

This is my refrain

John Swofford

$\text{♩} = 90$

Voice

Dm Dm

Dm Dm

TAB

0-3 2-2 2-2 2-2 2-0-3 0-0-3 2 2 0-3-3 2-2 2

3-3 3

Vo.

I write a funny love song

A

A

0 4 2 0 3 2 3 2

Vo. to let my shadow drain, dark woman

A

A

2 2 0 3 2 2 0

Vo. like no oth-er- this is my refrain

Dm Dm

Dm Dm

0-3 2-2 2-2 3-3 2-0-3 0-0-3 2-2 3 0-3-3 2-2 0-2 2 2

Vo. I wake you up inside, your rants

A

A

0 4 2 0 3 2 3 2

Vo. are made of gold

A Dm

A Dm

2-2 0 3 2 2 0 0-3 2-2 3-3 2-0-3 0-0-3 2

Vo.

Something shiny for the kids; something

Dm

Dm

2 3 0 3 3 2 2 0 2 2 2

Vo.

valu - able for the old; I'd like,

A

A

0 4 2 0 3 2 3 2

Vo. dear heart, to have an arg -

A

A

2 2 0 3 2 2 0

Vo. -ument with you

Dm Dm

Dm Dm

0 3 2 2 2 2 0 3 2 0 3 0 3 2 2 0 3 3 2 2 2 2

Vo. 

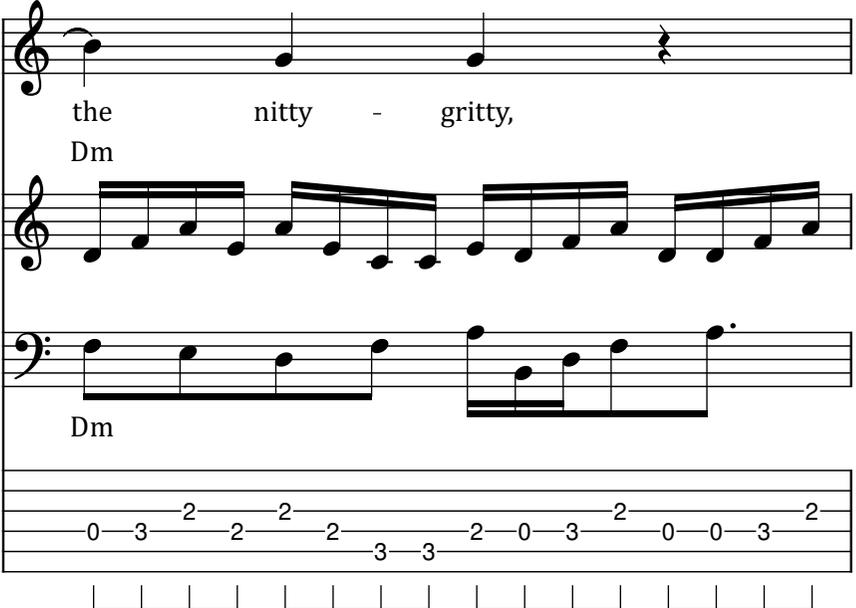
to get down into

A A

A A

0 4 2 0 3 3 2 2-2 0 3 2 2 0



Vo. 

