

Tipping Over a Cow

John Swofford

♩ = 90


Voice


Grand Piano

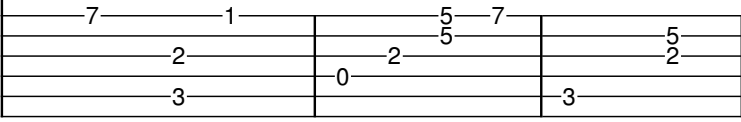
Guitar


TAB


1 5 1 3 5
2 0

Vo.  Charles Lind - bergh was a Na - zi, ca -

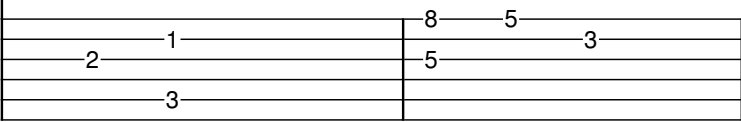
Pno. 


Guit. 



Vo.  -ra - mel and fudge; You learn from

Pno. 

Guit. 



Vo. 
the worst, give me a hug. hea -

Pno. 

Guit. 
1 0 5
2 1 6
3 2 7 2
3 3

| | | .

Vo. 
-ding to the bur - ger king, a

Pno. 

Guit. 
5 8 5 5 1
3 0 3 3 2
3 3

 | | | .

Vo. man for ev - er - y sea - son


Pno.


Guit.

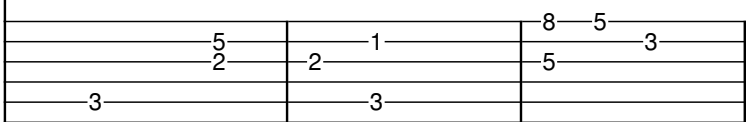
Vo. Draw a per-fect - cir - cle, dis - co -

Pno.


Guit.

Vo. 
-ver you're style; ca - na - ry sing - ing His

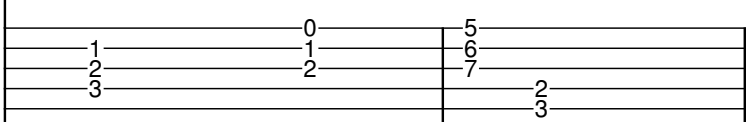
Pno. 

Guit. 
5 2 2 1 8 5 3
3 3

| | | . | | |

Vo. 
tune; they've gone to A - las - ka—

Pno. 

Guit. 
1 0 5
2 1 6
3 2 7 2 3

| | | . |

Vo. the whores are try - ing to hard,

Pno.

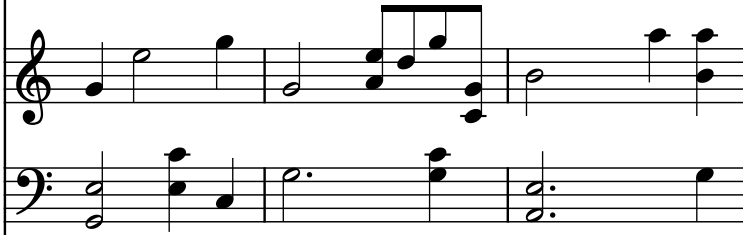
Guit.

Vo. gold and tim - ber for my trouble


Pno.

Guit.

Vo. 

Pno. 

Guit. 



Vo. 

Pno. 

Guit. 



Vo. 

Pno. 

Guit. 




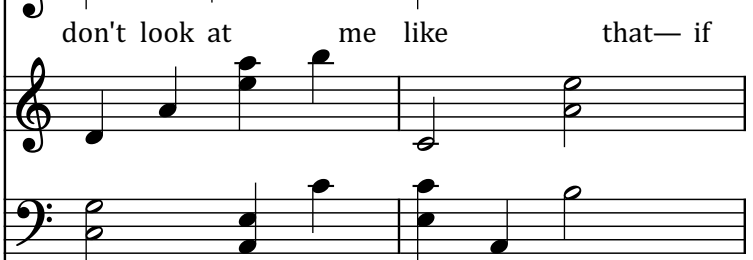
Vo. 

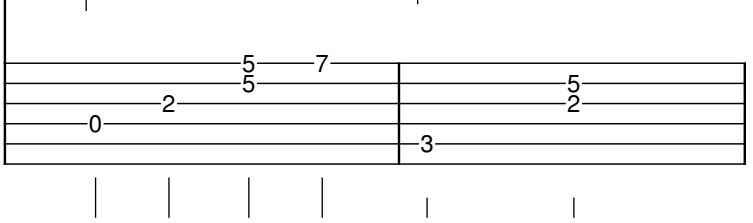
Pno. 

