

Diamond-back rattlesnake

John Swofford

$\text{♩} = 90$

Voice

Diamond - back rattlesnake, pass - ing

B \flat B \flat B \flat C7

B \flat B \flat B \flat C7

T
A
B

1	1	1	0
3	3	3	1
3	3	3	3
3	3	3	2
1	1	1	3
1	1	1	X

Vo.

What li - ves un - der neath?

Am C7 Bb Bb Bb G Bb Bb

Am C7 Bb Bb Bb G Bb Bb

0 0 1 1 1 3 1 1
 1 1 3 3 3 0 3 3
 2 2 2 3 3 0 3 3
 2 2 2 3 3 0 3 3
 0 3 1 1 1 2 1 1
 X X 1 1 1 3 1 1

Vo.

Roads in the Sa-hara, pick-le my thumb, Call

Bb G Bb Bb Am

Bb G Bb Bb Am

1 3 3 3 3 2 0 0 5 2 3 1 1 0
 3 3 3 3 3 0 3 3 3 0 3 3 3 1
 3 2 0 0 5 2 0 3 3 3 2 2 2 1
 1 1 1 1 1 2 2 1 1 1 1 1 1 0
 1 1 1 1 1 3 1 1 1 X

Vo. me a cucum-ber- I'm tight like a drum

Am C7

Am C7

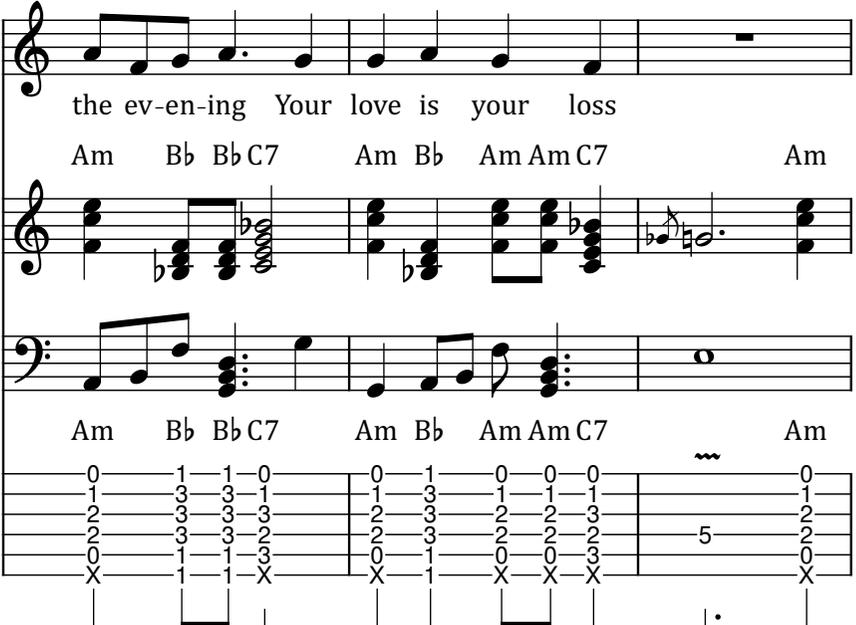
0	0				
1	1				
2	3	0	0	0	5
2	2				
0	3				
X	X				

