

Liquid Angel

John Swofford

$\text{♩} = 90$

Voice

E E

E E

TAB 4/4

0 0 0 0 1 0 3 0

1 1 0 2 2 2 2 0

2 2 2 2 2 2 2 2

0 0

Vo.

I'm at a loss, my friend, to put this

E

E

0 3 0 0 3

1 3 0 0 3

2 2 2 2 3

0 2 3

Vo.

exis - tence into words that I can com -

E E E

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics "exis - tence into words that I can com -". The second staff is a guitar accompaniment in treble clef, and the third staff is a guitar accompaniment in bass clef. Below the bass staff are two fretboard diagrams for the first three measures. The first diagram shows a barre at the 3rd fret with fingers 3, 2, 2 on strings 3, 4, and 5 respectively. The second diagram shows an open string (0) on string 1, and strings 2, 3, 4, and 5 at the 2nd fret. The third diagram shows an open string (0) on string 1, and strings 2, 3, 4, and 5 at the 2nd fret.

Vo.

-pre - hend; I think most of us live

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics "-pre - hend; I think most of us live". The second staff is a guitar accompaniment in treble clef, and the third staff is a guitar accompaniment in bass clef. Below the bass staff are two fretboard diagrams for the first two measures. The first diagram shows an open string (0) on string 1, and strings 2, 3, 4, and 5 at the 0th fret. The second diagram shows an open string (0) on string 1, and strings 2, 3, 4, and 5 at the 3rd fret.

Vo. in a head-space that for - gives our sins;

The first system of music features a vocal line in treble clef with lyrics "in a head-space that for - gives our sins;". The guitar accompaniment is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard diagram shows the following fret numbers: 0, 1, 2, 2, 0 for the first measure; 3, 2, 2, 2, 0 for the second measure; 0, 0, 2, 2, 0 for the third measure; and 0, 0, 2, 3, 0 for the fourth measure. The diagram is divided into four measures corresponding to the lyrics.

Vo. and I ask: who needs for-giveness if

The second system of music features a vocal line in treble clef with lyrics "and I ask: who needs for-giveness if". The guitar accompaniment is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard diagram shows the following fret numbers: 3, 0, 2, 2, 0 for the first measure; 0, 1, 2, 2, 0 for the second measure; 0, 0, 2, 2, 0 for the third measure; and 0, 0, 2, 2, 0 for the fourth measure. The diagram is divided into four measures corresponding to the lyrics.

Vo.

the universe, like us, should come to an

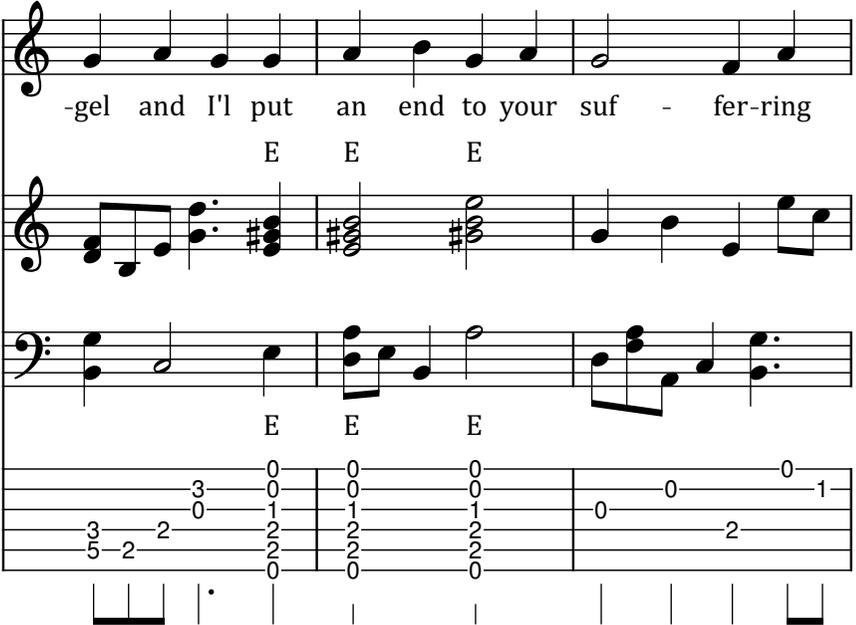
The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "the universe, like us, should come to an". The middle staff is a guitar accompaniment in treble clef. The bottom staff is a fretboard diagram with six strings and fret numbers: 0, 0, 0, 1, 0, 3, 0. Below the fretboard are six vertical lines representing fretted notes: | | | | | |.

