

Wait for me

John Swofford

$\text{♩} = 120$

Voice

Asus2 Asus4 Asus2 Asus4 G G

G Asus4 Asus4

Asus2 Asus4 Asus2 Asus4 G G

TAB

0 0 0 0 3 3 0 0
 2 3 0 1 3 0 0 0
 2 2 2 3 2 0 0 0
 2 2 3 3 2 0 0 0
 0 X 0 X 2 3 2 3
 X X 3 X X 3 3

Vo.

I'm a man among many- just a drop in

G G G Asus2 Asus4

G G G Asus2 Asus4

3 3 0 3 0 0 3 0 3
 0 0 0 0 0 0 2 0 0 3 0 3
 0 0 0 2 2 0 0 2 2 2 0 0
 2 2 2 3 2 3 0 0 2 0 0
 3 3 3 3 X X

Vo. the ocean: Are you hear to please me,

Asus2 G G Asus4

Asus4 G Asus4

Asus2 G G Asus4

0	0-3	0	3	3	0
0	0	0	0-1	0	0-3
			2	0	0
			2	3-3	0
3	0		0	2	2
		3	0	2	0
			X	3	3
				3	X

Vo. or were you looking down the barrel

G G

Asus4

G G

0	3	3	3	3	0	0	0	0	3
0	4			0	0	0	0	0	0-3
				0	0	0	0	0	
				0	0	0	0	0	
		3	3	2	2	2	2	2	
				3	3	3	3	3	

Vo. of a gun— Good morning, starshine: you are

Asus2 Asus2

G

Asus2 Asus2

Detailed description of the first system: The system contains four staves. The top staff is a vocal line in treble clef with lyrics 'of a gun— Good morning, starshine: you are'. The second staff is a guitar chord diagram in treble clef showing Asus2 and Asus2 chords. The third staff is a guitar chord diagram in bass clef showing Asus2 and Asus2 chords. The fourth staff shows fretboard diagrams for the guitar, with fingerings: 3-0-2-0-X, 0-0-2-2-0-X, 2-3-3-7, and 0-3-0-3.

Vo. so much fun;

Asus4 Asus2 Asus4 Asus2 Asus4

Asus4 G Asus4

Asus4 Asus2 Asus4 Asus2 Asus4

Detailed description of the second system: The system contains four staves. The top staff is a vocal line in treble clef with lyrics 'so much fun;'. The second staff is a guitar chord diagram in treble clef showing Asus4, Asus2, and Asus4 chords. The third staff is a guitar chord diagram in bass clef showing Asus4, G, and Asus4 chords. The fourth staff shows fretboard diagrams for the guitar, with fingerings: 2-2-3-0-X, 0-0-2-2-0-X, 0-3-2-2-5, 0-1-3-3-2-0, and 3-2-3-2-0-X.

