: Treble clef, key signature of two sharps. Measure 3: Slurred quarter notes G4, A4, quarter note B4. Measure 4: Quarter notes C5, B4, A4, G4, F#4, E4, D4.

Tenor Saxophone: Treble clef, key signature of two sharps. Rested in both measures.

Bass: Bass clef. Measure 3: Quarter notes G2, A2, B2, C3. Measure 4: Quarter notes D3, E3, F3, G3.

Drum Kit: Treble clef. Measure 3: Quarter notes G4, A4, B4, C5. Measure 4: Quarter notes D5, E5, F5, G5. Snare accents (marked with 'x') on the second and fourth beats.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The Tenor Saxophone staff is also in treble clef with two sharps and contains whole rests. The Bass staff is in bass clef and contains a simple bass line with quarter and eighth notes. The Drum Kit staff is in a standard drum notation and includes a snare drum, bass drum, and cymbal, with 'x' marks indicating cymbal hits.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) continues the melodic line from the first system. The Tenor Saxophone staff remains with whole rests. The Bass staff features a more active bass line with eighth and sixteenth notes. The Drum Kit staff continues the rhythmic pattern with snare, bass, and cymbal parts.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, ending with a half note. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, with a whole rest. The Bass staff has a bass clef and contains a simple harmonic line of quarter and eighth notes. The Drums staff has a drum clef and contains a rhythmic pattern with eighth notes and a cymbal hit (marked with an 'x') on a quarter note.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves. The Flute staff (top) has a treble clef and a key signature of two sharps. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by eighth notes. The Tenor Saxophone staff has a treble clef and a key signature of two sharps, with a whole rest. The Bass staff has a bass clef and contains a simple harmonic line of quarter and eighth notes. The Drums staff has a drum clef and contains a rhythmic pattern with eighth notes and a cymbal hit (marked with an 'x') on a quarter note.

Fl. 

T. Sax. 

Bass 

D. Kit 

Fl. 

T. Sax. 

Bass 

D. Kit 

Fl.

T. Sax.

Bass

D. Kit

p

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The Tenor Saxophone staff is in treble clef with a key signature of two sharps and contains two whole rests. The Bass staff is in bass clef and contains a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, and a half note on F3. The Drums staff is in a standard drum notation and contains a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare with an 'x' above it, a quarter note on the bass drum, a quarter note on the snare with an 'x' above it, and a quarter note on the bass drum.

Fl.

T. Sax.

Bass

D. Kit

This musical system consists of four staves. The Flute staff (top) is in treble clef with a key signature of two sharps. It contains a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The Tenor Saxophone staff is in treble clef with a key signature of two sharps and contains two whole rests. The Bass staff is in bass clef and contains a quarter note on G2, a half note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. The Drums staff is in a standard drum notation and contains a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare with an 'x' above it, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 1-2. The Flute part (Fl.) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Tenor Saxophone part (T. Sax.) is silent, indicated by a whole rest. The Bass part (Bass) plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Drum Kit part (D. Kit) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The drum kit part includes two asterisks (*) above the notes, indicating specific drum sounds.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 3-4. The Flute part (Fl.) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Tenor Saxophone part (T. Sax.) is silent, indicated by a whole rest. The Bass part (Bass) plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Drum Kit part (D. Kit) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The drum kit part includes two asterisks (*) above the notes, indicating specific drum sounds.

Fl. 

T. Sax. 

Bass 

D. Kit 

Fl. 

T. Sax. 

Bass 

D. Kit 

mf

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

Fl. *p*

T. Sax. *mf*

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit *mp*

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 1-2. The Flute (Fl.) and Tenor Saxophone (T. Sax.) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part is silent. The Drum Kit (D. Kit) part is in bass clef and plays a steady bass line with snare accents marked with an 'x'.

Fl.

T. Sax.

Bass

D. Kit

p

mf

mp

mp

Musical score for measures 3-4. The Flute (Fl.) and Tenor Saxophone (T. Sax.) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part is silent in measure 3 and plays a quarter note G2 in measure 4. The Drum Kit (D. Kit) part is in bass clef and plays a steady bass line with snare accents marked with an 'x'. Dynamics include *p* (piano) for the Flute and Tenor Saxophone in measure 4, *mf* (mezzo-forte) for the Tenor Saxophone in measure 4, *mp* (mezzo-piano) for the Bass in measure 4, and *mp* (mezzo-piano) for the Drum Kit in measure 4.

Fl.

T. Sax.

Bass

D. Kit

This system contains the first two measures of the piece. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The Tenor Saxophone (T. Sax.) part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Bass part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Drum Kit (D. Kit) part features a bass drum pattern: a quarter note G, a quarter note A, a quarter note B, and a quarter note C marked with an asterisk (*).

Fl.

T. Sax.

Bass

D. Kit

This system contains the next two measures. The Flute (Fl.) part starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor Saxophone (T. Sax.) part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Bass part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Drum Kit (D. Kit) part features a bass drum pattern: a quarter note G, a quarter note A marked with an asterisk (*), a quarter note B, and a quarter note C marked with an asterisk (*).

Fl.

T. Sax.

Bass

D. Kit

Fl.

