

# A fifth of gin

John Swofford

$\text{♩} = 120$

Voice

Grand Piano

*mf*

Guitar

8—12—5—5—10 | 7—10—12—3—3—7—10

T  
A  
B

4  
4

Vo. ju - ni - per ber-ries in my head Boi -

Pno.

Guit.

The first system of music consists of two measures. The vocal line (Vo.) is written in a treble clef and contains the lyrics "ju - ni - per ber-ries in my head Boi -". The piano accompaniment (Pno.) is written in two staves, treble and bass clef. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: Measure 1 has frets 2, 5, 3, 2, 3; Measure 2 has frets 4, 3, 1, 0, 0, 4, 3, 3.

Vo. -ling va - ni-la, in - fa - tu - a -

Pno.

Guit.

The second system of music consists of two measures. The vocal line (Vo.) is written in a treble clef and contains the lyrics "-ling va - ni-la, in - fa - tu - a -". The piano accompaniment (Pno.) is written in two staves, treble and bass clef. The guitar part (Guit.) is shown as a fretboard diagram with fingerings: Measure 3 has frets 5, 2, 5, 5, 3, 2; Measure 4 has frets 0, 0, 2, 3, 0, 7, 0, 2, 5, 0, 7.

Vo.  -ted, he'd fight a cir - cle saw, lost

Pno. 

Guit. 



Vo.  part of His thumb

Pno. 

Guit. 



Vo. I hun-ker down with Je - sus, change

Pno.

Guit.

Detailed description of the first system: The vocal line (Vo.) is in treble clef, showing a melody for the lyrics "I hun-ker down with Je - sus, change". The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with chords and moving lines. The guitar accompaniment (Guit.) is shown with two staves, including fret numbers (0, 2, 3, 4, 5, 7) and a tablature section with numbers 0, 3, 4, 3, 4, 0, 4, 3.

Vo. his name to Zeke- i'll get off this

Pno.

Guit.

Detailed description of the second system: The vocal line (Vo.) continues the melody for the lyrics "his name to Zeke- i'll get off this". The piano accompaniment (Pno.) continues with two staves. The guitar accompaniment (Guit.) shows fret numbers (3, 4, 5, 8, 12, 5, 5, 10) and a tablature section with numbers 3, 2, 3, 4, 3, 8, 12, 5, 5, 10.


Vo.   
 couch as soon as I'm well, thin-king how-   
 Pno.   
 Guit.   
 7-10-12-3 — 3-7-10 — 1 — 2 — 5 — 3 — 2 — 3


Vo.   
 - e - ver, that my brain will swell, and,   
 Pno.   
 Guit.   
 4 — 3 — 1 — 0 — 0 — 4 — 3 — 5 — 2 — 0 — 5 — 5 — 3 — 2

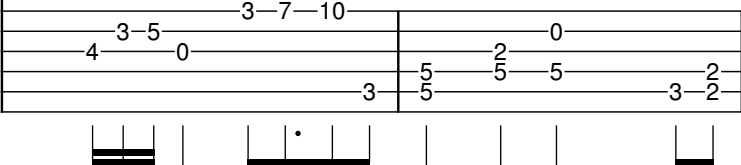
Vo.  with a lit - tle u - re - a cream,


Pno.  8 8<sup>1</sup> 8<sup>1</sup>


Guit.  0 8 5 5-10  
2 2 0  
3-0 7-0 2-5 7

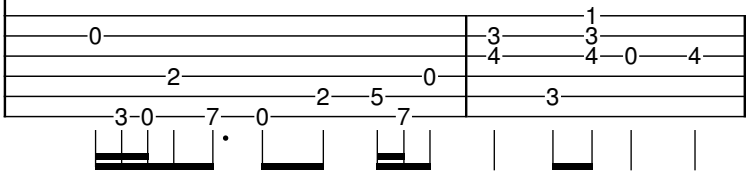
Vo.  His skull would shrink; no wo-man can

Pno.  8<sup>1</sup>

Guit.  3-5 3-7-10 0  
4 0 5 2 5 5 3-2  
3 5 5 3-2

Vo.  be with the likes of me since I

Pno. 

Guit. 


0 2 3-0 7-0 2 5 0 3 1 3 4 4-0 4 3

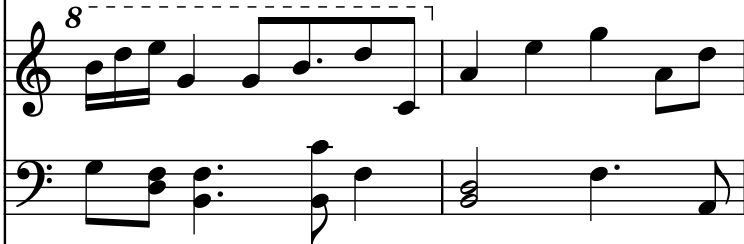
Vo.  fa-vor my work ov - er ev - er -

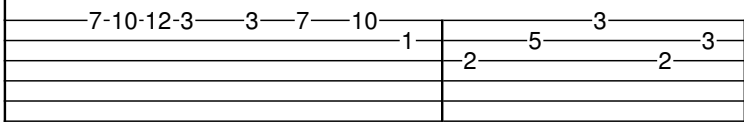
Pno. 


Guit. 