Vo. You came with money

G G G G G

Asus4 G

3 3 0 0 3 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 0 0

2 2 2 2 2 2 2 3 2 3

3 3 3 3 3 3 3 3 3 3

Vo. in your pocket— it's all down to me; eight

Asus2 Asus4

Asus4

Asus2 Asus4

0 0 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0

0 0 0 0 0 0 0 3 0 0

X X 3 3 3 3 3 3 3 3

Vo. ball corner pocket- go quiet - ly to your

Asus2 G G Asus4

G Asus4

Asus2 G G Asus4

0 0 1 0 3 3 0 0 3 3 0 3 3

0 2 0 0 0 0 0 0 0 0 0 4 3

3 0 2 3 3 0 0 0 0 0 0 3 3

X 2 3 2 3 X 3 3

Vo. doom— die in pri-son: don't die too

G G Asus2 Asus2

Asus4 G

G G Asus2 Asus2

3 0 3 0 0 0 0 3 0 0 0 0

0 0 0 0 0 0 0 3 2 2 2 2

0 0 0 0 0 0 3 0 2 2 0 0

3 3 3 3 3 3 X X

Vo. of prison you'll go home again Good - morning,

A

G G

A

0 3 0 0 2 1 0 3 2 0 X

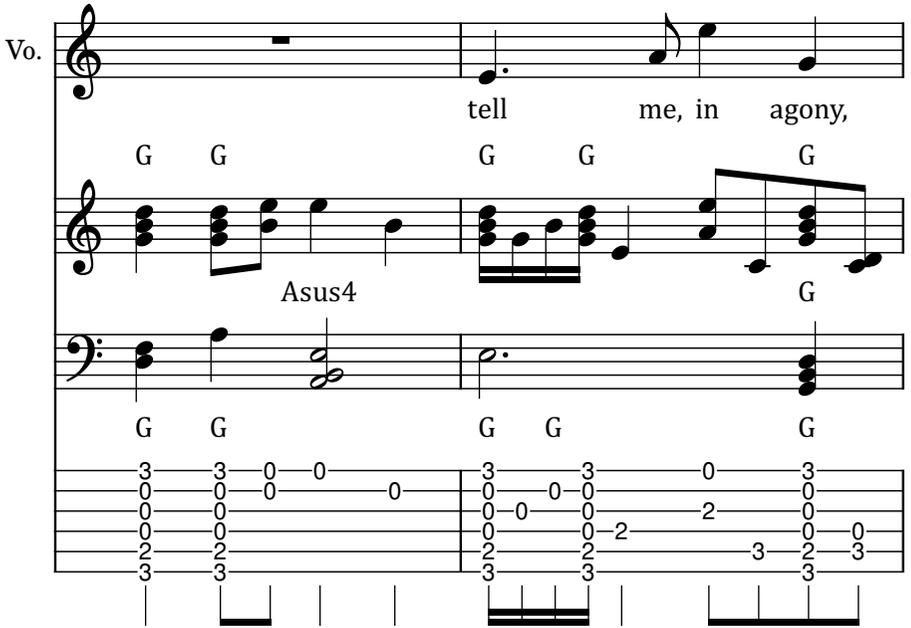
Vo. starshine: get out of my sight, I

A

G

A

0 3 0 1 3 0 0 0 0 0 X

Vo. 

tell me, in agony,

G G G G G

Asus4 G

G G G G G

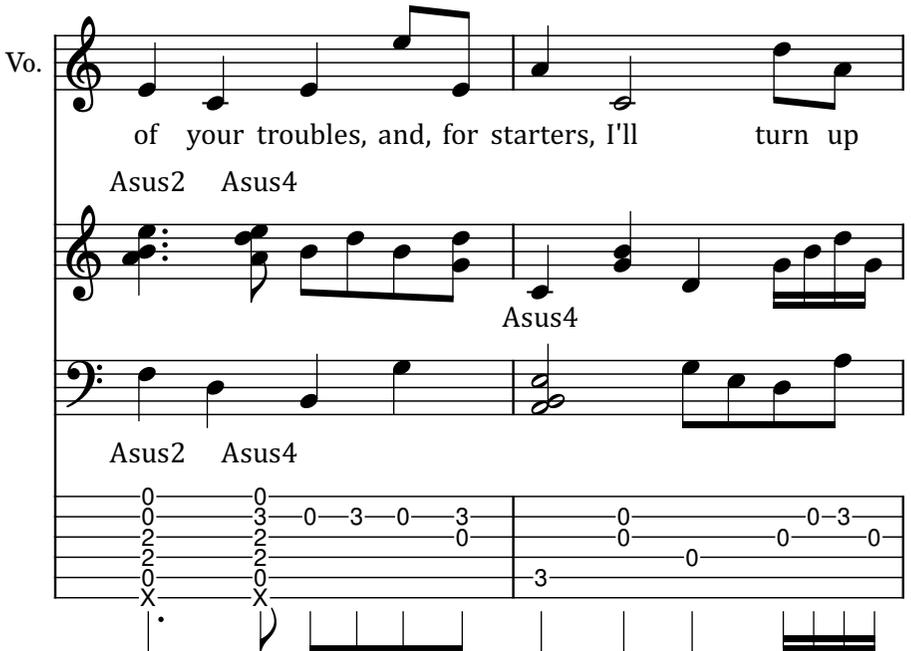
3 3 0 0 3 3 0 3

0 0 0 0 0 0 2 0

0 0 0 0 0 0 2 0

2 2 2 2 3 2 3 3

3 3 3 3 3 3 3 3

Vo. 

of your troubles, and, for starters, I'll turn up

Asus2 Asus4

Asus4

Asus2 Asus4

0 0 3 0 3 0 3 0 0 0 0 0 3 0

2 2 2 2 2 2 2 2 3 0 0 0 0 0

2 2 2 2 2 2 2 2 3 0 0 0 0 0

0 0 0 0 0 0 0 0 3 0 0 0 0 0

X X 3 3

Vo.

