

Brown-skinned lover

John Swofford

♩ = 90

B B B B G G

Brown - skinned lo - ver I see

G#° G#°

TAB 4/4

2	2	2	2	3	3
4	4	4	4	0	0
4	4	4	4	0	0
4	4	4	4	0	0
2	2	2	2	2	2
X	X	X	X	3	3

Brown skinned lo - ver I see

2

G G G G A A A

me in your eyes a back drop,

G#° G#°

G G G G A A A

3 3 3 3 0 0 5
0 0 0 0 2 2 5
0 0 0 0 2 2 6
0 0 0 0 2 2 7
2 2 2 2 X X X
3 3 3 3 X X X

me in your eyes a back drop,

A A A A A Bb B

hey, that absorbs blue skies tell me, then, of a -

A A A A A Bb B

5 0 0 5 5 1 2
5 2 2 5 5 3 4
6 2 2 6 5 3 4
7 2 2 7 7 3 4
X X X X X 1 2
X X X X X X X

hey, that absorbs blue skies tell me, then, of a -

-li en life cosmic rays that pierce like a knife

1 0 2 2 0 1 0 1 1

-li en life cosmic rays that pierce like a knife

The ice storm is here ev -

2 4 4 4 2 2 2 2 2 2 3 0 0 0 0 2 3

The ice storm is here ev -

G G A A A A A A A A

-er-y - thing free-zes to-night dan - ger all ov - er

B B

G G A A A A A A A A

3	3	0	0	5	5	0	0	5	5
0	0	2	2	5	5	2	2	5	5
0	0	2	2	6	6	2	2	6	6
0	0	2	2	7	7	2	2	7	7
2	2	X	X	X	X	X	X	X	X
3	3	X	X	X	X	X	X	X	X

-er-ry-thing free-zes to-night dan - ger all ov - er

B $\flat$ B

I map to the sound of your voice; send

B $\flat$ B

1	2	1	0	2	2
3	4	3	3	4	4
3	4	3	0	2	2
3	4	3	3	4	4
1	2	1	0	2	2
X	X	X	X	X	X

I map to the sound of your voice; send

you my emails don't get drunk

0 1 0 0 1 1

you my emails don't drunk

Detailed description: This system contains a vocal melody and a guitar accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'you my emails don't get drunk'. The guitar line is shown on a six-string staff with fret numbers 0, 1, and 0 indicated above the strings. The lyrics 'you my emails don't drunk' are aligned with the guitar line.

B B B B G G

any more brown - skinned lo - ver

B B B B G G

2 2 2 2 3 3

4 4 4 4 0 0

4 4 4 4 0 0

4 4 4 4 0 0

2 2 2 2 3 3

X X X X 3 3

any more brown - skinned lo - ver

Detailed description: This system contains a vocal melody and a guitar accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'any more brown - skinned lo - ver'. The guitar line is shown on a six-string staff with fret numbers 2, 2, 2, 2, 3, 3 indicated above the strings. The lyrics 'any more brown - skinned lo - ver' are aligned with the guitar line.

6

G G A A A

8 _ _ _ _

be true to your self; you don't be - long on a

G G A A A

3 3 0 0 5
0 0 2 2 5
0 0 2 2 6
0 0 2 2 7
3 3 X X X

0 0 0 0 0
0 0 2 2 5
0 0 2 2 6
0 0 2 2 7
0 0 X X X

be true to your self you don't be - long on a

A A A A A

8 _ _ _ _

shelf- but clear - ly you blush when you're at

A A A A A

5 0 0 5 5
5 2 2 5 5
6 2 2 6 6
7 2 2 7 7
X X X X X

0 0 0 0 0
5 2 2 5 5
6 2 2 6 6
7 2 2 7 7
X X X X X

shelf- but clearly you you blush when you're at

B $\flat$ B

home happy with Him, so it seems; bad people

B $\flat$ B

1 2
3 4
3 4
3 4
1 2
X X

home happy with Him, so it seems; bad people

follow me: they live in my

0 1 0 0 1 1

follow me: they live in my

B B B B G G

dreams; brown-skinned lo - ver who

B B

B B B B G G

dreams; brown-skinned lo - ver who

G G A A A

are you to - day? you sleep with

B B

G G A A A

are you to - day? you sleep with

B B B B G G

my friend- hell and high wa -

G#° G#°

B B B B G G

2 2 2 2 3 3

4 4 4 4 0 0

4 4 4 4 0 0

4 4 4 4 0 0

2 2 2 2 2 2

X X X X 3 3

my friend- hell and high wa -

G G G G A A A

- ter come what Ye may

G#° G#°

G G G G A A A

3 3 3 3 0 0 5

0 0 0 0 2 2 5

0 0 0 0 2 2 6

0 0 0 0 2 2 7

2 2 2 2 X X X

3 3 3 3 X X X

- ter come what Ye may