Guit. 



Vo. 
don't look at me like that— if

Pno. 

Guit. 
0 2 5 7 5 2 3

Vo. 
looks could kill? give me a

Pno. 

Guit. 
2 1 8 5 3
3 5

Vo. min - ute I need some more

Pno.

Guit.

1 0 5
2 1 6
3 2 7
3

Vo. swill My wo - man does - n't

Pno.

Guit.

5 8 5 1
3 8 0 5
3 3 3 2

Vo. 
know who i am; take me to


Pno. 

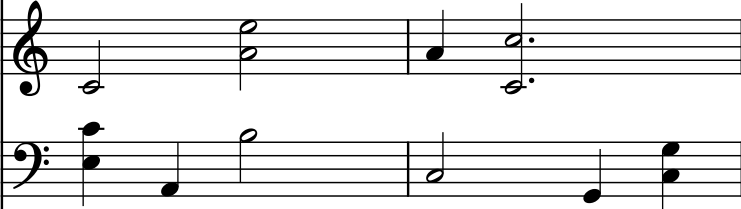
Guit. 
5 0 4 5 2 | 1 5 1
3 3

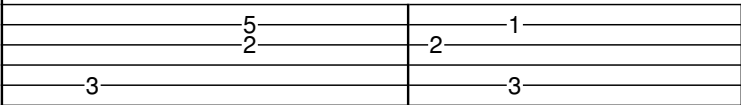
Vo. 
your leader: tell me your plan: don't e - rase

Pno. 

Guit. 
3 5 7 1 5 7
0 2 0 2 5
3


Vo.  the budg-et, can't seem, now, to

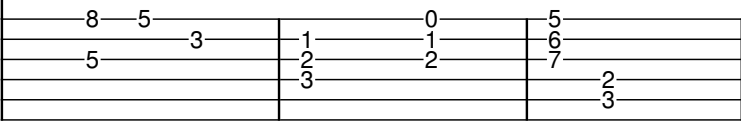
Pno. 

Guit. 

| | | |

Vo.  comp - ro - mise Keep me in your poc -

Pno. 

Guit. 

| | | | | |

Vo.
 Pno.
 Guit.
 5 8 5 1
 3 0 3 3 2
 | | | |

Vo.
 Pno.
 Guit.
 5 5 5 5
 3 0 4 2 2 2 3
 | | | |

Vo.


Pno.


Guit.

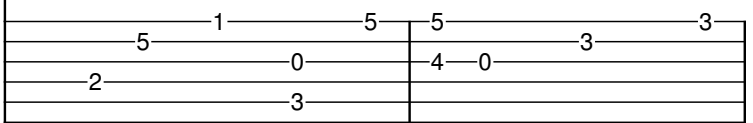
Vo.


Pno.


Guit.


Vo. 
so crude Right back at you—this

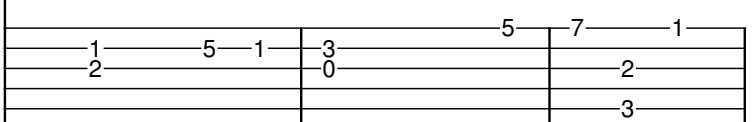
Pno. 


Guit. 
5 1 5 5 3 3
2 0 4 0 3
3



Vo. 
she-male is rude, half-stu - pid, i

Pno. 

Guit. 
1 5 1 3 5 7 1
2 0 2 3
3



Vo.  think, make no mis - take a - bout

Pno. 

Guit.  0 2 5 7 5 2 3




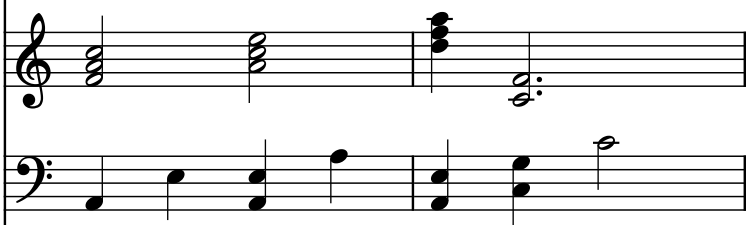
Vo.  it They used to drink; that's par

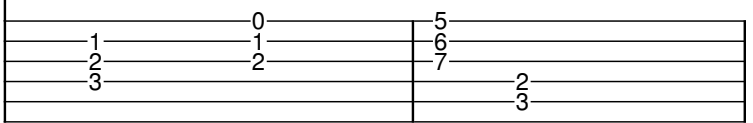
Pno. 