Vo.

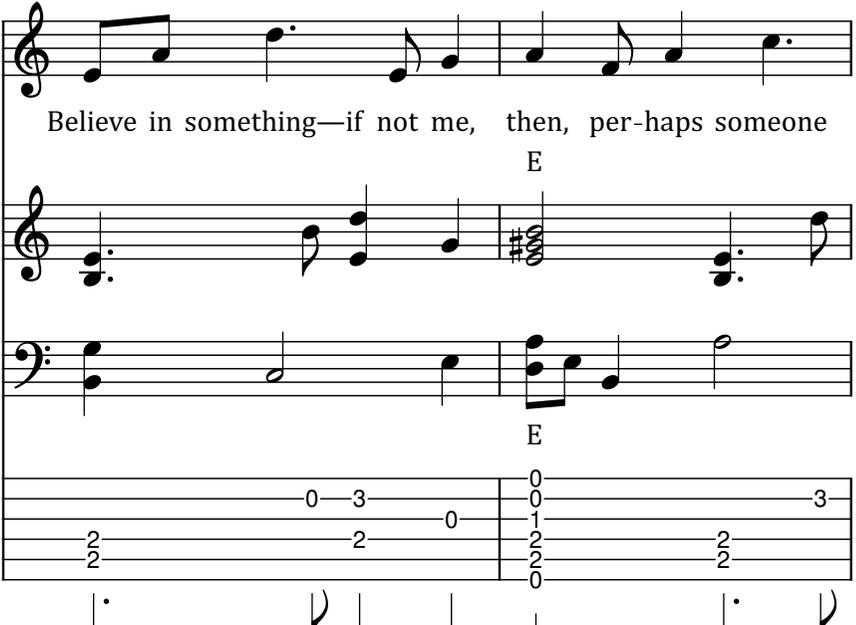
end? Admit that you love me liq-uid an -

E

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "end? Admit that you love me liq-uid an -". The middle staff is a guitar accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a fretboard diagram with six strings and fret numbers: 0, 0, 3, 0, 0, 3. Below the fretboard are six vertical lines representing fretted notes: | | | | | |.

Vo. 

 -gel and I'll put an end to your suf - fer-ring
 E E E
 E E E
 3 0 0 0 0 0 0 1
 0 1 1 1 1 0 0 2
 3 2 2 2 2 2 2 2
 5 2 0 0 0 0 0 0

Vo. 

 Believe in something—if not me, then, per-haps someone
 E
 E
 0 3 0 0 3
 1 1 1 1 1 3
 2 2 2 2 2 2
 0 0 0 0 0 0

Vo. else— a woe-be-gone trav - eler with sweets

E

E

0	0	3		3	0
2	2		3	3	0
				5	2
				2	2
					0

Vo. on his tongue or a dog-owner

E E

E E

0	0			0	1
0	0			0	
1	1			0	
2	2				2
2	2				
0	0				

Vo.

al-lone with his age old pet. Admit that

E

0 3 0 | 0 1 2 | 0 2 2

2 2 2 | 2 2 2 | 2 2 2

0 0 0 | 1 1 1 | 0 0 0

Vo.

you love me, liquid angel, and I'll forgive what

E

0 0 3 | 3 0 0 | 0 0 0

2 2 3 | 3 2 2 | 1 2 2

0 0 0 | 0 0 0 | 0 0 0

Vo.

you do not (since I believe in

E E

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

Vo.