Vo. Ban-shee in the mor-ning- get off the sauce; argue in

Am C7 Bb Bb Bb C7

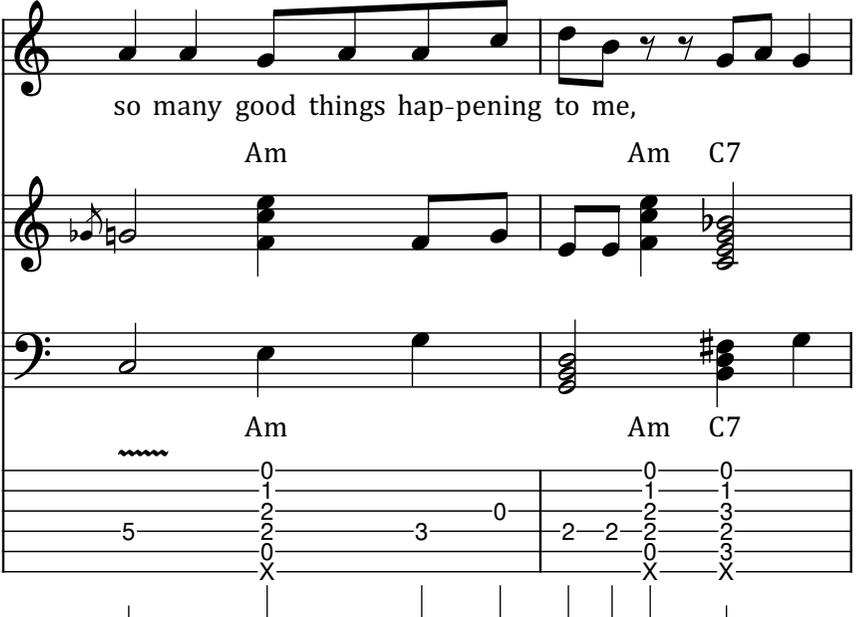
Am C7 Bb Bb Bb C7

0	0	1	1	1	0
1	1	3	3	3	1
2	3	3	3	3	3
2	2	3	3	3	2
0	3	1	1	1	3
X	X	1	1	1	X

Vo. 

 the ev-en-ing Your love is your loss
 Am Bb Bb C7 Am Bb Am Am C7 Am

0 1 1 0 0 1 0 0 0 0 0 0 0
 1 3 3 3 1 1 3 1 1 1 1 1 1
 2 3 3 3 3 2 3 2 2 3 2 2 3
 2 3 3 3 3 2 3 2 2 3 2 2 3
 0 1 1 3 0 1 0 0 3 5 2 2 0
 X 1 1 3 X X 1 X X X 5 2 0 X

Vo. 

 so many good things hap-pen-ing to me,
 Am Am C7

0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0
 X X X X X X X X X X X X X

Vo.

what goes around comes a - round- spread her ashes

B \flat B \flat B \flat G B \flat B \flat B \flat

1 1 1 3 1 1 1
3 3 3 0 3 3 3
3 3 3 0 3 3 3
1 1 1 2 1 1 1

2 0 0 5

Vo.

at sea No home, then, un-der

G B \flat B \flat Am B \flat B \flat B \flat C7

3 1 1 0 1 1 1 0
3 3 3 1 3 3 3 1
3 3 3 2 3 3 3 3
2 0 0 2 1 1 1 X

2 0 0 2 1 1 1 X

Vo.

foot- live in the oc-ean head - to - tail

Am B♭ B♭ C7 Am B♭ Am Am C7 Am

Am B♭ B♭ C7 Am B♭ Am Am C7 Am

0	1	1	0	0	1	0	0	0	0	0
1	3	3	1	1	3	1	1	1	1	1
2	3	3	3	2	3	2	2	2	3	2
2	3	3	2	2	3	2	2	2	3	2
0	1	1	3	0	1	0	0	0	3	0
X	1	1	X	X	1	X	X	X		X

Vo.

You're down-

Am Am C7

Am Am C7

0	1	0	0	0	0	0
1	2	2	3	0	2	2
2	2	2	3	0	2	2
5	2	2	3	0	2	2
0	3	0	2	2	0	0
X			X	X	X	X

Vo.

