

Eavesdropping

John Swofford

$\text{♩} = 90$

Voice

Grand Piano

Guitar

TAB: 1 0 0 4 0 5 0 1 3

Vo.

Comp - lete - ly fraz-zled -

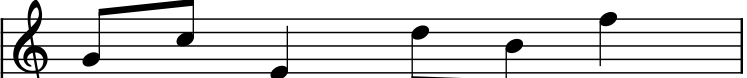
Pno.


Guit.

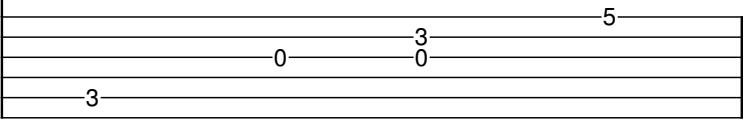
5 1 5 3 0 1-5 1-5 5

2 0 4 0 2 2 2


3 3 3

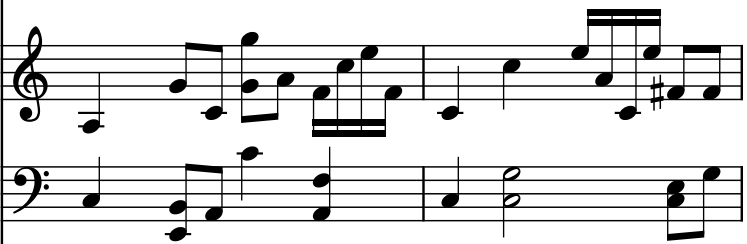
Vo.  con - fused, so to speak, drea -

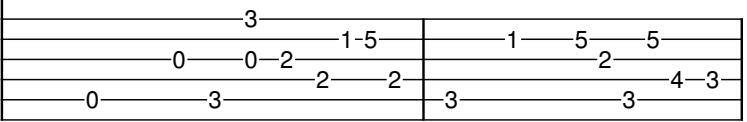
Pno. 

Guit. 

3 0 3 0 5

Vo.  -ming up the blues, on His door-step, i

Pno. 

Guit. 


3 0 0-2 1-5 1-5 5 2 4-3 0 3 2 2 3 3


Vo.  think; light up your life- keep hap - py

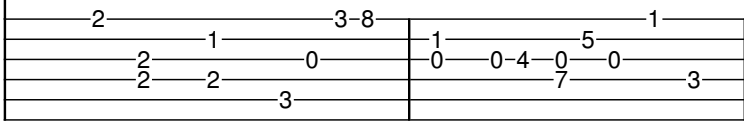
Pno. 

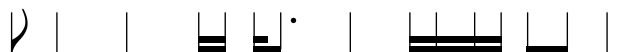
Guit. 
 1 3 3 3-0 5 1 2
 4-7-7-0 5-0 7 5 2-3 2-4
 5 5 2 5 5




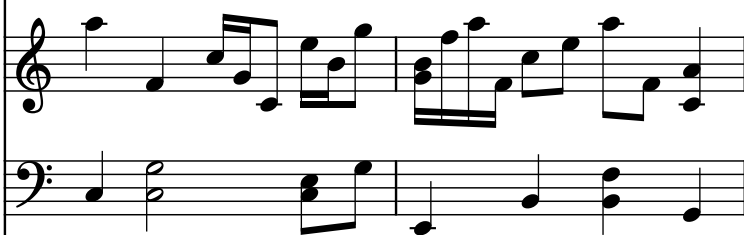
Vo.  thoughts on speed di - al- say

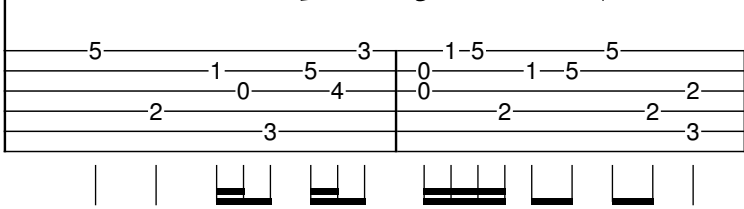
Pno. 