some-thing greater and inte - gral to me)- I

E

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

Vo. can do that- don't ask me, then, if I

E

E

0	0	3	3	0
2	2		5	2
		3	2	2

0
0
1
2
2
0

Vo. exist, because, like I said, I don't have the

0	0	0	2	3	1	0	0	0
2	0	0	2			0	0	0
3				3			3	

Vo. words, I live in the stra-tos-phere amongst

E E

D D E E

0 2 0 0 0 0 0 0 0 0 0 0

3 0 0 1 2 2 0

Vo. the alien birds, the pitch I live by is

D D

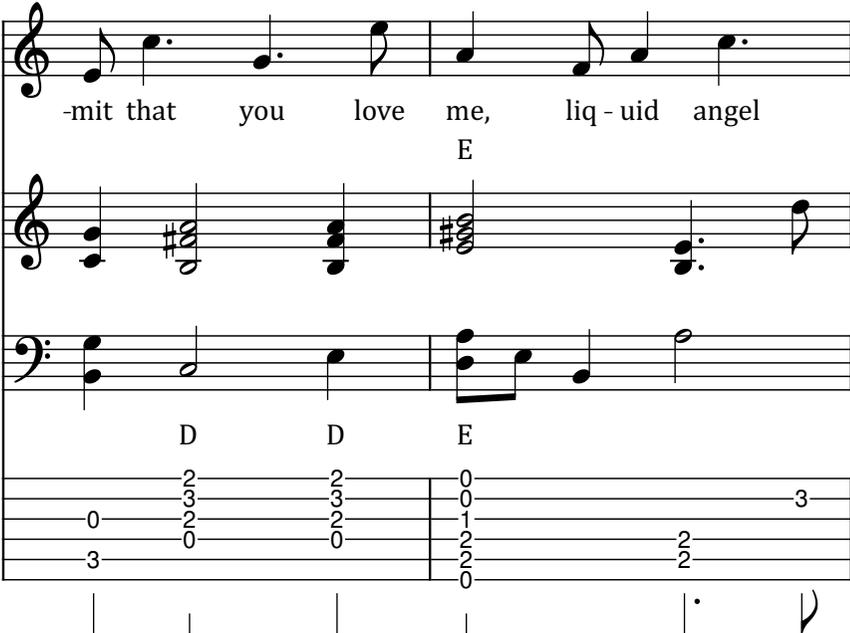
0 0 0 2 3 0 2 0

3 0 0 2 3 0 2 0

Vo. 

 an oct-ave high-er than all the rest, ad -

0 0 2 3 | 1 0 0 3

Vo. 

 -mit that you love me, liq - uid angel

D D E

0 2 3 0 | 2 3 0 0 | 0 1 2 0 | 3 2 2 0

Vo. and I'll put your creator to the test— I'll

E

The first system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "and I'll put your creator to the test— I'll". The second staff is a guitar accompaniment in treble clef. The third staff is a guitar accompaniment in bass clef. Below the bass staff are two fretboard diagrams for the guitar, showing fingerings for the strings. The first diagram shows frets 0, 0, 3, 2, 2, 3. The second diagram shows frets 3, 5, 2, 2, 0, 0, 1, 2, 2, 0.

Vo. leave His ar - gu - ment to those

E E

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "leave His ar - gu - ment to those". The second staff is a guitar accompaniment in treble clef. The third staff is a guitar accompaniment in bass clef. Below the bass staff are two fretboard diagrams for the guitar, showing fingerings for the strings. The first diagram shows frets 0, 0, 1, 2, 2, 0. The second diagram shows frets 0, 0, 1, 2, 2, 0. The third diagram shows frets 0, 0, 0, 0, 1, 0, 1. The fourth diagram shows frets 0, 0, 0, 2, 0, 0.

Vo. 

who know me best

D

D D

0 3 0 2 0 2 3 0 2 3

2 2 3 2 0 0



Vo. 

0 0 2 3 1 0 0 3

2 0 2 3 0 0 3