Call me a cucum - ber- I'm tight like

Bb Bb Bb G Bb Bb Bb

Bb Bb Bb G Bb Bb Bb

1-1-1 3 1-1 1
 3 3 3 0 3 3
 3 3 3 0 3 3
 1-1-1 2 1-1 1
 1-1 3 1-1 1

2 0 0 5

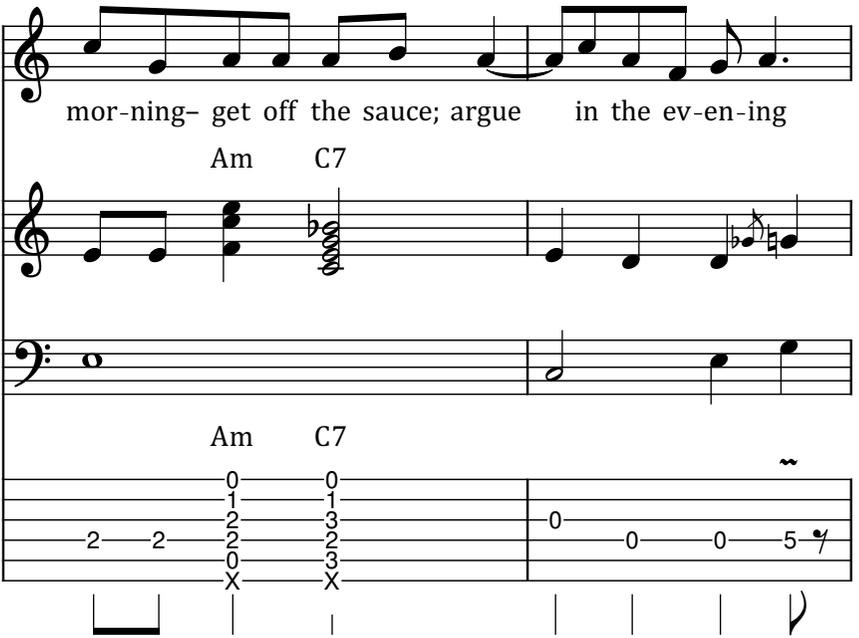
Vo.

a drum Ban - shee in the

G Bb Bb Am

G Bb Bb Am

3 1 1 0
 3 3 3 1
 2 0 3 2
 2 0 3 2
 3 1 1 X

Vo. 

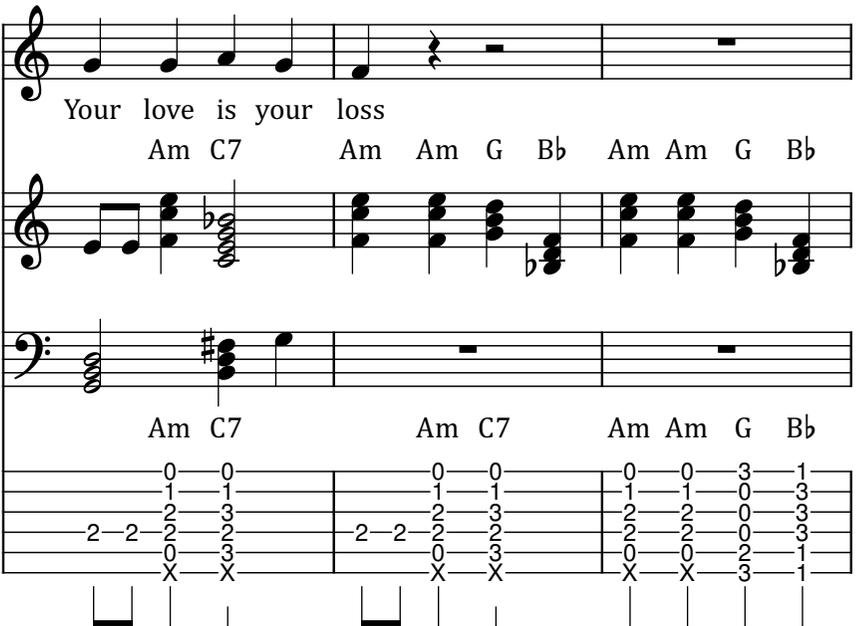
mor-ning- get off the sauce; argue in the ev-en-ing

Am C7

Am C7

0 0
1 1
2 3
2 2
0 3
X X

0 0 0 5 7

Vo. 

Your love is your loss

Am C7 Am Am G Bb Am Am G Bb

Am C7 Am C7 Am Am G Bb

0 0 0 0 3 1
1 1 1 1 0 3
2 2 2 2 0 3
2 2 2 2 0 2
0 0 0 0 1 1
X X X X 3 1

Vo.