Guit. 
 2 1 3-8 1
 2 2 0 0 0-4-0 5 0 3
 3 7

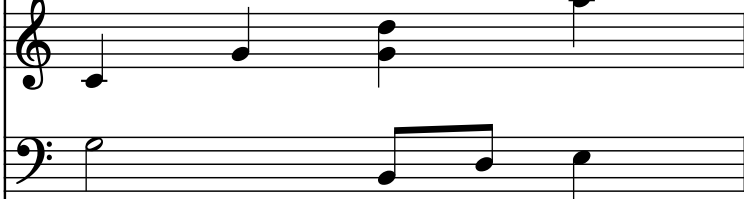


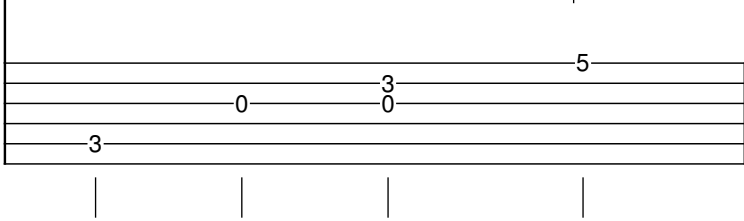
Vo.  hey, then, to my one true


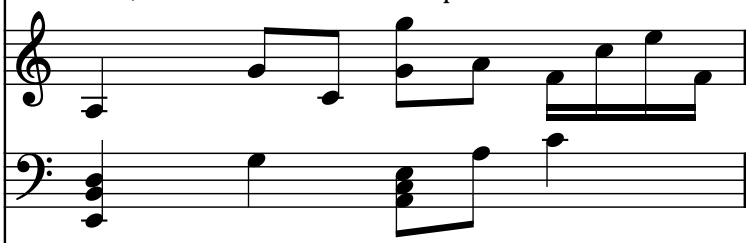
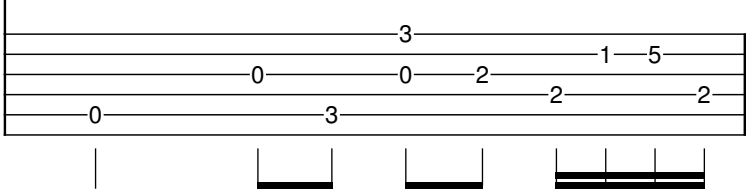
Pno. 


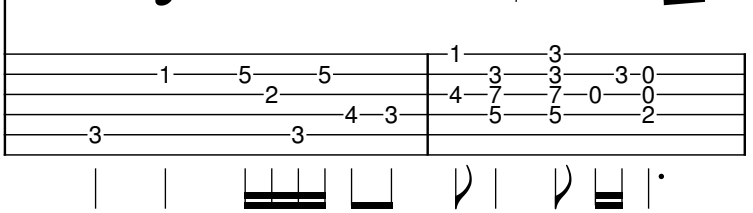
Guit. 

Vo.  love— she needs some - one

Pno. 

Guit. 

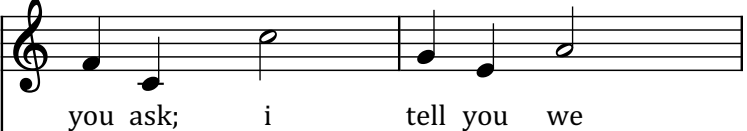
Vo. 
Pno. 
Guit. 

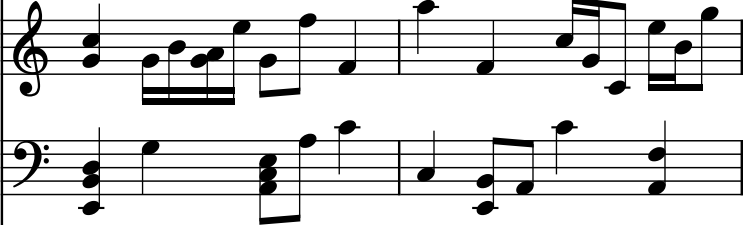
Vo. 
Pno. 
Guit. 