Guit.  2 1 8 5 3 5 3




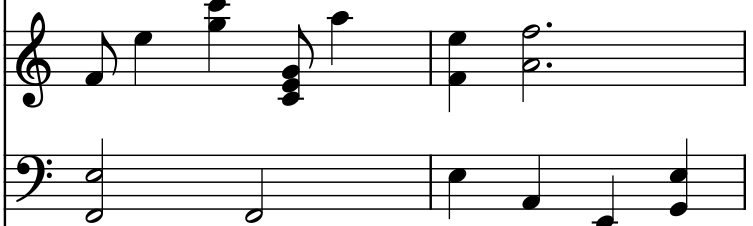
Vo.  for the course, an - gel be - hind;

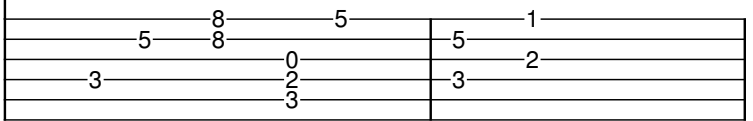
Pno. 


Guit. 

| | | |

Vo.  look up to a pi - lot Now

Pno. 

Guit. 

 | | | |

Vo.
 wipe him off the face


Pno.


Guit.

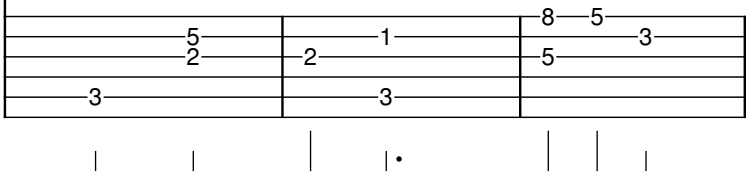
Vo.
 of the earth: two-tone skin loo-king just

Pno.

Guit.

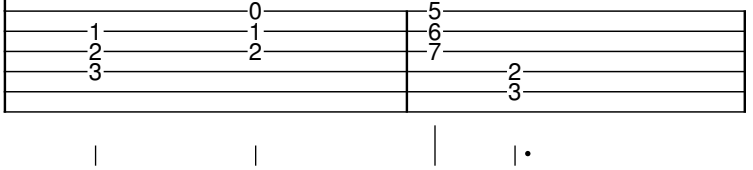
Vo.  right for me; mar-ry me a Jew - ess, pre-

Pno. 

Guit. 

Vo.  -tend i'm not ra - cist; thin - king,

Pno. 

Guit. 

Vo.  how - e - ver, of ta - king o -

Pno. 

Guit. 



Vo.  -ver the world— mak - ing

Pno. 

Guit. 



Vo. a name for my - self,

Pno.

Guit.

Vo. the only way I know how, fly -

Pno.


Guit.

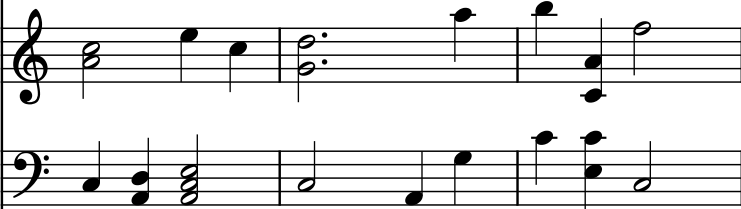
Vo.  -ing o - ver the At - lan - tic,

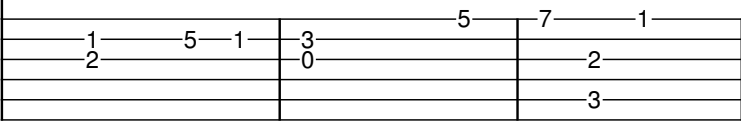
Pno. 


Guit. 



Vo.  or tip - ping o - ver a cow

Pno. 

Guit. 



Vo.



Pno.



Guit.



Detailed description: This page contains musical notation for three instruments: Voice (Vo.), Piano (Pno.), and Guitar (Guit.). The Vo. part is written in a single treble clef staff with four quarter notes. The Pno. part consists of two staves: the upper staff has four notes, and the lower staff has a chord at the first measure and a single note at the third measure. The Guit. part is shown as a six-line staff with fret numbers 0, 2, 5, and 7, connected by horizontal lines to indicate a slide or sustained notes. Vertical tick marks are placed below the guitar staff at the first, second, third, and fourth measures.