

The story of Jesús

John Swofford

$\text{♩} = 120$

Voice

Grand Piano

Guitar

TAB 3 2 5 3 2 5 7 7 4

Vo.

Sweet love of mine, tell me, Je - sús,

Pno.

Guit.

0 3 0 4 2 2 3 0

Vo. if you love her, too and, if you do,


Pno.


Guit.

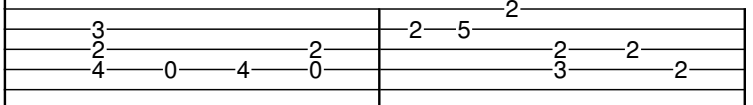
Vo. I'll back down; it woul - dn't be hea -


Pno.


Guit.

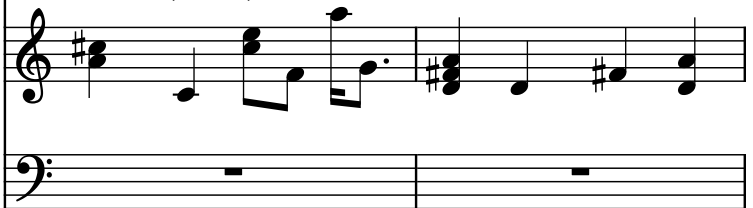
Vo. 
-ven with out You; di - -

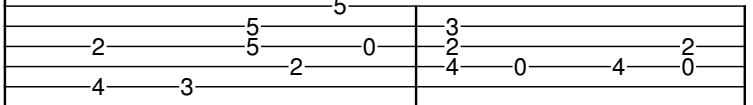
Pno. 


Guit. 
3 2 4 0 4 2 0 | 2 5 2 2 2



Vo. 
-rect me, then, to some-one new Don't

Pno. 

Guit. 
2 4 5 5 2 0 | 3 2 4 0 4 2 0



Vo. make me love what can't love

Pno.

Guit.

Vo. me; I knew an old lad -


Pno.


Guit.

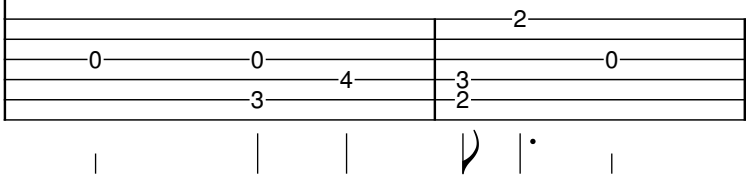
Vo.  -dy that lived in a shoe The o -

Pno. 

Guit.  0 4 2 2 7 5 4 3
3 0 0 3

Vo.  -ther shoe dropped and I morphed in - to Him;

Pno. 

Guit.  0 0 4 2 0
3 3 2

Vo. sav - ing the de - vil is doomed to


Pno.


Guit.

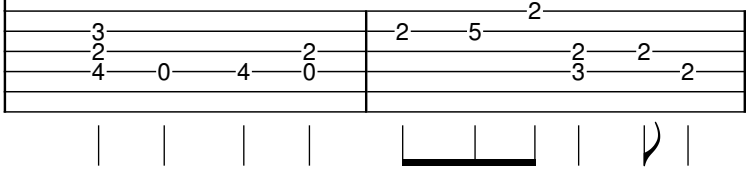
Vo. fail Fac - ing the con - se - quen - ces of my

Pno.


Guit.


Vo.  ac - tions- but why don't they suf - fer

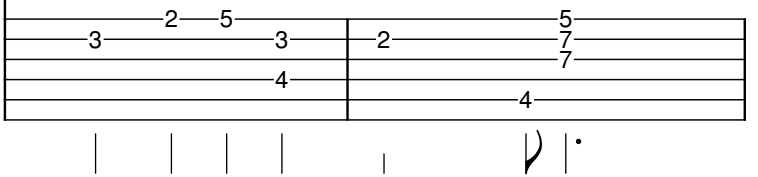
Pno. 

Guit. 

The guitar part for the first system consists of two measures. The first measure has a 3/4 time signature and contains notes on strings 4, 0, 4, and 0. The second measure has a 2/3 time signature and contains notes on strings 2, 5, 2, 3, 2, and 2. There are vertical bar lines below the guitar staff indicating fingerings.

Vo.  to? Who's to say, dar-ling, that they don't?

Pno. 

Guit. 

The guitar part for the second system consists of two measures. The first measure has a 3/4 time signature and contains notes on strings 3, 2, 5, and 3. The second measure has a 5/7 time signature and contains notes on strings 2, 5, 7, 7, and 4. There are vertical bar lines below the guitar staff indicating fingerings.

Vo.  but I'm un-hinged, i went where they

Pno. 

Guit. 



Vo.  won't. i know you don't

Pno. 

Guit. 



Vo. love the man that i was— but He

Pno.

Guit.

Vo. is the per - son that gives

Pno.

Guit.

Vo.  me cause to fi - re the

Pno. 

Guit.  5 3 2 0 4 0 4 0



Vo.  de - vil- n'ex-is tez pas; mark my

Pno. 

Guit.  2 5 2 3 2 2 3 2 5 3 4



Vo. words, my dar - ling— I ain't com - ing back

Pno.

Guit.

The first system of music includes a vocal line, piano accompaniment, and guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "words, my dar - ling— I ain't com - ing back". The piano accompaniment features a treble and bass clef with a key signature of one sharp. The guitar accompaniment shows a fretboard diagram with fingerings: 2, 5, 7, 7, 4, 3, 0, 2, 3.

Vo. un - til you ad - mit that your heart

Pno.

Guit.

The second system of music includes a vocal line, piano accompaniment, and guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "un - til you ad - mit that your heart". The piano accompaniment features a treble and bass clef with a key signature of one sharp. The guitar accompaniment shows a fretboard diagram with fingerings: 0, 4, 2, 2, 0, 7, 7, 5, 4, 3, 0, 0, 3, 4, 3.

Vo. feels a long-ing for the grea-ter scoop-the sto-

Pno.

Guit.

0 0 4 3 2 0

| | |) | |

Vo. - ry of Je - sús and the peo - ple

Pno.

Guit.

2 0 3 2 4 0 4 2 0

| | | | | |

Vo. we dupe

Pno.

Guit.

Vo.

Pno.

Guit.