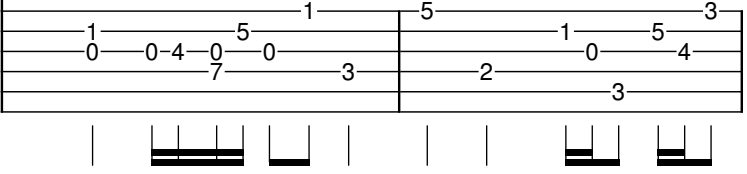
Vo.  -ver - y; make him pay But what's that?


Pno. 


Guit. 

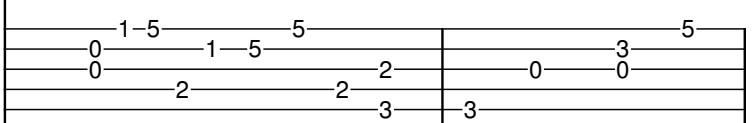
Vo.  you ask; i tell you we


Pno. 


Guit. 


Vo.  are friends, or, that is to

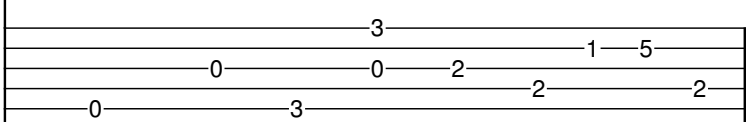
Pno. 


Guit. 
 0 1-5 1-5 5 | 0 3 5
 0 2 2 3 | 3 0 0



Vo.  say, at least we could

Pno. 

Guit. 
 3 1-5
 0 0 0 2 2 2
 0 3 2 2



Vo. have been But what? i'm not

Pno.

Guit.

1 5 2 5 3 3 4 3

Vo. like that Listen closely to me: i

Pno.

Guit.

1 3 3 3 0 5 1 2
4 7 7 0 0 5 5 5
5 5 5 2 5 5 2-3 2-4

Vo. put on my pa - ja - mas to keep


Pno.

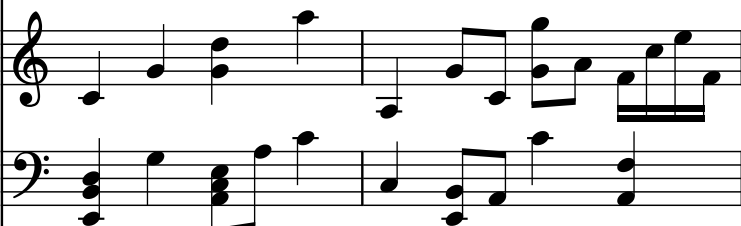
Guit.

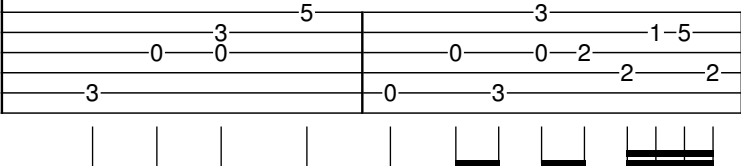
Vo. you com - pa - ny Now His

Pno.


Guit.


Vo.  world's all a - swell, he thinks

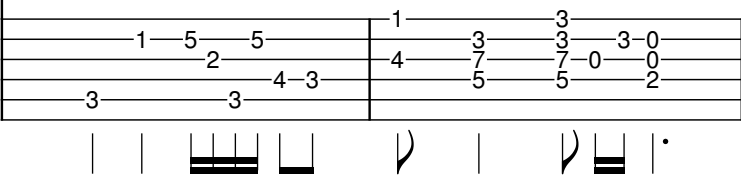
Pno. 

Guit. 


0 3 5 3 1-5
3 0 0 0 0 2 2 2
3 0 3 2 2


Vo.  on - ly of his stash; black-jack's in the cast-le,

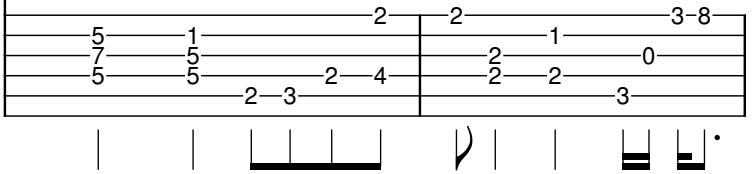
Pno. 


