

Root beer and Him

John Swofford

$\text{♩} = 120$

Voice

Grand Piano *mf*

Guitar

mf

T 5 — 1—1 | 5 0 — 1—1
A 4/4 | | | | |
B 3

mf

Vo.

Ex - it the pro - gram: what's

Pno.

Guit.

1 1 | 3 1
1 2 2 3 | 3 1
0 4 2
2

Vo.

Pno.

Guit.

Vo.

Pno.


Guit.

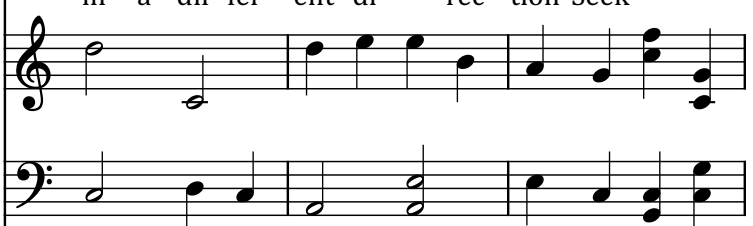
Vo.  -ing to my - self? Go, then,

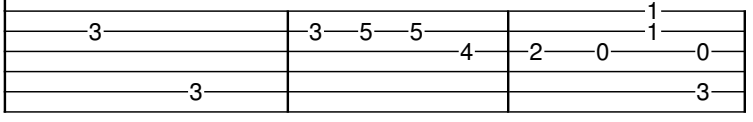
Pno. 

Guit. 
2 2 2 | 5 3 5 1
4 0
3 3



Vo.  in a dif - fer - ent di - rec - tion Seek

Pno. 

Guit. 
3 | 3 5 5 4 | 2 0 1 0
3 | | 3



Vo. so - lace and peace of mind.

Pno.

Guit.

5 2 1 1 1 0

Vo. tel - ling my self, sad - ly, what I

Pno.

Guit.

2 4 5 2 5 5 4 0 0 2 0 0 5 5 4 3 3 2 0 4

Vo. 
want to hear— or am I, then, on

Pno. 

Guit. 

Vo. 
to some - thing? Ex-pand your

Pno. 

Guit. 

Vo. hor - i - zons, be pri - vy to


Pno.


Guit.

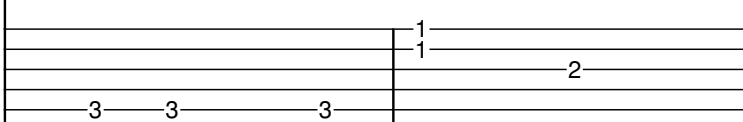
Vo. the both of us Lit -


Pno.


Guit.


Vo.  -tle boll wee - vil and his

Pno. 

Guit.  3 3 3 1 2



Vo.  son run - ning from cre - a -

Pno. 

Guit.  5 2 5 3 0 5 2 3 3



Vo. *mf*

-tion Have a stroke at an -

Pno. *mf*

Guit.

5 1 1 5 0 1 1 3


Vo.

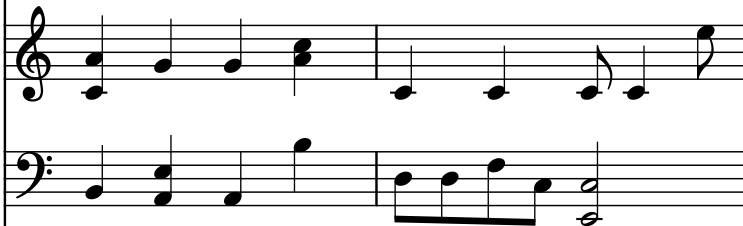
-y time Death and damn-na - tion—

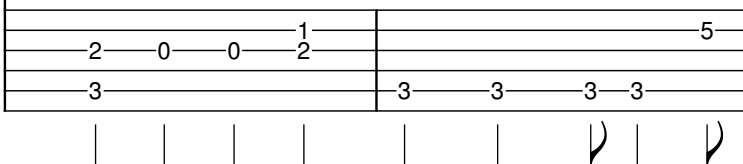
Pno.

Guit.

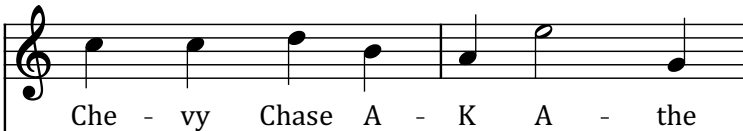
1 1 2 2 3 3 4 1 2 2

Vo.  fill up the tub. Re - cite

Pno. 