Am C7 Am Am G Bb Am Am G Bb

Am C7 Am Am G Bb Am Am G Bb

0 0 0 0 3 1 0 0 3 1
 1 1 1 1 0 3 1 1 0 0 3
 2 2 2 2 0 3 2 2 0 0 3
 2 2 2 2 0 3 2 2 0 0 3
 0 3 0 0 2 1 0 0 2 1
 X X X X 3 1 X X 3 1

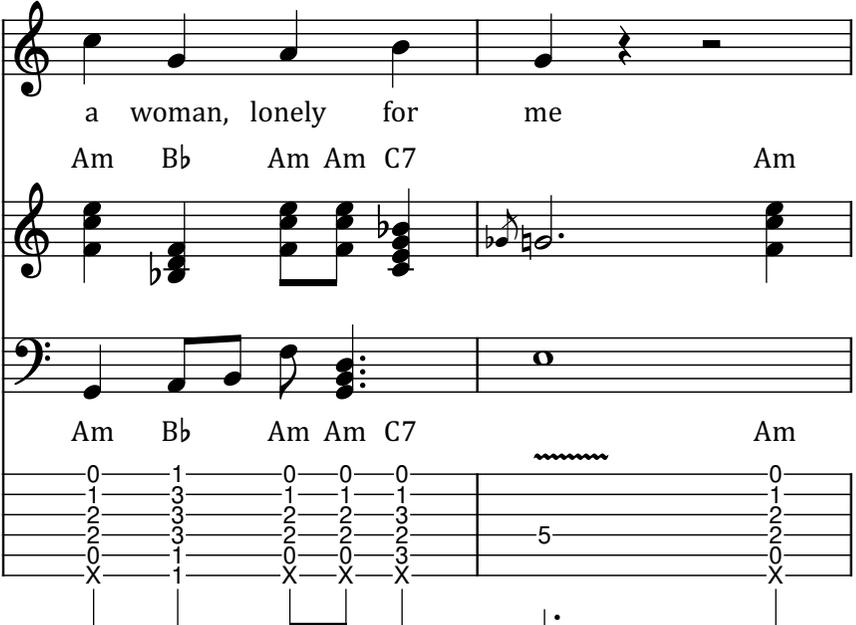
Vo.

Juarez, France, is my next stop; go home to

Bb Bb Bb C7 Am Bb Bb C7

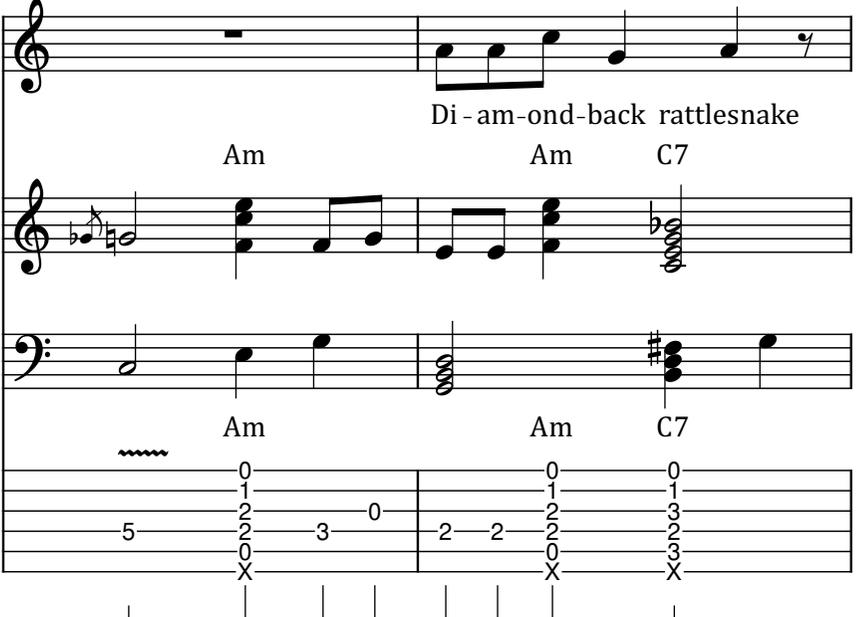
Bb Bb Bb C7 Am Bb Bb C7

1 1 1 0 0 1 1 0
 3 3 3 1 1 3 3 1
 3 3 3 2 2 3 3 2
 1 1 1 2 2 1 1 2
 1 1 1 X X 1 1 X

Vo. 