the nitty - gritty,

Dm Dm

Dm

0 3 2 2 2 3 3 2 0 3 2 0 0 3 2



Vo.
 reenacting our child - like im - ped - iment

Dm
 Dm

Vo.
 fears that we cannot be loved

A
 A

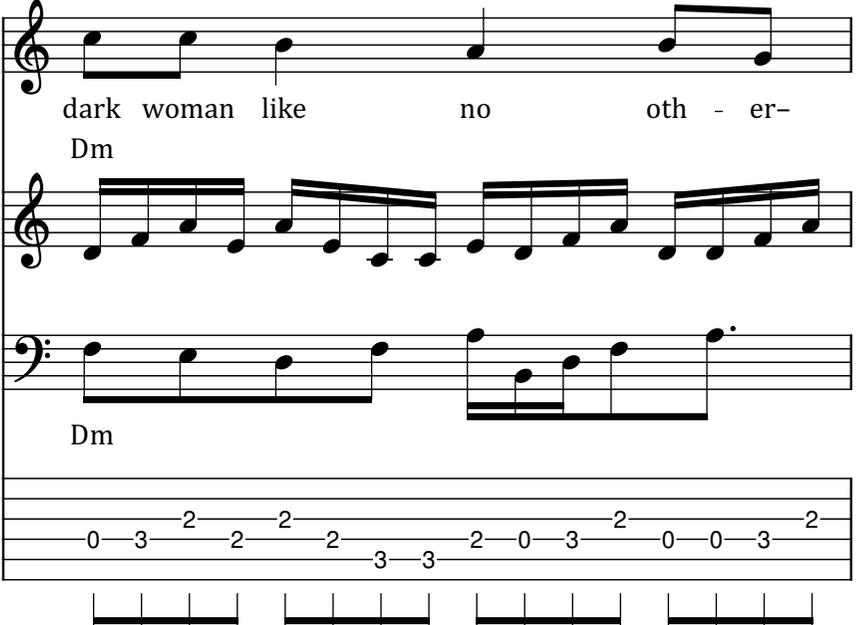
Vo. 

A

A

2 2 0 3 2 2 0

Detailed description: This system contains three staves. The top staff is a vocal line with a whole rest. The middle staff is a guitar chord labeled 'A' with a treble clef. The bottom staff is a guitar fretboard diagram with a bass clef, showing fingerings: 2 on the 2nd fret of the 1st string, 2 on the 2nd fret of the 2nd string, 0 on the 3rd fret of the 3rd string, 3 on the 3rd fret of the 4th string, 2 on the 2nd fret of the 5th string, 2 on the 2nd fret of the 6th string, and 0 on the 3rd fret of the 6th string. Below the fretboard are four vertical bars representing the string positions.

Vo. 

dark woman like no oth - er-

Dm

Dm

0 3 2 2 2 3 3 2 0 3 2 0 0 3 2

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: 'dark woman like no oth - er-'. The middle staff is a guitar chord labeled 'Dm' with a treble clef. The bottom staff is a guitar fretboard diagram with a bass clef, showing fingerings: 0 on the 3rd fret of the 1st string, 3 on the 3rd fret of the 2nd string, 2 on the 2nd fret of the 3rd string, 2 on the 2nd fret of the 4th string, 2 on the 2nd fret of the 5th string, 3 on the 3rd fret of the 6th string, 3 on the 3rd fret of the 6th string, 2 on the 2nd fret of the 6th string, 0 on the 3rd fret of the 6th string, 3 on the 3rd fret of the 6th string, 2 on the 2nd fret of the 6th string, 0 on the 3rd fret of the 6th string, 0 on the 3rd fret of the 6th string, 3 on the 3rd fret of the 6th string, and 2 on the 2nd fret of the 6th string. Below the fretboard are four vertical bars representing the string positions.

Vo.
 this is my refrain
 Dm A

 Dm A

Vo.
 getting down, then, to what is wrong
 A

 A

Vo.

Dm

Dm

0 3 2 2 2 3 3 2 0 3 2 0 0 3 2

Detailed description: This system contains three staves. The top staff is a vocal line (Vo.) with a treble clef and a whole rest. The middle staff is a guitar accompaniment with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar accompaniment with a bass clef, showing a bass line with quarter notes. Below the bass line is a guitar fretboard diagram with six strings and a key signature of one flat. The fret numbers are: 0, 3, 2, 2, 2, 3, 3, 2, 0, 3, 2, 0, 0, 3, 2. Below the diagram are four vertical bar lines representing string positions.

Vo.

We have a conver - sation that means

Dm

Dm

2 3 0 3 3 2 2 0 2 2 2

Detailed description: This system contains three staves. The top staff is a vocal line (Vo.) with a treble clef and lyrics: "We have a conver - sation that means". The middle staff is a guitar accompaniment with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar accompaniment with a bass clef, showing a bass line with quarter notes. Below the bass line is a guitar fretboard diagram with six strings and a key signature of one flat. The fret numbers are: 2, 3, 0, 3, 3, 2, 2, 0, 2, 2, 2. Below the diagram are four vertical bar lines representing string positions.

Vo. ever - ything to both of us

A A

Vo. dark woman like no oth - er-

A

Vo. this is my refrain

A A

A

2 2 0 3 2 2 2 0