Guit. 

2 0 0 1
3 2 5

Vo.  Che - vy Chase A - K A - the

Pno. 

Guit. 

1 4 0 1 5 5 1 2 2 5

Vo.

Pno.

Guit.


2 2 2 3 5 5 3 4 5 1 3 0

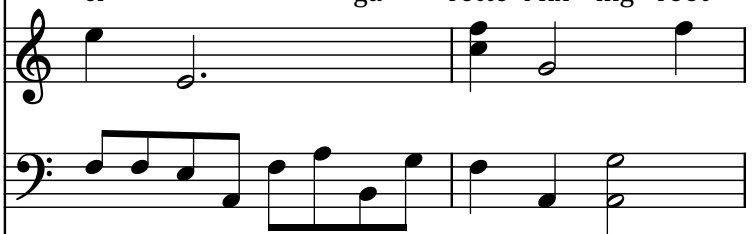
Vo.

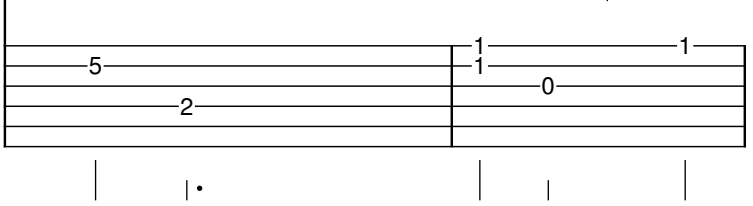
Pno.


Guit.

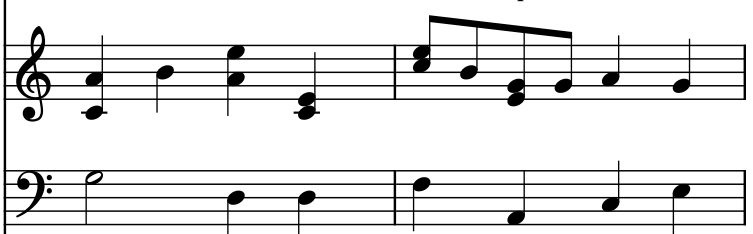
3 3 5 5 4 2 0 1 0 3

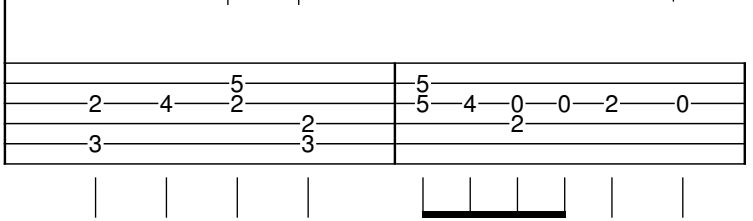
Vo. 
ci - - ga - rette Mix - ing root


Pno. 


Guit. 

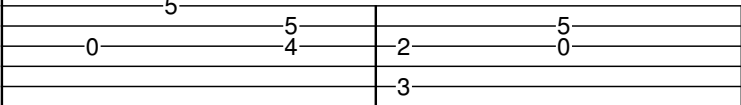
Vo. 
beer and Him; I look up to

Pno. 

Guit. 

Vo.  you ho - ney, don't you e -

Pno. 

Guit. 

0 5 5 2 5
4 4 0
3

Vo.  -ver for - get that Love sto - ry

Pno. 

Guit. 

1 1 1 3 3 3
2 0 2 2 2 0
3

Vo. that will make you blind—

Pno.

Guit.

Detailed description: This system contains the first two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "that will make you blind—" with a fermata over the final note. The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The guitar part (Guit.) is shown as two staves with chord diagrams: the first measure has a 1-4-2 chord, the second measure has a 3-5 chord, and the third measure has a 4-0 chord.

Vo. grow hair on your palms, my

Pno.

Guit.

Detailed description: This system contains the next two lines of music. The vocal line (Vo.) is in treble clef and contains the lyrics "grow hair on your palms, my". The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The guitar part (Guit.) is shown as two staves with chord diagrams: the first measure has a 5-5 chord, the second measure has a 4-0-0 chord, the third measure has a 3 chord, and the fourth measure has a 2 chord.

Vo.

Pno.

Guit.