Guit. 


1 5 5 1 3 3 3 3-0
2 4-3 4 7 7 7-0 0
3 3 5 5 5 2

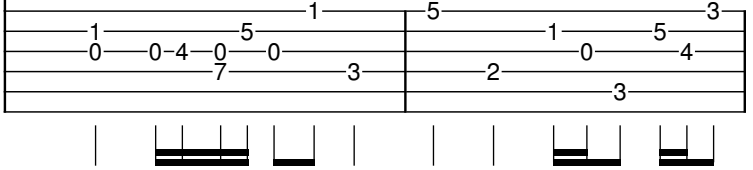
Vo.  smo-king his hash- eaves-drop-ping, i think,

Pno. 

Guit. 

Vo.  on me; I am the source of his

Pno. 

Guit. 

Vo. cre - a - tiv - i - ty; just

Pno.

Guit.

Vo. kid - ding, lo - co, exc - ept

Pno.

Guit.

Vo.  real-ly i'm not- think i'm the cen-ter of the

Pno. 

Guit. 

1 3 3 3 0 5 1 2
 4-7-7-0-0 7 5 5 2-3 2-4
 5 5 2 5 5

Vo.  un-i-verse, give or take a knot; we'll

Pno. 

Guit. 

2 1 3-8 1 1
 2 2 0 0 0-4-0 5 0 3
 2 2 3 0 7

Vo. be to - ge - ther, dar - ling, when my

Pno.

Guit.

5 1 5 3 0 1-5 5
2 0 4 0 2 2
3 2 3

Vo. work here is done— i make

Pno.

Guit.

5 3 1-5
0 3 0 0 2 2-2
3 0 3 2 2

Vo. the best of it, since it

Pno.

Guit.

Detailed description: This system contains the first two measures of music. The vocal line (Vo.) is in treble clef with lyrics 'the best of it, since it'. The piano accompaniment (Pno.) consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings and two measures of fingering: Measure 1 (1-5, 2-5, 3-3, 4-3) and Measure 2 (1-3, 3-3, 4-7, 5-7, 0-0, 0-2). Below the diagram are rhythmic stems and flags.

Vo. makes life fun You'll do,

Pno.

Guit.

Detailed description: This system contains the next two measures of music. The vocal line (Vo.) has lyrics 'makes life fun You'll do,'. The piano accompaniment (Pno.) continues with right-hand melody in treble clef and left-hand bass line in bass clef. The guitar part (Guit.) is shown as a fretboard diagram with six strings and two measures of fingering: Measure 1 (5-7, 5-5, 1-5) and Measure 2 (2-3, 2-4, 2-4). Below the diagram are rhythmic stems and flags.

Vo.  sweet-heart, for now Yet, strict -

Pno. 

Guit. 
 2 2 2 1 2 3 8 0 3





Vo.  -ly, you're mean as dice: i roll them out

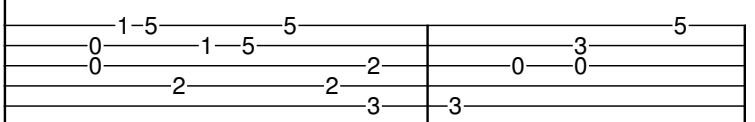
Pno. 


Guit. 
 1 0 0-4-0 5 0 1 5 1 5 3
 7 3 2 0 4 3



Vo.  for - e - ver, think - ing this one, here,

Pno. 

Guit.  0 1-5 1-5 5 2 3 0 3 5 0 0 3 3



Vo.  will be the real You, man -

Pno. 

Guit.  3 0 0-2 1-5 2 2 1-5 2 5 0 3 2 2 3 3 4-3



Vo. 

Pno. 

Guit. 

1 3 3 3-0 5 1 2
 4-7 7-0 0 7 5 2-4
 5 5 2 5 5 2-3



Vo. 

Pno. 

Guit. 

2 1 3-8 1
 2 2 0 0 4-0 5-0 3
 2 3 7



Vo. 

Pno. 

Guit. 

Vo. 

Pno. 

Guit. 