T. Sax.

Bass

D. Kit

mp

mp

mp

mf

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves of music. The Flute staff (top) uses a treble clef and contains two measures of music with quarter and eighth notes. The Tenor Saxophone staff (second) uses a treble clef with a key signature of two sharps (F# and C#) and contains two measures of music with quarter and eighth notes. The Bass staff (third) uses a bass clef and contains two measures of music with quarter and eighth notes. The Drums staff (bottom) uses a drum set notation with a double bar line and contains two measures of music with various rhythmic patterns, including a cymbal crash marked with an 'x'.

Fl.

T. Sax.

Bass

D. Kit

This system contains four staves of music. The Flute staff (top) uses a treble clef and contains two measures of music with quarter and eighth notes. The Tenor Saxophone staff (second) uses a treble clef with a key signature of two sharps (F# and C#) and contains two measures of music with quarter and eighth notes. The Bass staff (third) uses a bass clef and contains two measures of music with quarter and eighth notes. The Drums staff (bottom) uses a drum set notation with a double bar line and contains two measures of music with various rhythmic patterns, including a cymbal crash marked with an 'x'.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 72-73. The score is for four instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Bass, and Drum Kit (D. Kit). The key signature is one sharp (F#). The Flute part consists of eighth and quarter notes. The Tenor Saxophone part consists of quarter and eighth notes. The Bass part consists of quarter and eighth notes. The Drum Kit part consists of eighth and quarter notes, with a snare drum hit marked with an 'x' in the first measure of the second measure.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 74-75. The score is for four instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Bass, and Drum Kit (D. Kit). The key signature is one sharp (F#). The Flute part consists of eighth and quarter notes. The Tenor Saxophone part consists of quarter and eighth notes. The Bass part consists of quarter and eighth notes, with a dynamic marking of *mp* (mezzo-piano) in the second measure. The Drum Kit part consists of eighth and quarter notes, with a snare drum hit marked with an 'x' in the second measure. A dynamic marking of *p* (piano) is placed below the drum kit staff in the second measure.

Fl. *p*

T. Sax. *mf*

Bass *mp*

D. Kit *mp*

The first system of music consists of four staves. The Flute staff (top) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The Tenor Saxophone staff is also in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The Bass staff is in bass clef with a dynamic marking of *mp*. The Drum Kit staff is in common time with a dynamic marking of *mp* and includes a snare drum, bass drum, and cymbal.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (top) is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone staff is also in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Drum Kit staff is in common time and includes a snare drum, bass drum, and cymbal.

Musical score for measures 74-75. The score is written for four instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Bass, and Drum Kit (D. Kit). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a melodic line with a long note in measure 75. The Bass part provides a simple harmonic accompaniment. The Drum Kit part shows a snare drum pattern with a cymbal hit in measure 75.

Musical score for measures 76-77. The score is written for four instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Bass, and Drum Kit (D. Kit). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Tenor Saxophone part has a melodic line with a long note in measure 76. The Bass part provides a simple harmonic accompaniment. The Drum Kit part shows a snare drum pattern with a cymbal hit in measure 77.

Fl.

T. Sax.

Bass

D. Kit

This system contains the first two measures of the piece. The Flute (Fl.) part is in the treble clef and plays a melodic line. The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of one sharp (F#) and plays a similar melodic line. The Bass part is in the bass clef and provides a steady accompaniment. The Drum Kit (D. Kit) part is in the bass clef and features a rhythmic pattern with a snare drum and bass drum.

Fl.

T. Sax.

Bass

D. Kit

mp

mp

mf

This system contains the next two measures. The Flute (Fl.) part has a dynamic marking of *mp* (mezzo-piano). The Tenor Saxophone (T. Sax.) part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The Drum Kit (D. Kit) part has a dynamic marking of *mf* (mezzo-forte). The musical notation continues with melodic and rhythmic development.

Fl.

T. Sax.

Bass

D. Kit

The first system of music consists of four staves. The Flute staff (top) is in treble clef and contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, quarter, quarter. The Tenor Saxophone staff (second) is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Bass staff (third) is in bass clef and contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, quarter, quarter. The Drums kit staff (bottom) is in a standard drum notation and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, with an 'x' mark above the eighth note on the second staff.

Fl.

T. Sax.

Bass

D. Kit

The second system of music consists of four staves. The Flute staff (top) is in treble clef and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Tenor Saxophone staff (second) is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Bass staff (third) is in bass clef and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Drums kit staff (bottom) is in a standard drum notation and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, with 'x' marks above the eighth notes on the second and fourth staves.

Fl.

T. Sax.

Bass

D. Kit

Musical score for measures 1-2. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone (T. Sax.) part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The Drum Kit (D. Kit) part is in common time. The score shows the first two measures of the piece.

Fl.

T. Sax.

Bass

D. Kit

mf

mp

p

Musical score for measures 3-4. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone (T. Sax.) part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The Drum Kit (D. Kit) part is in common time. The score shows the third and fourth measures of the piece. Dynamics markings include *mf* (mezzo-forte) for the Tenor Saxophone, *mp* (mezzo-piano) for the Bass, and *p* (piano) for the Drum Kit.