 a woman, lonely for me
 Am Bb Am Am C7 Am

0 1 0 0 0 5 0
 1 3 1 1 1 5 1
 2 3 2 2 3 5 2
 2 3 2 2 2 5 2
 0 1 0 0 3 5 0
 X 1 X X X 5 X

Vo. 

 Di-am-ond-back rattlesnake
 Am Am C7

Am Am C7

0 0 0
 1 1 1
 2 2 2
 2 2 2
 0 3 0 2 2 0
 X X X X X X

Vo.

bundled with this, walk along

Bb Bb Bb G Bb Bb Bb

Bb Bb Bb G Bb Bb Bb

1 1 1 3 1 1 1
 3 3 3 0 3 3 3
 3 3 3 0 3 3 3
 1 1 1 2 1 1 1
 3 3 3 3 3 3 3
 2 0 0 5

Vo.

the ri-ver: blow you a kiss; Night-time

G Bb Bb Am Am C7

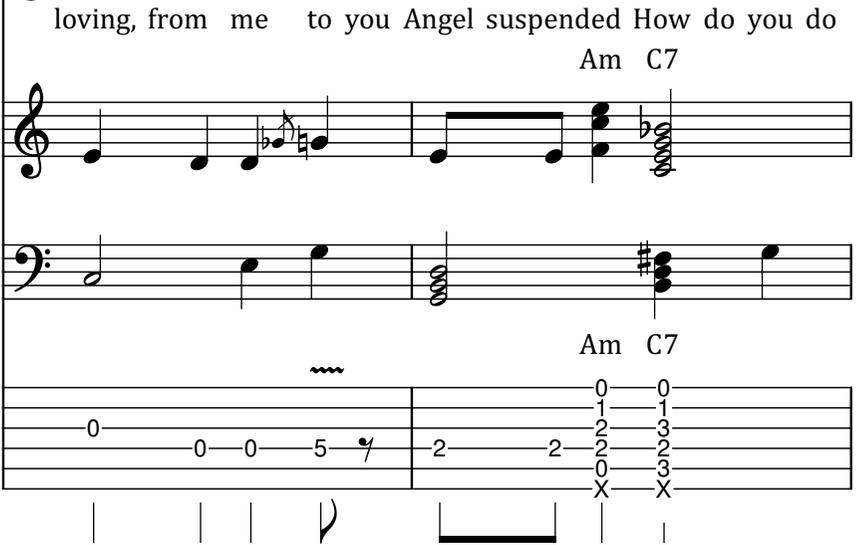
G Bb Bb Am Am C7

3 1 1 0 0 0
 0 3 3 1 1 1
 0 3 3 2 2 2
 2 0 3 3 2 2
 2 0 1 1 0 0
 3 1 1 X 2 2 3
 3 1 1 X 2 2 3

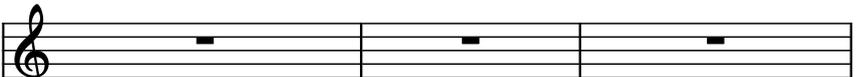
Vo. 

loving, from me to you Angel suspended How do you do

Am C7



Am C7

Vo. 

Am Bb Am Am C7 Am Am



Am Bb Am Am C7 Am Am

Vo.

Am C7 Bb Bb Bb G Bb Bb

Am C7 Bb Bb Bb G Bb Bb

0	0	1	1	1	3	1	1
1	1	3	3	3	0	3	3
2	3	3	3	3	0	3	3
2	2	3	3	3	0	3	3
0	3	1	1	1	2	1	1
X	X	1	1	1	3	1	1