

His life

John Swofford

$\text{♩} = 90$

Voice

D D D Dm Dm D7 D Dm Dm D7

Dm Dm Dm

D D D Dm Dm D7 D Dm Dm D7

TAB 4/4

Vo.

A ADm A A A Dm G G G D G

A ADm A A A Dm G G G D G

Vo.
 smok-ing what - ev-er unt - il i get you back, I

G G G G D G G G D

3 3 3 3 2 3 3 3 2

0 0 0 0 0 0 0 0 0 2

X X X X X 0 0 0 0 X

3 3 3 3 X

Vo.
 hurt myself to get you back

D G G G D

D G G G D

2 3 3 3 2 3 3 3 2

0 0 0 0 0 0 0 0 0 5

X X X X X 0 0 0 0 X

X X X X X

Vo. You wake me up inside, let out my dark-ness

A A D D7

A A D D7

Vo. You're no good for me

D D D Dm Dm D7 D Dm Dm D7

Dm Dm Dm

D D D Dm Dm D7 D Dm Dm D7

Vo.

You make me smoke what - ever, you buy me te -

A A Dm A A A Dm

A A Dm A A A Dm

2 0 0 1 0 2 0 1
 1 2 2 3 2 2 2 3
 0 2 2 2 2 2 2 2
 X 0 0 0 0 0 0 0
 X X X X X X X X

Vo.

-qui - la, you know what he wants 'til I get you

G G G D G D Dm Dm D7

Dm

G G G D G D Dm Dm D7

3 3 3 2 3 2 1 1 2
 0 0 0 3 0 3 3 3 3
 0 0 0 0 2 0 2 2 2
 0 0 0 0 0 0 X 0 X
 3 3 3 X X X X X X X

Vo.

back

A A Dm A A A Dm

A A Dm A A A Dm

2 0 0 1 0 2 0 1
 1 2 2 3 2 2 2 3
 2 2 2 2 2 2 2 2
 0 2 2 0 2 2 2 0
 X X X X X X X X
 X X X X X X X X

Vo.

G G G G D G G G D D D D

Dm Dm

G G G G D G G G D D D D

Dm Dm

3 3 3 3 2 3 3 3 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 2 0 0 0 2 2 2 2
 X X X X X 0-0-2 X X X X X X X
 X 3 3 3 X 3 3 3 X X X X X X

Vo.

Low-down lover, add - ict

Dm Dm D7 A A

Dm Dm D7 A A

1 3 2 0 X | 1 3 2 0 X | 2 1 2 0 X | 0 2 2 0 X | 2 2 2 0 X | 2 2 2 0 X

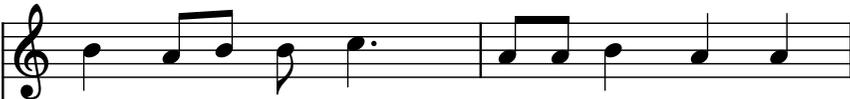
Vo.

in the corn-er, add - ict in the back,

D D7 D

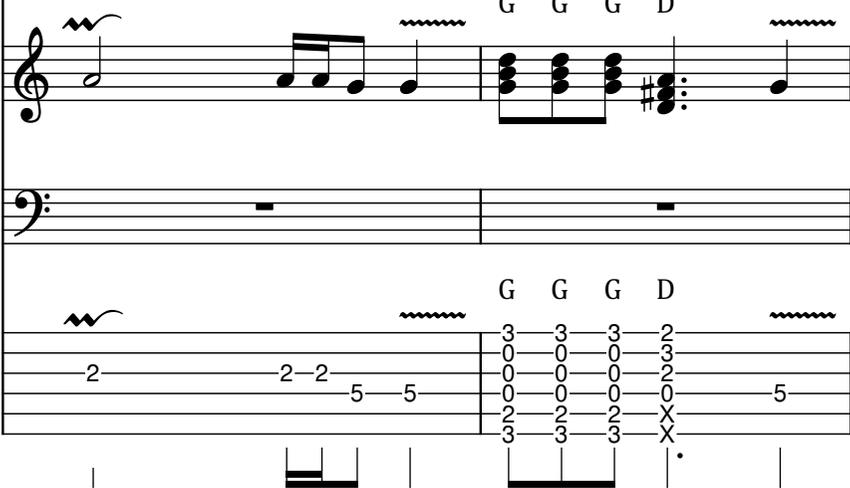
D D7 D

2 3 2 0 X | 2 3 2 0 X | 2 1 2 0 X | 2 3 2 0 X | 0 0 2 0 X | 2 3 2 0 X

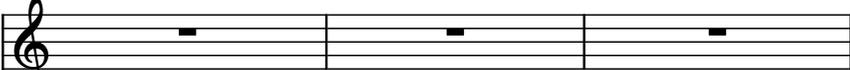
Vo. 