Vo.

Pno.

Guit.

Vo.

Pno. *mf*


Guit.

mf

Vo.

Pno.

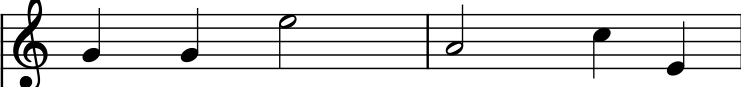
Guit.

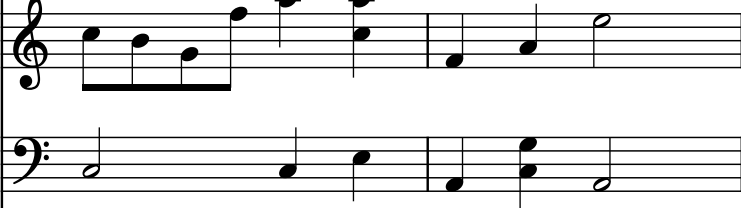
Vo.  through the win - dow— they're

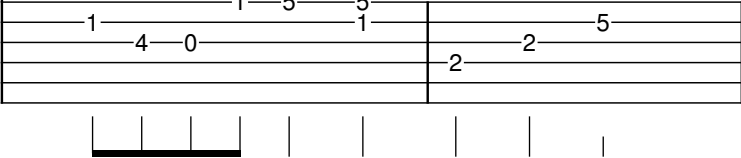
Pno. 

Guit. 

2 0 0 2 | 5
3 | 3 3 3 3

Vo.  ea - ting fried chic - ken; fine

Pno. 

Guit. 

1 4 0 | 1 5 5 1 | 2 2 5

Vo. with - out me, this itch

Pno.

Guit.

2 2 2 | 5 3 5 1
5 4 3 0

Vo. in my throat Im - po - tent ci - ga -

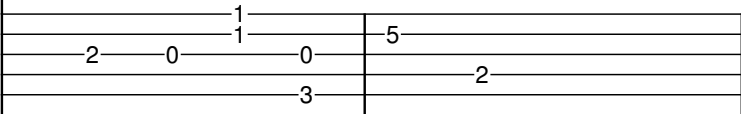
Pno.

Guit.

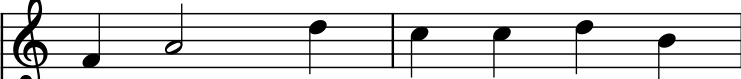
3 3 5 5 4
3

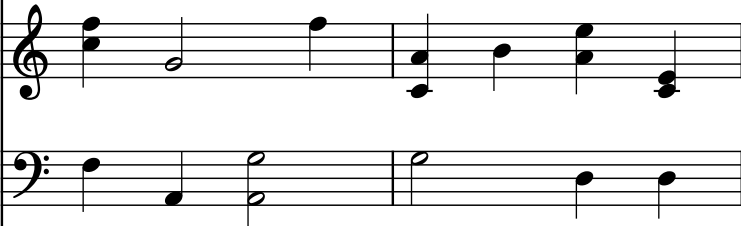
Vo.  -rette, drive me to the edge

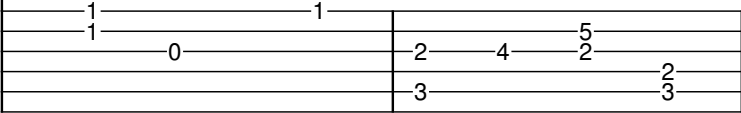
Pno. 

Guit. 

1 2 0 1 0 5 2 3

Vo.  of des - pair, won - der - ing how

Pno. 

Guit. 

1 1 0 2 4 5 2 2 3 3

Vo. come I can't be ev - er - ry-where;

Pno.

Guit.

Vo. I want to be the grea-test ar-tist

Pno.

Guit.

Vo.
 that e - ver lived— think i'll

Pno.

Guit.
 3 5 4 0 | 5 5 4 0 0 3

Vo.
 do it for you as long as


Pno.


Guit.
 2 2 | 5 3 1 | 3 3 2 | 0 4 2

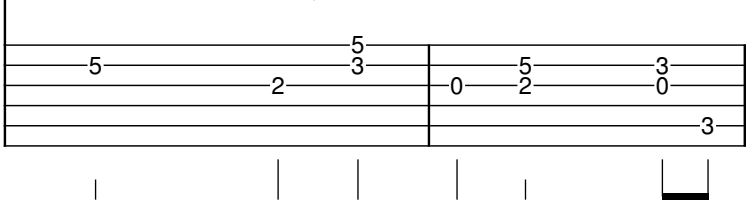
Vo. 
i live Go - ing on a

Pno. 

