

That woman

John Swofford

$\text{♩} = 90$

B B

T
A
B

2 2 1 1 4 0 4 7 2 2 2 4 4 1 2 4 4 4 2 2

| | | | | | | |

Look a - wa - y from my dark-ness

2 2 1 1 4 0 4 7

| | | | | | | |

Look a - wa - y from my dark-ness

B B

I keep it com-part-ment - a - lized so that

D5 D5

B B

2	2						
2	2			1			
4	4	4	4		2		
4	4						
4	4						
2	2						

I keep it com-part-ment - a - lized - so that

Csus2 Cm Cm

I can func - tion through out the day: what col -

D5 D5

Csus2 Cm Cm

			0	3	3
			1	4	4
2	2	4	0	2	0
			0	5	5
			3	5	5
			3	3	3
			X	X	X

I can func - tion through out the day: what col -

Csus2 Cm Cm Bm Csus2 Cm G G G

-umn, what sto - ry do you have to tell? She

G G B

Csus2 Cm Cm Bm Csus2 Cm G G G

-umn, what sto - ry do you have to tell? She

D G G D D Bb B

is like pois - on oak; she gives me a rash;

F G B Bm B G F D5 D5

D G G D D Bb B

is like pois - on oak gives me a rash;

B A Bb G A

wait, my heart, and this will pass- the

D5 D5

B A Bb G A

wait, my heart, and this will pass- the

de - sire to smoke shows up, no matter

de - sire to smoke shows up, no matter

B B

how long it's been, when, that is, my faith is

D5 D5

Detailed description: This system shows the first two measures of a musical piece. The treble clef staff has a key signature of two sharps (F# and C#). The first measure contains two B major chords (B4, D5, F#5) and the lyrics 'how long it's been, when, that'. The second measure contains two D5 chords (D5, F#5, A5) and the lyrics 'is, my faith is'. The bass clef staff has a whole note in the first measure and two dotted half notes in the second measure.

B B

how long it's been, when, that is, my faith is

Detailed description: This system shows a guitar fretboard diagram for the first two measures. The first measure has two B major chords (2-2-4-4-4-2) and the lyrics 'how long it's been, when, that'. The second measure has two D5 chords (0-0-2-0) and the lyrics 'is, my faith is'. The diagram shows the strings from the 6th (top) to the 1st (bottom).

Csus2 Cm Cm

chall-ened by the mis - er - y i once in -

D5 D5

Detailed description: This system shows the next two measures. The treble clef staff has a key signature of one flat (Bb). The first measure contains a Csus2 chord (C4, D4, E4) and the lyrics 'chall-ened by'. The second measure contains a Cm chord (C4, Eb4, Gb4) and the lyrics 'the mis - er - y'. The third measure contains a Cm chord (C4, Eb4, Gb4) and the lyrics 'i once in -'. The bass clef staff has a whole rest in the first measure, and two dotted half notes in the second and third measures.

Csus2 Cm Cm

chall-ened by the mis - er - y i once in -

Detailed description: This system shows a guitar fretboard diagram for the next two measures. The first measure has a Csus2 chord (2-2-4) and the lyrics 'chall-ened by'. The second measure has a Cm chord (0-2-0-0) and the lyrics 'the mis - er - y'. The third measure has a Cm chord (0-3-3-3-X) and the lyrics 'i once in -'. The diagram shows the strings from the 6th (top) to the 1st (bottom).

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Csus2 Cm Cm Bm Csus2 Cm G G G

-voked; i'll be in re cov-ery for the rest

Csus2 Cm Cm Bm Csus2 Cm G G G

0 3 3 2 0 3 3 3 3 3 3 3
 1 4 4 3 1 4 0 0 0 0 0 0
 0 5 5 4 0 5 0 0 0 0 0 0
 3 3 3 4 0 3 0 0 0 0 0 0
 X X X X X X X X X X X X

-voked; i'll be in re-cov-ery for the rest

D G G D D

of my life- if only my dark -

D G G D D

2 3 3 2 2 2 2 2 0 1
 3 0 0 3 3 3 3 3 0 1
 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0
 X X X X X X X X X X

of my life- if only my dark -

G G G D G G

-ness would stay in it's com -

G G B F G B

G G G D G G

-ness would stay in it's com -

D D Bb B B A Bb

-part - ment; an - y how - i can't breathe like I used

Bm B G F D5 D5

D D Bb B B A Bb

-part - ment; how - i can't breathe like I used

G A Csus2 Cm Cm

to, so i don't have a choice; damn that wo-man-

D5 D5 D5 D5

G A Csus2 Cm Cm

3	0	0	3	3
0	2	1	4	4
0	2	0	5	5
0	2	0	5	5
2	X	3	3	3
3	X	X	X	X

to, so i don't have a choice; damn that wo-man-

Csus2 Cm Cm Bm Csus2 Cm

she ran off with my vo - ice

Csus2 Cm Cm Bm Csus2 Cm

0	3	3	2	0	3
1	4	4	3	1	4
0	5	5	4	0	5
0	5	5	4	0	5
3	3	3	2	3	3
X	X	X	X	X	X

she ran off with my vo - ice