Give up the hard life Get his life on track

G G G D

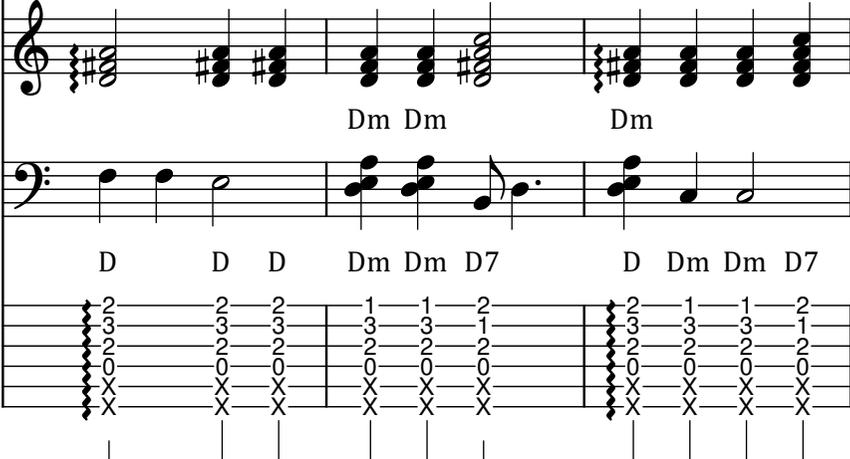


Detailed description of the guitar fretboard diagram for the first system: The diagram shows a 6-string guitar fretboard with strings numbered 1 to 6 from top to bottom. The first system covers measures 1-4. Measure 1: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 2: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 3: strings 2, 3, 4, 5 are fretted at the 5th fret. Measure 4: strings 2, 3, 4, 5 are fretted at the 5th fret. The second system covers measures 5-8. Measure 5: strings 2, 3, 4, 5 are fretted at the 3rd fret. Measure 6: strings 2, 3, 4, 5 are fretted at the 3rd fret. Measure 7: strings 2, 3, 4, 5 are fretted at the 3rd fret. Measure 8: strings 2, 3, 4, 5 are fretted at the 2nd fret. The strings are marked with 'X' to indicate they are not played.

Vo. 

D D D Dm Dm D7 D Dm Dm D7

Dm Dm Dm



Detailed description of the guitar fretboard diagram for the second system: The diagram shows a 6-string guitar fretboard with strings numbered 1 to 6 from top to bottom. The first system covers measures 1-4. Measure 1: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 2: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 3: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 4: strings 2, 3, 4, 5 are fretted at the 1st fret. The second system covers measures 5-8. Measure 5: strings 2, 3, 4, 5 are fretted at the 2nd fret. Measure 6: strings 2, 3, 4, 5 are fretted at the 1st fret. Measure 7: strings 2, 3, 4, 5 are fretted at the 1st fret. Measure 8: strings 2, 3, 4, 5 are fretted at the 2nd fret. The strings are marked with 'X' to indicate they are not played.

Vo.

The image shows a musical score for guitar, labeled 'Vo.' (Vocal). It consists of four staves. The top staff is a treble clef staff with a whole rest in each measure. The second staff is a treble clef staff showing chord diagrams for G, G, G, D, G, G, G, G, G, D. The third staff is a bass clef staff showing a melodic line: G2, G2, A2, B2, G2, followed by a whole rest. The fourth staff is a guitar fretboard diagram with six strings and six frets. It shows fret numbers (0, 2, 3) and 'X' marks for strings that are muted. The fret numbers correspond to the notes in the bass staff: G2 (3rd fret), G2 (3rd fret), A2 (2nd fret), B2 (2nd fret), G2 (3rd fret).

G G G D G G G G G D

G G G D G G G G G D

3 3 3 2 3 3 3 3 3 2
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
2 2 2 X X X 2 2 2 X
3 3 3 X X X 3 3 3 X