Guit. 

Vo. 
hund - red, id - le hands off the

Pno. 

Guit. 

Vo. *cuff and up his sleeve;*

Pno. *mf*

Guit.

5 1 1 5 0 3

· □ | | | | |


Vo. *the way i feel a - bout*

Pno.

Guit.

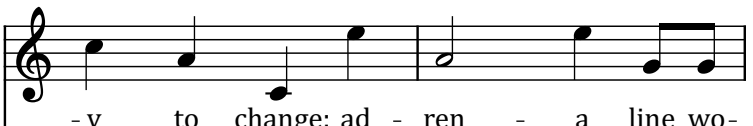
1 2 2 3 3 4 1 2 2

| | | □ | |

Vo.  you is un - li - - kel -

Pno. 

Guit. 

Vo.  -y to change: ad - ren - a line wo-

Pno. 

Guit. 

Vo.  -man re - por - ting this— our

Pno. 


Guit. 
 2 2 2 | 5 3 5 1
 3 3 | 4 0



Vo.  con-ver - sa - tion Ma-king a home out of

Pno. 

Guit. 
 3 | 3 5 5 4 | 2 0 1 0
 3 | | 3



Vo. the o - - pen range—ranch hand

Pno.

Guit.

5 2 | 1 1 | 1 1

1 0

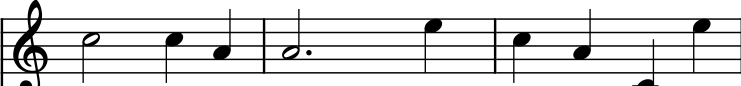
Vo. you're not wan - ted, rat - tle


Pno.

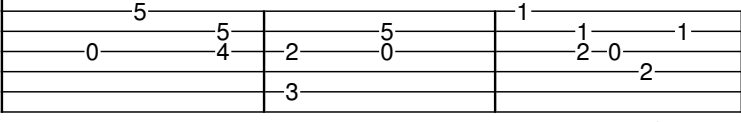
Guit.

2 4 5 | 5 5 4 0 0 2 0


3 2 | 2 3


Vo.  snake in my house Go to hea-ven to

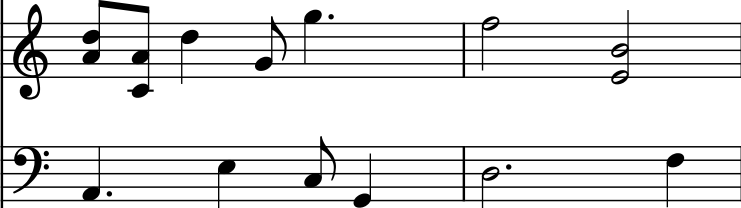
Pno. 

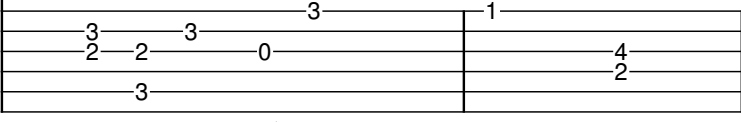
Guit. 

5 5 1
0 4 0 2-0 1
3 2




Vo.  get drunk This ver-sion of my

Pno. 

Guit. 

3 3 1
2 2 0 4
3 2



Vo. spouse The house lives and breathes

Pno.

Guit.


The first system of music consists of three staves. The top staff is the vocal line (Vo.) in treble clef, with lyrics 'spouse The house lives and breathes'. The middle two staves are the piano accompaniment (Pno.), with a treble clef and a bass clef. The bottom staff is the guitar accompaniment (Guit.) with six lines. It contains fret numbers: 3, 5, 4, 0, 5, 5, 4, 0, 0, 3. Below the guitar staff are vertical bar lines indicating the timing of the notes.

Vo. An - gel is, for now, a mi -

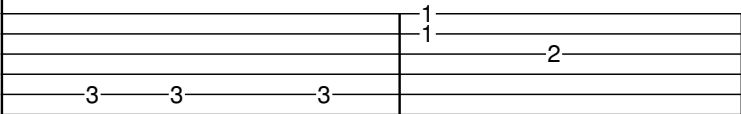
Pno.