the sound- get drunk a little faster when

Asus2 G G Asus4

G Asus4

Asus2 G G Asus4

0 0 1 0 3 3 0 0 3 3 0 3 3
 0 2 0 0 0 0 2 0 4 3
 3 0 2 3 3 0 2 2 0 0 3 3
 X 3 X

Vo.

nobody's around Do not go gentle— twenty-one

G G Asus2 Asus2

Asus4 G

G G Asus2 Asus2

3 3 0 0 0 0 0 3 0 0 2 2 0 0
 0 0 0 0 0 0 3 0 2 2 2 2 0 0
 0 0 2 0 2 3 0 2 0 0 0 0 0 0
 3 3 X X

Vo. shots to the brain— wait for

Asus4

Asus4

Asus4

2 3 3 7 | 2 0 3 0 | 2 2 3 0

Vo. me: this dream, shortly, shall come to an end

Asus2 Asus4 Asus2 Asus4

G Asus4

Asus2 Asus4 Asus2 Asus4

0 0 2 2 0 X | 0 3 2 2 0 X | 3 0 2 0 0 X | 0 1 3 2 0 X

Vo. This life, dear friend, is a test; stand

G G G G G

Asus4 G

G G G G G

3 3 0 0 3 3 0 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0

2 2 2 2 2 2 3 2

3 3 3 3 3 3 3 3

Vo. at attention, do not become obsessed Think

Asus2 Asus4

Asus4

Asus2 Asus4

0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 0

0 0 0 0 0 0 3 0

X X

Vo. of all the djinns- that are under arrest

Asus2 G G Asus4

G Asus4

Asus2 G G Asus4

0	3	3	0	0	3	3
0	1	0	0	3	0	3
0	2	0	0	2	0	3
2	3	0	0	2	4	3
3	0	2	2	0		
X	3	3	X			3

Vo.

G G Asus2 Asus2

Asus4 G

G G Asus2 Asus2

3	3	0	0	0	0	0
0	0	0	0	0	3	0
0	0	0	0	0	0	0
2	2	0	2	2	2	2
3	3	3	2	2	0	0
			X	X		

Vo.

Asus4

Asus4

Asus4

0
3
2
2
0
X

Vo.

Good morning, starshine Get out of my sight- I

A

G

A

0
2
2
2
0
X

0 0 | 3 0 0

3

Vo. love you-I want to be your wife—Do not

The first system of music consists of four staves. The top staff is a vocal line in treble clef with lyrics: "love you-I want to be your wife—Do not". The second staff is a guitar line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with a sharp sign above the staff. Chord diagrams for G and A are placed below the staff. The third staff is a bass line in bass clef. The fourth staff is a fretboard diagram with six strings and frets 0-3 marked. The diagram shows fingerings: 0, 3, 0 on the top string; 3, 2 on the second string; 0, 2, 2, 0, 0, X on the bottom three strings; and 2, 1, 0 on the top string in the second measure.

Vo. go gentle—twenty-one shots to the brain—

The second system of music consists of four staves. The top staff is a vocal line in treble clef with lyrics: "go gentle—twenty-one shots to the brain—". The second staff is a guitar line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with a sharp sign above the staff. Chord diagrams for A and G are placed below the staff. The third staff is a bass line in bass clef. The fourth staff is a fretboard diagram with six strings and frets 0-3 marked. The diagram shows fingerings: 0, 3, 0, 1 on the top string; 3, 0, 0 on the second string; 0, 3, 0, 0 on the bottom three strings; and 0, 3, 0, 0 on the top string in the second measure.

Vo.

We go like cham-pions, circling the drain

G

1 0 3 0 3 0 | 3 0 0 2 1 0

3 0 3 0 2 0 2 1 0

3 2 0 2 1 0

Vo.

G A Asus2 Asus4 Asus2 Asus4

G G Asus4

G A Asus2 Asus4 Asus2 Asus4

3 0 0 0 0 0 0 1 0

0 2 0 0 0 3 2 3 3

0 2 0 2 2 2 2 3 2

0 0 3 3 0 0 0 3 3 2 0

3 X 3 3 X X 3 X X

Vo.

G G

Asus4

G G

3 0 0 0 2 3

3 0 0 0 2 3

0 0 0