3 4 5 8 12 5 5 10 2 3 3


Vo.  - y - thing- it's been that way for - e-ver

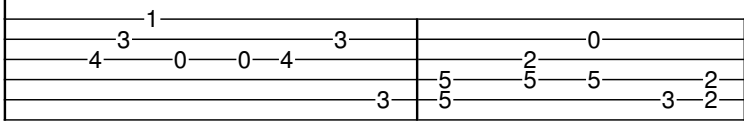
Pno. 


Guit.   
 7-10-12-3 — 3—7—10 — 1 | 2 5 3 2 3



Vo.  since i made a pro - mise that i

Pno. 

Guit.   
 4 3 1 0 0 4 3 | 5 2 0 5 5 3 2



Vo.   
 Pno.   
 Guit.


Vo.   
 Pno.   
 Guit.


Vo.  thought of get-ting mar - ried to them-

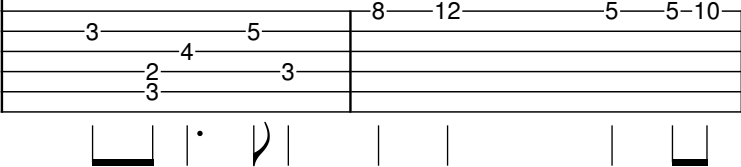
Pno. 

Guit. 


Detailed description of the first system: The vocal line consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The guitar part includes a sequence of fret numbers: 0, 2, 3-0, 7, 0, 2, 5, 7, 0, 3, 4, 3, 4, 0, 4.

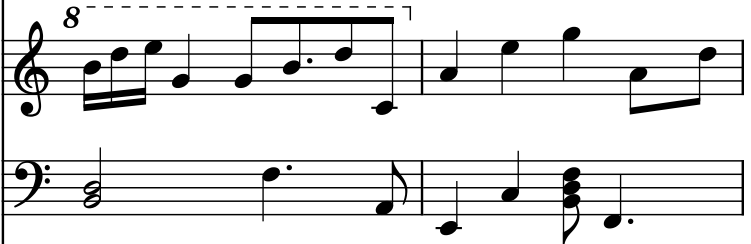
Vo.  Wo-men, in gen - er - al, phlegm soun -

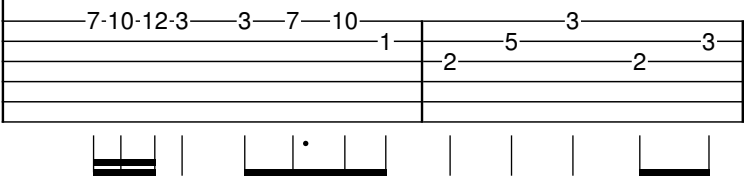
Pno. 


Guit. 


Detailed description of the second system: The vocal line continues with two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains a whole note G4. The piano accompaniment continues with a similar rhythmic pattern. The guitar part includes fret numbers: 3, 4, 5, 8, 12, 5, 5, 10.

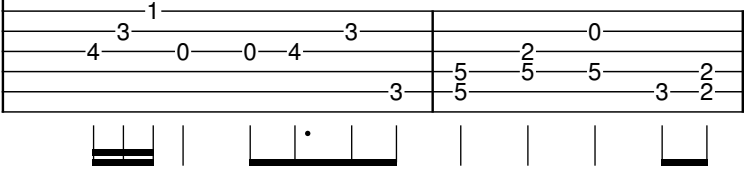
Vo.   
-ding voice, half a bot - tle of Him, thin-

Pno. 

Guit.   
7-10-12-3 3-7-10 1 2 5 3 2 3

Vo.   
-king, don't I, that I live in his

Pno. 

Guit.   
4 3 1 0 0 4 3 5 0 5 5 3 2

Vo.    
 tune: life is hard when there's no one

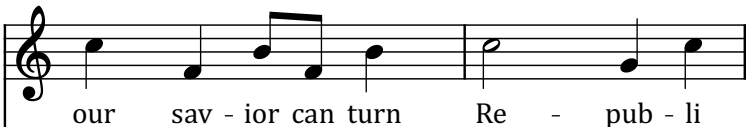

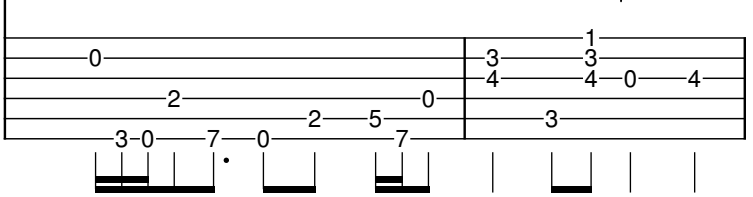
Pno.    
 8 8

Guit.    
 0 2 2-5 0 8 5 5-10 3-0 7-0 2-5 7

Vo.    
 to burn, no where, in our state, that

Pno.    
 8

Guit.    
 3-5 3-7-10 4 0 5 2 5 5 3 5 5 3-2

Vo.   
Pno.   
Guit. 

Vo.   
Pno.   
Guit. 

Vo. of the kitchen— go to your room

Pno.

Guit.

Vo.

Pno.

Guit.

Vo.



Pno.



Guit.



0 2 2 0 3-0 7-0 2-5 7 8 5 2 5-10