Guit.

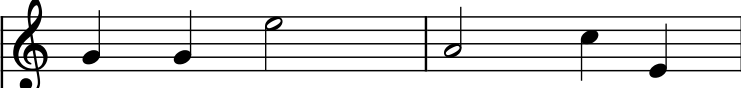
The second system of music consists of three staves. The top staff is the vocal line (Vo.) in treble clef, with lyrics 'An - gel is, for now, a mi -'. The middle two staves are the piano accompaniment (Pno.), with a treble clef and a bass clef. The bottom staff is the guitar accompaniment (Guit.) with six lines. It contains fret numbers: 2, 2, 5, 3, 3, 1, 0, 4, 2. Below the guitar staff are vertical bar lines indicating the timing of the notes.

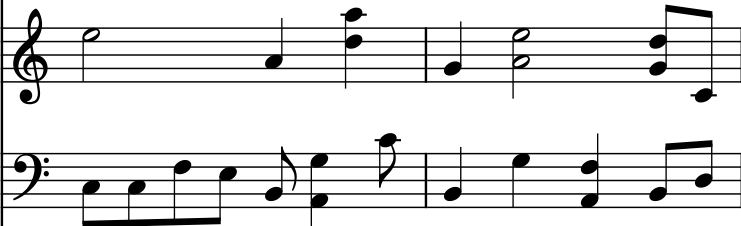
Vo.  -ra - cle Out - num - bered

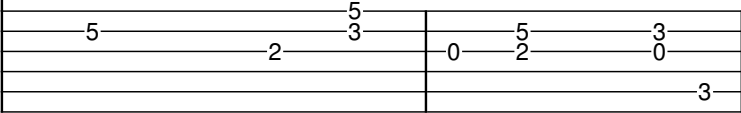
Pno. 


Guit.  3 3 3 | 1 2



Vo.  ten to one, hard - ly an -

Pno. 

Guit.  5 2 5 3 | 0 5 3 0 3



Vo. - y in - come My gov -

Pno. *mf*

Guit.

mf

Vo. -ern-ment won't let me be what I

Pno.


Guit.

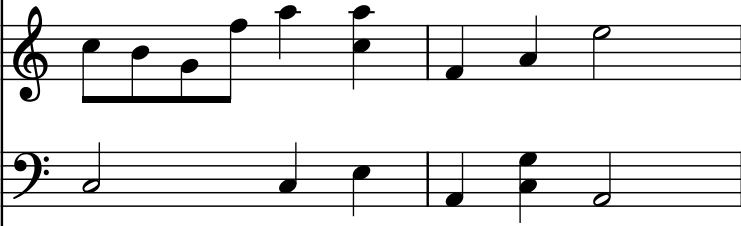
Vo.  am: hard - ly a char - - la -

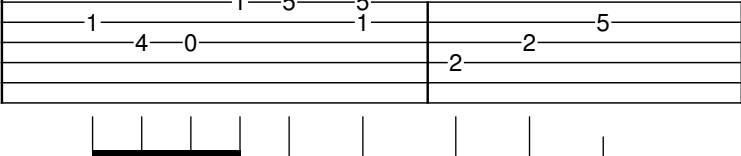
Pno. 

Guit. 

Detailed description of the first system: The vocal line consists of two measures. The first measure contains the notes G4, A4, and B4. The second measure contains the notes C5, B4, and A4. The piano accompaniment features a treble clef with chords in the first measure and a bass clef with a descending eighth-note line in the second measure. The guitar part shows a fretboard diagram with two measures: the first measure has fret numbers 2, 0, 0, 2 on the strings, and the second measure has 3, 3, 3, 3. Strumming arrows are present below the guitar part.


Vo.  -tan: we don't give them a damn

Pno. 


Guit. 

Detailed description of the second system: The vocal line consists of two measures. The first measure contains the notes G4, A4, and B4. The second measure contains the notes C5, B4, and A4. The piano accompaniment features a treble clef with chords in the first measure and a bass clef with a descending eighth-note line in the second measure. The guitar part shows a fretboard diagram with two measures: the first measure has fret numbers 1, 4, 0, 1, 5, 5, 1 and the second measure has 2, 2, 5. Strumming arrows are present below the guitar part.

Vo. 

Pno. 

Guit. 



Vo. 

Pno. 

Guit. 

